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Reverb as a tool to itself may seem far-fetched, but Blackhole gets much further than the average reverb unit... The sound quality is simply outstanding, all the basic functions are there, and it invites a degree of painless creativity that standard reverb units just can't match. For a limited time, all users of Advance and MPC Touch will be eligible for a free copy of the Reverb plug-in in the deep space of Eventide, Blackhole. This offer will be available in the accounts of registered Akai users until the expiration of September 30, 2016. Once the promo ends, the software will no longer be available from your Akai account, so interested users must download the software before the promo expires. This guide will go through the process of registering your product and paying off the stock in the availability window. Content Please note: This offer will be available in the accounts of registered Akai users until the expiration of September 30, 2016. 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Scroll down and find a promotion for Eventide Blackhole: Click on the link and you'll be taken to eventide's website to register the plugin. You will be asked to log in or create an account if you don't have one. Please note: you will also need an iLok ID to redeem your Eventide Blackhole license. If you don't have an iLok ID yet, run a free account ilok.com. This ID is used to track licenses for many of your plugins and software, including any AIR plugins included in your Advance 49 and MPC Touch. Please keep an eye on your ID in case it is lost or forgotten. Id Be entered exactly the way it appears in your account. iLok.com - Create an account Once you've created your Eventide account, you'll be sent a confirmation letter. Click on the link to confirm your email address and return to Eventide.com log in to your new account. Remember Remember use your Eventide username, not your email address when you log in. Once logged in, click on the registration of the new product at the top. To register, select Native Plug-in (VST, AU, AAX) from the product category menu and Blackhole Plug-in from the product menu. You'll find a serial number and a license key on the red-colored Akai Pro account page. Enter the codes as follows: Enter your iLok ID in the iLok.com account box. Remember: your iLok ID is sensitive to business and character. Please enter the ID just as it appears on your account. When you're ready, click Registration. You will then be delivered to the My Products page where you can download the plugin and guide. Download the plug-in and follow the tips during installation. For Windows users, please assign the destination folders carefully. Make sure VST32 and VST64 files are installed in the same folder as other VST plugins. For example, I retargeted the plug-in to install on C:Program FilesSteinbergvstplugins, where the rest of my AIR plugins are installed: Blackhole Resolution Before opening the plug-in and starting work, you will need to transfer a new license to your computer or your iLok key using an iLok license manager. This will be installed with your AIR plugins and can be found in folders of programs or apps. Click on the top left to log in to your iLok account. Click on the account icon at the top left, and you'll see your Blackhole license assigned to your account: Click the right button on your license and select Activate to activate the license to your computer or iLok dongle: When requesting select your computer or iLok dongle (if you have one) from the list and click Activate. Click OK to confirm activation in the next window. Congratulations! A black hole has been installed and activated. You are ready to open your DAW and get lost in the deep, endless blackhole reverb. Further technical support, whether you're a customer or a dealer, if you already have an Akai Pro product, or if you just have pre-sale questions, Akai Pro's technical support team can help! Visit the link below to contact any of the following support options: online community support, phone support, email support. Offers include VAT and are valid until the reserves last. We do not accept responsibility for typographical errors or inaccurate information of any kind. The recommended retail price of the manufacturer/distributor in Germany Blackhole uses a creative approach to reverb. We learn that this unique plugin can offer dance music producers. Being Hamonizer's legendary spectacular units, Eventide, have been instrumental in the development of digital effects equipment since the late 1970s. Blackhole's new native plugin is based on an algorithm first found in the DSP4000 DSP4000 multi-effect in 1999 and resurrected last year excellent space reverb pedal. From this world let's be clear from the beginning that Blackhole is not a typical plugin reverb. If you're looking for subtle echo effects and realistic echo emulations of acoustic spaces, this is probably not the product for you. Instead, Blackhole is all about creative reverb applications, focusing on the vast spaces and out of this world of soundscapes. The plug-in is available in Mac or PC VST, AU and AAX formats, and after an unattended installation, sound settings are easy to get the hang of. Some controls may be unusual, but you won't have any trouble picking them up for five minutes without even resorting to guidance. Instead of the traditional decay setting, Blackhole offers a gravity option. By turning counterclockwise past 12 hours of customization, negative gravity values can be typed, creating reverse reverb. Even the size setting can be set at negative values. It's not clear exactly how it works, but it