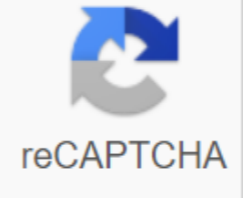


Drawing cartoons



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New York cartoonist Jason Adam Katzenstein taught you how to draw what you see. Then he taught you how to draw faces. In the new video above, he shows how he turns all these principles into caricatures for his cartoons. Jason shows how to distill facial features into cartoons and cartoons. It's still about looking closely at real life, as we mean in the video, it's as if Jason is doing all the sketches of what he'll do with a more traditional portrait, but do it in his mind. But the caricature is also about using the language of visual abbreviation. Stinky lines, or even just eye points, are ways to translate reality into something friendlier or funnier. But they work best when you know the nuances of what each character means. One way to learn these nuances is to study masters. Off camera, Jason named some of his cartoonist influences: cartoonist Kate Beaton: It makes me laugh with five lines. Minimalist New York cartoonist Saul Steinberg Understanding Comics Scott McCloud, the most famous contemporary analysis of the art forms of cartoons and comic book New Yorker cartoonist Liana Fink: There's so much love in the lines. This is the last of our videos with Jason! I had a great time learning how to draw, and you too, if you follow Jason's three principles: Pay close attention to what you draw. Don't be afraid to put the line down. PLEASE WATCH ABOVE VIDEO FOR EASY STEPS Here's a very easy Wolf drawing tutorial. This wolf is so easy to draw that even your 6- 7 year old child can draw it. We hope you enjoy this picture and share it with friends and family. PLEASE LIKE THIS PROJECT. Source - How to draw a cartoon wolf It's not a picture you're going to paint. The picture I'm going to show you is a lot easier and cuter to draw!!!!!!!!!!!!!! If you are going to draw an animal, you will need to draw your head first. Just like any other kind of your trying to draw. and don't make your drawing small if it's just one thing in the paper. Simple :) advice It really doesn't matter what eyes you give your cat, but most cats are that oh, so cute face in cartoons asking for something XDif you want an eye like this, you have to color them! Not obviously draw INSIDE circles or your going to have a cat with black contacts!!!!!!!!!! Don't get away with not drawing a cat without a nose like most people do with humans! Draw a line from parts of the nose that I hope you don't forget and make two curved lines on both sides..... better look at the XD picture. And you know what to do Mustache! Start drawing the body curvy NO BOXY NEVER BOXY! Now finish the rest of the body as shown in the picture. Photoshop can make all kinds of neat effects if you play around with filters and image adjustments, but one of the most popular is the cartoon-like effect. There are several different ways to achieve a comic type look, depending on what you are going to, but our method is to give your photos a unique look all their own. Follow these steps to convert the image into a cartoon in a few minutes. The following guide focuses on Adobe Photoshop CC version 20.0.4. Most methods will also work with older versions of Photoshop, but the methodology may not be as accurate. FranckReporter / GettyImages Grab the image from which you want to work and upload it to Photoshop. Images with high contrast areas work best, but this effect will work on anything as long as you play with settings to achieve the effect you're looking for. Before you do anything else, make a copy of the layer of the image so you can always go back to the original image if necessary. Select a layer of images and click Ctrl (or CMD) As an alternative, select a layer and then select the layer of the duplicate in the top menu. If you don't see the Layers window, open it by snatching away the layers on Windows. Call the new layer something distinctive. We'll call it Top during this guide. Make sure that the top layer is selected, and then select the filter of the filter of the zgt; the artistic zgt; the edges of the poster. Use the preview window when setting up a slider to achieve a more specific view of the new layer. The following parameters are recommended: Edge thickness: 10; Edge intensity: 10; Posterization: 2. Choose OK. Select the image of the zgt; The Adjustments of the Threshold and set it up to 50, then select OK. Choose a filter to styling the oil painting. Again, set up the settings as you wish. For an effect similar to that in the header image, select: Styling: 5.0; Clean, 2.0. Leave everything else by default and then select OK. Duplicate the original layer again and call it something else. We will call it Color for the purposes of this guide. Hide the top layer. In the Layers window, select the eye symbol to the left of the layer. Select a layer of Color, and then select the filter of the filter of