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Molly's calligraphy is not traditional or rigid, but there is the freedom and elegance I want to embrace in my own work. I learned about watercolor calligraphy in Molly's first book, Modern Calligraphy. Nothing can stop me from using this technique since! Molly recently contacted me and asked me to review her new book, Learning Modern Calligraphy. I'm glad to do that because I love modern calligraphy and the business manual of a very calligraphy inventor! Today we will talk about Molly's new book and you can decide for yourself whether it is what you want to add to your collection? What is learning modern calligraphy? Molly Modern Calligraphy is fun, useful and accessible. Modern calligraphy learning focuses on different demographic groups: people who sell in calligraphy, then it is a little more technical, and it goes over calligraphy vocabulary, tilt angles and supply suggestions in detail. What I love about learning modern calligraphy gives you the opportunity to educate yourself about calligraphy thoroughly. Heck, I've been (very public). I created modern calligraphy for almost a decade, and even I didn't know some vocabulary in the book (such as tittle, spine, beak)! Another thing I appreciate about learning modern calligraphy is how long it takes to build. As someone who gathers several calligraphy worksheets, I can tell you that it takes a lot of time to digitize and sort the calligraphy into this format! Molly's book has a page based on digital letters ripe for inspiration. Finally, this new book echoes the kind and encouraging tone of Molly's previous two books. Her philosophy of calligraphy is something I completely agree with! For example, she tells us not to be afraid to make ugly calligraphy (yes, !!!). In another part, she cites Robert Bringhurst for encouraging us to ... break the rules and break them beautifully, deliberately and well. I think it speaks beautifully. Preach to Robert! What I don't like about learning modern calligraphy is not a mistake: Molly's latest book is clearly a labor of love and something she has to work very hard on! I have to say that after I read her first book, Modern Calligraphy, I was incredibly excited to do several specific projects. This book makes you work a little harder because it doesn't include many sample photos! For example, here's a page of address instructions: While these things look great, I want to see pictures of these addresses written on the envelopes. There are many other places in the book where I have similar ideas - the characters are cool, but which particular project do authors use them? I'm a wonderful photo, so the photos really motivate me! An example without context doesn't make me excited. But that could be my lack of navigation arrows for example. If you own any TPK calligraphy worksheet, you know I have a large sticker for arrows showing you how to make each letter! Molly provides one letter with a detailed arrow on page 55, but that's the only letter that guides you through how to do it, my concern here for early calligraphy beginners and intermediaries, which may feel discouraged when they look at modern calligraphy masters and don't know how to build them! Finally, this book takeaway makes a very good addition to my library, stacked alongside modern calligraphy and the business guide of the character inventor! It will serve as a solid resource for calligraphy enthusiasts. Again, I would say that if you just dip your toe into calligraphy or look for molly's first book inspiration, modern calligraphy is actually the book for you! Her latest book is more than the next level of what is reflected in the subtitles (apart from the basics: 2,700+ (Exemplars pointed pen and exercise for your style development) If you're ready to write, you can find modern calligraphy learning at your local bookstore or on Amazon! You can check out my Instagram post from yesterday to enter the giveaway, which ends on Friday (I'm sorry for those of you. You can visit Instagram to win a copy of Mastering Modern Calligraphy! I'm glad to ship anywhere in or outside the US! I hope you enjoy reading this review! I think this is a solid book to add to your calligraphy library and I'm glad to own it myself. (also known as Engrosser's script) is not easy. For those of us who learn, there is a very steep learning period and it can be frustrating, but don't be afraid! There are resources that can keep you where you want to be. Of course, it takes a lot of practice, but learning copper calligraphy can be spied on with the right tips, tricks and teachings. Below I have a list of 3 different online learning resources to choose from, depending on the type of calligraphy you are, but first you need to know which calligraphy tool to use for copper plate calligraphy learning, regardless of what kind of calligraphy you are, you will need to use the right tools to learn copper calligraphy. I've used a lot of calligraphy tools while I'm learning, some people don't work, some don't, and lower is my favorites that make it easier for me to learn copper calligraphy. If you already have a tool, please skip this section and go to the basic rhythm. If you don't plan to use any tools, try my Copperplate video with pencil video1. Oblique pen holder Oblique pen holder from PaperInkArts.com oblique pen holder makes it easy to write letters at a 55-degree tilt without putting extra strain on the wrist or holding paper at very different angles. Oblique pen: PaperInkArts.com 2. New-delicate nipple. Also, make sure you prepare and take care of your nipples properly, you can find out how to do it here. InkSpeedball Super InkMost Calligraphy InkS should work here, but in my experience the viscosity