can create some great sounds. Overall, the sound is as rich, detailed and expensive as it involves the reputation of Eventide. Compared to similar patches on the no.400 pedal, blackhole sounds almost identical. There's no doubt that this is a top quality algorithm from one of the most revered DSP equipment manufacturers. Further options with your basic settings dialed, two control equalizers and a simple LFO modulation option allow the sound to be tweaked a little further. Pre-delayed settings can be synchronized with the pace of the DAW host - which is great news for tweaking delays that match beats perfectly - while the freeze switch and endless feedback settings allow the feedback loop to be blocked, creating long, morphing textures. Presets themselves provide a number of distinctive options, but the most interesting effects come from the tape controller and hotswitch (which is similar to the one on the pedal space). Hotswitch probably makes more sense on space than in virtual form in a plug-in, but the feature makes automating multiple settings a little easier, allowing you to instantly switch from one patch to another. A slightly more useful feature for creating unique effects is the tape controller, which allows any selection of options to be swept smothly and simultaneously from one parameter to another. Tap and drag with your mouse or assign the MIDI hardware controller to the setting and things get seriously flexible as you morph in real time between the two settings. The tape is perfect for live performance, but also works well just to detect new sounds and experiments with Unlike most reverb effects, Blackhole responds very well to real-time adjustments. Blackhole's conclusion is probably unlikely Your current reverb plugin. It's not all rounder, but it should be considered those looking for a reverb effect that stands out for the great effects of the echo. The most obvius app will be for rare production styles. The huge river will end itself perfectly Cabernous Echoes on Dubstep traps, for example. The more subtle settings sound exital on the soft sound pads, classic deep house Rhedes chords and even on the percussion parts. At .79, Blackhole is fairly exclusive for slightly specialist reverb, but the sound quality is accurate, so we think it's almost almost. Our only signal complaint is that we are simply not big iLok authentication fans (you will need a newer iLok 2 in this case). This is Fiddly, binds the USB port, and you have to pay the most .40 for the privileges. This is a slight caveat asid, we have no hesitation in recommending Blackhole. Price: .79 Shoe: Eventide Blackhole Related Plugin This time I'm going to write about Blackhole Eventide's. Black Hole, as opposed to reverb, which is a normal space, is a type of reverb that entits sound effects. Maybe the place of use is limited. Options First of all, the default settings against simplicity, left and right IN/OUT, and the handles mix and GRAVITY on the left, but GRAVITY seems to be the same as DECAY. This option can be - and it seems to be reverse reverb. GRAVITY 100 -GRAVITY -100 Reverse reverb sounds pretty interesting, doesn't it? Size to adjust the size of the reverb space. If you set IT 120 to SEA 0 to SEA -10 -10, it will sound dry. And there is PREDERAY, and there is the right part of the equalizer. I think this part of the equalizer is a good example of the features of this plugin. You can change the strength of the equalizer with RESONANCE, but if you use it, it will look like Shimmer Reverb. The high 51 LOW 50 LOW seems to control 350 Hz and HIGH 2000 Hz. If FEEDBACK is set at 100, it will change to INFINATE notation, and the reverb will last quite a bit. FEEDBACK INFINITE If you go further, it will become FREEZE and reverb will last all the time. This seems to be the case even if you press the FREEZE button in the bottom right corner. This FREEZE button sounds a persistent reverb of sound that rang the moment you pressed the button. Thus, since the bounce will last the sound of the first sound (level 0), there was no way to make the sound easier to understand by bouncing. The depth of the 100 reverb sound will shake quite a bit. THE TEMPO in the bottom left seems to be changing the tempo of PREDERAY. If it's SYNC, you can install it on the BPM project yourself if it's a MANUAL. You can disable it with the KILL switch below, or you can only save one option in HOTSWITCH. Finally, I think the vertical line below the middle is probably pan, but I don't know. Will it be on the left? (2019/4/18 postscript) This seems to be a feature called a tape controller. When you drag a small white button in the direction indicated by each setting, it changes to blue, and it seems that you can move the settings in this state along with one white line. Before that, you can change settings in bulk like this. This is a very useful feature. Summary is a reverb that adds a fantastic reverb sound. It can be used as a normal reverb in terms of settings, but I think it would be more useful to use it as a Shimmer Reverb. That's an interesting effect, isn't it? Shop site here eventide - Blackhole Other reverb here - Reverb Foundry - HD Cart Comment Reverb Foundry - I'm going to explain about the HD cart. This time I will be writing about Breeze 2CAudoo 2.1. This time I will write about Softube - TSAR-1. I'll write about CAR-1. naruto games apk offline free download. android games apk offline free download. adventure games apk offline free download. racing games apk offline free download. rpg games apk offline free download. anime games apk offline free download. strategy games apk offline free download. apk games for android 4.0 free download offline