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Why don't you play in hell imdb

Current User Rating: 90/100 (128 votes) You must enable JavaScript to vote Film Profile: Why don't you play in Hell? Romaji: Jigoku de Naze Warui Why don't you play in hell? Japanese: Why don't you play in hell? Director: Sion Sono Writer: Sion Sono Producer: Takuyuki Matsuno, Atsushi Moriyama, Tsuyoshi Suzuki Cinematographer: Hideo Yamamoto World Premiere: August 29, 2013 (Venice Film Festival) Release Date: September 28, 2013 Runtime: 129 min. Genre: Comedy / Gangster / Filmmaking Production Company: Bitters End / T-Joy Distributor: T-Joy Language: Japanese Country: Japan Plot Synopsis of AsianWiki Staff © Muto (Jun Kunimura) and Ikegami (Shinichi Tsumi) are two gangsters who hate each other, but Ikegami is in love with muto michiko's daughter (Fumi Nikaido). Meanwhile, Muto tries to make his wife Shizue's dream (Tomochika) come true, which is to have their daughter appear in a movie. Koji (Gen Hoshino), who is just a passerby, is mistaken for a film director. Koji then asks independent director Hirata (Hiroki Hasegawa) to cast Michiko as lead actress in his film. Their situation soon goes completely wrong. Scenario Notes for Why Don't You Play in Hell? was first written by Sion Sono 15 years ago as an action movie. [1] Filming began on August 15, 2012. Cast Jun Kunimura Shinichi Tsumumi Fumi Nikaido Muto Ikegami Michiko Hiroki Hasegawa Gen Hoshino Tomochika Director Hirata Koji Hashimoto Shizue Additional Members Expressed: Trailers Image Gallery Film Festivals 2013 (70) Venice Film Festival - 28 August-7 September, 2013 - Orizzonti *World Premiere 2013 (19) L'Etrange Festival - 5-15 September 2013 (38) Toronto International Film Festival - 5-15 September, 2013 - Midnight Madness *North American Premiere 2013 (9th) Fantastic Fest - September 19-26, 2013 *U.S. Premiere 2013 (18) Busan International Film Festival - October 3-12, 2013 - A Window on Asian Cinema 2013 (57th) BFI London Film Festival - 9-20 October 2013 - Cult 2013 (33) Hawaii International Film Festival - 10-20 October 2013 - HIFF Extreme *Hawaii Premiere 2013 (46) Sitges Film Festival - 11-20 October 2013 - Noves Visions - Ficcio 2014 (30) Picture : Amsterdam Fantastic Film Festival - 9-18 April 2014 (14) Nippon Connection - 27 May-1 June, 2014 - Nippon Cinema *German Premiere 2014 (13) Asian Film Festival in New York - 27 June-14 July 2014 (49) Karlovy Vary International Film Festival - 4-12 July 2014 - Midnight Screenings 2014 (13) Dallas Asian Film Festival - July 10-17, 2014 2015 (15) Fantastic Neuchâtel International Film Festival - July 3-11, 2015 - Tribute to Sono Sion 2015 (19) Bucheon International Fantastic Film Festival - July 16-26, 2015 - I'm (not) SONO Sion References External Not to be confused with L'enfer, forquoi pas!. Why don't you play in bySion SonoWritten bySion SonoStarryJun KunimuraShinichi TsumumiFumi NikaidôTochialroki HasegawaGen HoshinoMusic bySion SonoCinematographyHideo YamamotoEdited byJun'ichi ItôProductioncompany EndGansisKing Record Co.. T-JoyDistributed byDrafthouse Films (United States)September 2013 Release Date (2013-09) Running time129 minutesCountryJapanLanguageJapaneseBox office\$1,200,000[1] Why don't you play in hell? (? , Jigoku de naze warui, literally What is so bad about hell?) is a 2013 Japanese film directed, written and directed by Sion Sono. [2] The film is an action film based on a screenplay written by Sono fifteen years ago. North American distributor Drafthouse Films announced its purchase before its world premiere at the 2013 Venice Film Festival, planning a 2014 release in cinemas and VOD after its premiere at the 2013 Toronto International Film Festival. [4] In Toronto, the film won the People's Choice Award in the Midnight Madness section. [5] The tone or style of this section may not reflect the encyclopedic tone used on Wikipedia. See the Wikipedia guide to write better articles for suggestions. (August 2015) (Learn and when to remove this template message) There is a war between gangs going on, but that won't stop the crew of the inexperienced but eager wannabe The Fuck Bombers from following their dreams of making the epic final action. Ten years ago, yakuza, head of Ikegami, led an attack on rival Don Muto. Now, on the eve of his revenge, all Muto wants to do is complete his masterpiece, a film with his daughter in the lead role, before his wife is released from prison. And the bombers are standing by with the chance of a lifetime: to film a real, Yakuza live fights to the death on 35mm. Cast Jun Kunimura[2] Shinichi Tsumumi[2] Fumi Nikaidô[2] Tak Sakaguchi[2] Tomochika[2] Hiroki Hasegawa[2] Gen Hoshino[2] Reception at Metacritic, which assigns a normalized rating from 100 reviews from the mainstream , the film received an average score of 70, based on 10 reviews. [6] References ^ Why don't you play in hell. Box Office Mojo. 2017-12-27. ^ a b c d e f g h HPriest (2012-09-21). Sono Sion announces his new film 'Jigoku de Naze Warui'. TokyoHive. 