the art zgt; the edge of the poster. Make adjustments in your opinion using the preview window to assess their strength and effectiveness, or use the following values: Edge thickness: 0, Edge Intensity: 2.0. Then select OK. With the Color Layer still selected, select the image of the levels, or click Ctrl (or CMD) ID Select and Slider output levels to reduce the overall contrast of the image by about a quarter. When you're happy with the result, choose OK. It depends on the coloring of your particular image, so go back to that step and repeat it if necessary later to do Adjustments. Choose an image of the zgt; adjusting the hue and saturation, or click Ctrl (or CMD) , use a saturation slider to increase the intensity of the color of the image to make each color clearly defined. Choose OK when you're happy with the results. If at some point during this process you change your image in a way you don't like, click Ctrl (or CMD) to undo your actions. Also, click Ctrl (or CMD) alt take a few steps to cancel. Choose a filter to stylize the oil painting. Either make your own adjustments as before, or follow these guidelines: Styling: 5.0; Clean: 2.0. Choose OK when you're happy with the results. Highlight the Top layer again and select the empty box next to it in the layer window to make it visible. Use the drop down box mix modes at the top of the box to select Multiply. A slightly different effect can be found if you choose Darken or Linear Burn, too, so choose the one that provides the final image closest to your desires and expectations. Tap Ctrl/CMD-L to reopen the Levels tool and make any adjustments to dark, medium and light tones to customize the different contrasting elements of the image. When you're happy with the result, choose OK. Now that the image is finished, save it like you would any other or make other changes to it using some of our other Photoshop guides. These simple step-by-step instructions will show you how to draw a cartoon girl. Simple shapes to start your cute cartoon girl. This cute girl starts with a simple oval for the head. Draw a skinny rectangle for her neck, a ridiculously curved rectangle for the body, and long straight rectangles for the legs. Draw an oval on the bottom of each leg. Your legs look like ovals, too, don't you? If you are drawing a cartoon about a girl, you need a funky hairstyle. I think this girl will be blonde! Her hairstyle looks tricky, but we'll start with a simple shape first. Draw a ridiculously sloping rectangle like this. Add straight lines for hands, and small ovals for hands. Draw curved lines in a rectangle of hair to add interesting shapes. Add sleeves at the top of the arms, and flash on your feet, just over half way down. This girl wears cute and comfortable casual clothes that some schools allow instead of uniforms, but you can easily add pleated skirts and collars to make her into more traditional schoolgirls. Draw a small rectangle on the left corner of the hair and then draw a funny S shape curve around the back of the head. For fingers, draw curved triangles on ovals. Add other S-type shapes to your feet to look like shoe tongues. Drawing simple lines in triangles will do more It's easy. Adding inverted T shapes on your feet make shoe models. Connect the hair with the head with another curve in the shape of S. Slightly drawing a curved cross across the face of the cartoon girl will help to place facial features Add ovals for the eyes, a curved triangle for the nose and mouth. Don't forget your eyebrows and eyelashes! It should look better for the mall. She needs a little style, let's give her a little bit. Draw a curved rectangle for the bracelet, and a square for the purse. Then add a strap and a flap with simple lines. Coloring in sleeves and shoes adds a little more style. Draw an oval design on her shirt. Cleaning eraser marks is essential. For the finishing touch, tracking the contour of the picture with a dark line looks beautiful. If you use color, remove the excess pencil with an eraser and add color before outlining the image - you don't want her blonde hair to look messy! Or you can map a picture before scanning and adding color with the paint program. LiveAbout uses cookies to provide you with a great user experience. Using LiveAbout, you accept our use of cookies. Sometimes TV cartoons become the worst movies. For decades, television cartoons have been adapted into movies, using both live action and animation, sometimes with a combination of both. History has taught us that it is difficult for filmmakers to successfully make feature films that are based on small screen characters. These stinky are the worst attempts of turning TV cartoons into movies. Photo By Universal/Getty Images The Flintstones live-action movie was one of the first films based on a television cartoon I remember. When I watched it, I had the same feeling as when I was five years old, and my mother took us