of Indian ink works perfectly with Zebra G nib calligraphy ink: Super Black 4 Speedball of Premium Bleeding Paper 32 Finding Paper worthy of calligraphy because there are many types of hardies. If you ask me about any specific paper, I can't answer for sure. However, we have one metric to help ensure that the paper you use should work is weight, which is measured in pounds or grams (grams per square meter). If you want to learn more, I delve into calligraphy paper in my other posts here, if you're interested in HP Premium 32 PaperThree Proof Paper, how to learn calligraphy OnlineDisclaimer: If you've never learned a pointed pen calligraphy pattern, I recommend getting the basics with modern calligraphy. There are fewer rules to follow when learning, making pointed pen calligraphy easier to pick up. However, with option 1, you can learn all the basics step by step at your own pace.1 For enthusiastic beginners - online copper calligraphy course, udemy copper calligraphy course, if you have never used a pointed pen or calligraphy, written before the online course, teaching for beginners is what you need. I have developed a Umy course.com that allows people who have never used a pointed pen before learning basic rhythms, and then all the way to calligraphy elements. You can find all the details here: Learn copper calligraphy course For motivated self-learning - practice the copper sheet sheet master class: from the basic rhythm to the complete composition, if you continue to learn copper calligraphy, and you are a self-taught learner, the coaching pad is exactly what you need. They have all the tips and tricks to quickly track you to learn the skills you need: the tools you need: the FlourishingCommon problem and possible solutions page (to help solve annoying blobbing/pointing pens), you can find all the practical sheets and details here: Learn Copper: The Basic Rhythm of Making Elements on Sale Now!3 For careful spending - BlogpostAs teaching people who have learned copper calligraphy from online sources, I understand this selection. When you first start, you probably don't want to spend anything until you know you like it. The only thing I can say is that I took a moment to get where I wanted to stay with the copper plate script. Many problems come from things I don't know about paper ink and how appropriate. These obstacles can be avoided if I join a course or buy a book that says I will try to sketch as much as I can in this blog post tutorial. But first: A brief history of calligraphy, Copperplate Copperplate is a contemporary synonym for 3 fancy-looking pen scripts: It is an English calligraphy pattern that is based on shading letters, which have been developed for more than hundreds of years, starting around 1650. It has also been popular with many character inventors, such as George Bickham, George Shelley and Charles Snell, through books, copies, prints and manual writing. Now enter learning! Download the basic training sheet for free with 55° Slant if you still don't know if I have a basic copper iron training plate that can be downloaded on my website. It's a 55-degree approach to some letters to copy. For free training pads: Download free copper letter training pads if you need more information about The Premium Reed Training Book on sale now; Learn Copperplate: Basic Rhythm to Finish The Elements on Sale Now! What is the basic rhythm of copper calligraphy? Before we reach the basic rhythm, we need to know the basics of pointed pen calligraphy? Before we reach the basic rhythm from copper calligraphy? made every time a new lowercase letter is started and is created by applying light pressure onto the face while swinging in motion up (away from you). This will make a thin, weighted line that connects each letter. Typically, Downstrokes do every time you want to create a thick line that creates an identifiable part of each letter. This creates a thicker stroke, which contrasts well with your upstrokes, 7 basic strokes consist of a transition between downstrokes and PROTIP upstrokes: While practicing these strokes, make sure you are using a 55-degree angle as we mentioned earlier. I suggest having a paper at that angle (or as close as you can) so that when you're doing a downstroke you'll pull straight to yourself. When you are familiar with the basic rhythm for copper calligraphy try piecing together the practical rhythm as a letter! Don't forget to start lowercase letters with a stroke! As the pin up and stroke mix, check other combinations: (2) oval + (7) offspring = g(4) upside down + (4) upside down + (5) compound = m(5) + compound (3) Underturn = u More StrokesThere is an additional stroke that helps make up a lowercase letter: (found in c, i, j, s and x), flat tops (found in b, o, v, & amp; w) pages from learning copper plates, more strokes really bring home the unique elegance of copper plates. The point is simple, but flat tops and small underturn are difficult to master. Try to practice plates below: the difference between modern calligraphy and copper calligraphy copper copper is easily identifiable in a single word, as I say in the complete beginner's guide is fancy. Modern calligraphy has some flow and no corresponding size, spacing or connection. You can see the difference in style and sound between modern calligraphy and copper calligraphy below. Modern calligraphy vs Copperplate calligraphy, if you want to learn modern calligraphy, I have a separate post with a free lowercase plank here: how to learn modern calligraphy, so you can learn copper calligraphy! If I missed something in this post, please leave a comment and let me know! Thank you for reading all the way to the end, @ Richhard @.

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