2017-12-27. ^ Todd Brown (2012-09-23). Sono Zion planning to go Blockbuster with why don't you play in hell?. Anarchy screen. 2017-12-27. ^ Jeremy Kay (2013-08-22). Drafthouse Films to play in Hell. Screendaly. 2017-12-27. ^ TIFF 2013: 12 Years a Slave wins the film festival's top prize. The Toronto Star. 2013-09-15. Taken 2017-12-27. ^ Why don't you play in hell? Reviews. Metacritic. CNET Networks, Inc. Retrieved 2017-12-27. External links Why don't you play in hell? on the official IMDb WEBSITE (in Japanese) This article related to a Japanese 2010 is a stump. you can Wikipedia by expanding it.vte This article about a 2010 action movie is a stub. You can help Wikipedia by expanding it.vte Taken from Skip to main content Á (108)IMDbÅ 7.22h 9min201418 + November 17, 2014 by Matt Donato We Got This Covered Why don't you play in hell? it's a pleasantly ambitious yakuza story that is unconventional in the best ways, but what else do you expect from the acclaimed Japanese director Sion Sono? Every bit of the vibrant auteur's madcap style shines through a bloody mess of gangster limbs that spit spews bodily fluids, giving exactly what Sono fans crave. By smashing together a revenge plot reinforced with satirical filmmaking commentthat is peppered in between outrageous violence and hilarious lysing of cheesy staging, Sono produces what could possibly be Hollywood's most important mock-drama in decades. Why don't you play in hell? it's too #fcking cool for school, confirming Sono's status as Japan's very ambitious driven, brilliant eccentric, and obsessively focused Quentin Tarantino clone. There are many moving parts to Sono's madness, but the nervous plot is closely linked to a yakuza grudge between two rival clans. See the full article from We Got This Covered »IMDb.com, Inc. assumes no responsibility for the content or accuracy of the above news articles, Tweets, or blog posts. This content is only published for the entertainment of our users. News articles, Tweets, and blog do not represent IMDb's views nor can we guarantee that reporting in it is completely factually. Please visit the source responsible for the item in question to report any concerns you may have about the content or accuracy. 8 wins & 11 nominations. See more awards » Learn more Edit Second Movement (Allegretto) Symphony No. 7 in A Major, Opus 92 Written by Ludwig van Beethoven See more » User Reviews Edit Release Date: September 28, 2013 (Japan) See more » Also known as: Why don't you play in hell? See more » Edit Opening Weekend USA: \$5,060, November 9, 2014 Gross USA: \$28,534 Cumulative Worldwide Gross: \$1,265,872 See more on IMDbPro » King Records, KH Capital, BizAsset See more » Runtime: 129 min Aspect Ratio: 2.35 : 1 See complete technical specifications » Shion Sono is a filmmaker that I have several movies before, and I have never been less impressed. WHY DON'T YOU PLAY IN HELL? continues this trend by delivering something completely bonkers, but also very funny and don't take too There's a lot of tongue-in-cheek humor, and over-the-top performances help a lot to set a manic tone. The film is also glorious, even cheerful, bloody and violent. This could stop a lot of viewers, but crazy levels of violence are largely played for laughs. I don't want to spoil anything specific, but there are a few moments that basically made my jaw fall into disbelief. Finally, this film works as a love letter to film and shoot on film. The group of kids (later adults) who are at the center of the story have a lot of fun shooting stuff on their 8mm cameras, but shooting this Yakuza feud on 35mm gives them the opportunity they've been waiting for their entire lives. If there's anything negative to say about the film, it's that you might have bitten a little more narrative than it could have chewed. At 130 minutes, he juggles a lot of narrative threads and moving parts, some of which could have been cut. For starters, there is a rather long opening sequence, which takes place 10 years before the events of the film itself. It establishes all the necessary characters and relationships, but could have been a little shorter. There is also a subplot about the daughter of one of the Yakuza chief's daughters who has aspirations to be a famous actress. Of course, this is necessary for the way the burgeoning film team comes into contact with the Yakuza, but I'm sure it could have come up with a less complicated way to accomplish this part of the plot. However, I will say that the film was never boring, nor dragged. Not only does comic levels of violence and over-the-top humor, but cinema and editing keep things moving along at a good pace. And all of this culminates in a final battle that is only worth the money spent on it. In general, this is something that will probably appeal mostly to Fans of Shion Sono, or Japanese cinema in general, but if you're in the mood for something weird you can't go wrong with this. 3 out of 6 found this useful. Was this comment helpful? Sign in to vote. Permalink Permalink