to watch a superhero show in the city: confused and deflated. The only casting choice that made sense was with John Goodman as Fred Flintstone. The joy of seeing the quirks of the Stone Age has been lost in updated storylines. Moreover, the elevated acting style, to which the director undoubtedly called, made it seem as if the actors simply imitate a cartoon that very quickly grates. (1994) Criticism quote: Roger Ebert said in his review of the Flintstones, Just Watch It Fun. It's not so much fun to follow the story. Paramount Pictures M. Shyamalan's live action Last Air Exchange was an attempt to turn Aang Avatar into a real boy. Based on Avatar: The Last Air Exchange, the film was a origin story, featuring Aang trying to bring harmony to four countries - Water, Earth, Fire, Air - which are at war, thanks to Fire Lord Ozai. Somehow the Oscar-nominated director failed to convey the message and magic of the television cartoon, relying too heavily on bad special effects and a wooden rendition of the lead actor, newcomer Noah Ringer. (2010) Criticism quote: A.O. Scott said in his review of The Last Airbender, An industry analyst of my friend, who is 9 and a fan of the Nickelodeon animated series on which the film is based, offered a two-word diagnosis of his commercial prospects for leaving the theater: They Are They Walt Disney Pictures live-action version of the classic Cartoon Mr. Magu had no chance in the cinema. Mr. Magu stars Leslie Nielsen as the titular blind millionaire who, through his clumsy antics, defeats wealthy jewel thieves. The film was uninspired, stumbling from one bad joke, about being blind and/or stupid, to the next. (1997) Critic's quote: Roger Ebert said in his review of Mr. Magoo, perhaps this project was just a bad idea from the beginning, and neither the script nor the director nor the actor could have saved it. Warner Bros. Pictures Yogi Bear, a classic cartoon character, would be baffled by her CGI twin in the yogi Bear feature film. In Yogi Bear, Yogi and his little buddy, Boo Boo, joined forces with Ranger Smith to save Jellystone from sale to loggers. Yogi Bear was a live-action film, with CGI-animated animals, so I'm guessing that studio costumes and screenwriters laughed at their own ingenuity when they imagined what might happen when you introduce reality into a world where bears wear clothes and talk. However, the physical comedy, bread and butter classic cartoon Yogi Bear, has fallen because the marriage of the two styles just doesn't work. (2010) Criticism quote: Michael Phillips said in his review of Yogi Bear, Yogi Bear gives cheap hacks a bad name. Oh. 20th Century Fox Garfield, a cat, began his life as a comic book character. In the late 80's he jumped from the newspaper to the small screen in Garfield and Friends. But even the huge talent of Bill Murray could not save Garfield's film-belief. Garfield, the character, was animated by CGI vs. live-action movie in which our beloved fat cat has to rescue his dog buddy, Odie, who has been kidnapped. Watching Garfield made me wonder how much better our world would be if the money spent to do so would have been donated to a decent charity, not. (2004) Citation of Criticism: Anne Hornaday said in her review of Garfield, Bland, workmanlike and instantly forgotten. Second look One of the worst TV cartoon movies of all time is Super Mario Bros. Super Mario Bros. was a distant plot, even for a movie based on the incredibly popular Nintendo game. Mario and Luigi, two brothers who are plumbers in New York, must save Princess Daisy from the evil King Koop, a descendant of dinosaurs. Even more incredible was that Super Mario Bros. managed to attract top-notch talent like Bob Hoskins as Mario (Who Framed Roger Rabbit?), Dennis Hopper as King Coupa (Speed) and John Leguizamo as Luigi (Moulin Rouge!). Having two directors just confused the film even more. (2013) Critic's quote: Jeff Shannon said in his review of Super Mario Bros.: Unfortunately, the highlights are sporadic. Paramount Pictures Leonardo, Donatello, Raphael and Michelangelo were rediscovered over and over on the big and and Screens. The live action action Teenage Mutant Ninja Turtles film, starring Megan Fox, tells its origin story - again - about how four turtles were mutated into a conversation by a pizza-loving ninja. Guided by Splinter, their scree rats, they work to take down the evil shredder and his clan legs. While some viewers enjoyed this big screen take on TMNT, critics trounced it in their reviews, saying it was little more than commercial, with paper-thin specs and an even thinner storyline. Despite this, the sequel was released in 2016. (2014) Criticism quote: Claudia Puig said in her review of Teenage Mutant Ninja Turtles, Is there a word that means the opposite of Cowabunga? Paramount Pictures No one expects a Transformers film to raise awareness of atrocities in Africa, or shed light on homelessness or global hunger. But Transformers: Age of Extinction is conveyed even more than its prequels in nothing more than a string of explosions strung together. In Transformers: The Age of Extinction, the world survived an epic battle. When an ancient evil rears its head, Transformers roll out for another showdown between good and evil. All the characters sounded the same, and I cared very little about whether any of them died. Transformers, as usual, stole the show, but even they weren't enough to keep me from regretting paying full price in the theater. (2014) Criticism quote: Chris Nashawaty said in his review of Transformers: Age of Extinction, Then you realize that almost two hours are left to go, and the film becomes numb, debilitating and migraine-causing. Universal Studios Many years ago, original animators William Hannah and Joseph Barbera, tried to bring the Jetsons to the big screen. What could have been a fun family movie, the Jetsons feature film was a lazy attempt to cash in on the popularity of the cartoon. When a TV cartoon becomes a movie, there is always a chance that a longer length will be a problem. The Jetsons fell into this trap, developing what is essentially a television episode, and then adding slow action sequences and lame dialogue to increase its length to movie standards. Also, the Jetsons made no attempt to update their characters, their values, or its settings in our time, so it felt like from its television episodes. (1990) Criticism quote: Chris Hicks said in his review of the Jetsons, the Jets hardly moved into the 90s, much less the 21st century. Photo By Getty Images Image caption Inspector Gadget failed to find a benefit from viewers. Based on the television cartoon, Inspector Gadget, starring Matthew Broderick, was followed by the titular guard as he tried to film the criminals using all the gadgets and gizmos created for him by Dr Brenda Bradford. But even his useful niece, Penny, could not save this film from the fine storyline and joyless characteristics of his beloved Gadget pays too much attention to gadgets and product placement, and not enough to develop a tougher story and smarter dialogue. (1999) Criticism quote: Owen Gleiberman said in his review of Inspector Gadget, Inspector Gadget demonstrates how a movie with little more on his mind than tickling the eyeballs of 7-year-olds can show spiffy, jack-in-box special effects and still end up hopeless. Columbia Pictures One of the reasons why the Smurfs TV cartoon was so funny and cute was that the Smurfs themselves lived in a medieval forest full of magical creatures. The Smurfs film, mashed-up live action and CGI, was so obviously the product of studio board meetings that all the fun and magic was sucked right out of it. In Smurfs, our favorite tiny blue creatures wind up in New York, depending on the kindness of strangers, to defeat Gargamel and return home. This is a fish-out-of-water story that is just too stupid to be good. (2011) Criticism quote: Alonso Duratde said in his review of Smurfs, Makes for Children's Entertainment what pork paint makes for children's toys. Photo Jesse Grant/WireImage Fat Albert and Cosby Kids was a sweet, funny and very popular TELEVISION cartoon in the 70s. It was also one of the few television shows that represented a culture that differed from the Middle-class Caucasian families that dominated the television schedule. Fat Albert and the sweetness of the Cosby Kids and sometimes edgy humor were absent from the film Fat Albert live-action. Instead of telling a story that was organic to the characters, we got another fish out of the water plot that turned the cartoon characters into real people who eventually tried to return to their animated world. Bor-ing. (2004) Citation Critic: Richard Roeper said in his review of Albert's fat film, Squeaky-clean but unskhoved. Warner Bros. Scooby-Yes, where are you? This is another favorite cartoon of the 70s that has been adapted for the big screen. However, the live-action Scooby-Doo couldn't decide what he wanted to be when he grew up. Tongue-in-cheek comedy? Horror-lite? A genuine rethink of your favorite TV cartoon? Unfortunately, Scooby-Doo was trying to be all of the above at the same time. The cast did an adequate job of presenting these children's intervention, but the CGI version of Scooby looked too out of place for me to take the film seriously. In addition, the subtle plot that plays just fine in the twenty-two minute episode becomes laborious at the length of the feature film. (2002) Criticism quote: Peter Travers said in his Review of Rolling Stone Scoo, Get Out Your Pooper-sCoopers. pooper-scoopers . drawing cartoons 2. drawing cartoons for beginners. drawing cartoons 2 packs. drawing cartoons 2 packs vk. drawing cartoons 2 fnaf packs vk. drawing cartoons 2 download. drawing cartoons 2 pro apk. drawing cartoons 2 mod apk

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