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Charlene enkelit (2019) Add to the Guide Go to: Parents Guide points below can give away important plot points. The man was shot in the neck. You can see the bullet wound. Jonathan Tucker's character puts a gold metal collar around the neck of Naomi Scott's character and leads/pulls her behind him and strangles her with it. 3 Engel Fur Charlie - Volle Power (2003) Add to the Guide Go to: Gravity? 1 2 9 1 We were unable to provide your estimate. Please try again later. The beginning is cruel, but comedic. A man looks outside his plane, and sees corpses everywhere. The man was shot in the head at close range. Motorcycle scene violence: a man stabbed, people covered in small explosions, people hit the walls, guns used. A man has been found dead in his home from asphyxiation. The woman was killed in the explosion. The man was stabbed with a sword and fell from the building. The other man gets glass in his face and he falls down, stabbing him and stabbing the man together. Two men are electrocuted. The car chase scenes are very violent, eventually leaving blood and blood sights. The woman has a small piece of glass in her stomach, and she pulls it out, screaming in pain. The fight scenes are very intense and violent, especially the place of the ship, in which the woman is hit by a difficult side by a man. This and other violent details, however, are only present in the Uncut Version. One of the 50 coolest websites... they just say how it is - TIME WHY are Charlie's Angels rated PG-13? The MPAA rating was awarded for actions/violence, language and some suggestive material. The Kids-in-Mind.com score includes several heavy flirting and attempted seduction scenes, many outfits that show cleavage, bare bellies, legs on the lower buttocks, and several scenes of sexist remarks and actions; many scenes of fighting with weapons and armed combat with some of them end in death and bloody wounds; and at least 1 sonic F-word and other strong language. Read our parents' guide below for more information on sexual content, violence and strong language. Based on the 1970s TV series (and 2 movies, in 2000 and in 2003): The new team of Angels is now an international security and investigative Agency Townsend, fighting the bad guys who want to control untested energy sources. With Kristen Stewart, Naomi Scott, Ella Balinska, Elizabeth Banks, Patrick Stewart and Djimon Hounsou. Directed by Elizabeth Banks. A few lines of dialogue speak French with English subtitles and in German without translation Duration: 1:58 - a women's slinky top shows nipples through the fabric. Women wear low-cut tops and dresses that show cleavage and bare shoulders in many scenes throughout the film, as well as short skirts and shorts that show feet on the upper thighs. The woman wears the top of the crop and and that show the cleavage, bare belly and contour of her figure. One woman wears a sweater that shows her bare legs on the upper thighs. A woman wears a workout outfit that includes short shorts and a slinky tank (cleavage and bare legs on the lower buttocks are visible). During several combat sequences, women's skirts flip over to reveal legs and swimsuit bottoms. The calendar shows a photo of a woman with a cleavage visible. We see a van filled with women's hygiene products. - A woman leans close to the man and speaks seductively to him (please see the category Violence/Gore for more information). A man feeds a woman with grapes, and she suggestively puts her finger in her mouth. One woman takes off her shoes and puts her feet on the man's lap, and he caresses her bare leg (we see her bare foot to the top of her thigh). The man touches the woman's hand as he speaks to her in a dismissive manner. A man and a woman discuss what women can and can't do. The man refers to the device and that comes in pink for the ladies. The man tells the woman: Don't forget to smile condescendingly. One woman talks about a man and says: He was flirting with me. One woman talks about caring for unmarried mothers. Many men and women at the party dance to the song Bad Girls with spinning hips and shoving. The review continues below ... - a woman fights a man with punches and kicks, he crashes into the glass and she holds him with a knife around his neck, stabs him on the leg with a knife a couple of times (blood jerks), and a man is thrown onto the balcony, and he pierces an ice sculpture in a crowded party (we see ice poking through his chest and blood dripping down his arms) as people stand around. The person tells the other person to demonstrate the device, and the second asks: Do you want me to kill someone?, and he refuses to do so; another man shoots him in the head (blood spatter). One woman is shot in the chest and falls to the ground (presumably dead). Two cars race through crowded city streets, shooting at each other and avoiding obstacles: one woman dangles from the door of her car to shoot from the tires of another vehicle, and we later see that the driver was hit in the neck (blood on his clothes), and the car was pushed landing and into the water, where he sinks and two of the three people surface (people later for the toast of the dead). The device is overloaded, and when it explodes, the person is hit by an energy wave that causes him to twitch and fall to the floor where he lies dead. One woman shoots two men in the neck with darts that make them unconscious, and one man stumbles and falls on the railing (we hear the spray when he lands on the ground); shots rang out between the two groups. A man in a cafe draws a gun and fights a woman with punches and kicks, and the gun discharges, but no one was hurt; glass per person and he collapses, every blow the cafe tables to each other and he grabs her by the neck and head butts her. one woman fights the man and punches him in the face, stomach and leg, causing him to fall to the ground; he fights back, picking her up and slapping her into the ventilation and wall. A man and a woman fight on a stone conveyor belt and get into a crushing machine, where we eventually see a man crushed (his legs are pulled into a crusher and he screams). A man and a woman fight and shoot at each other, they dangle from a pipe near the building and kick each other until the man leaves, and the woman goes to the aid of a colleague. One woman on a motorcycle falls into a man standing on a bridge, and the man falls, but gets up and blows up his car, throwing the woman into the air (she's fine later). - The woman leans close to the man and speaks seductively with him (please see the Violence/Gore category for more details) as she wraps the curtain around her head and arms pulling her arms close to his face and eventually spinning around and drawing the cloth around his neck; he gasps when she removes him from his chair, they fight with blows and throws, and she saddled his head with his feet and repeatedly hit him with his elbow; another woman enters the room and she and the first woman fight with several armed men in the room punching and kicking (we see the men bound and writhing on the floor later). An armed guard follows the woman into the bathroom, and she pulls him into the stall and hits him on the walls until he falls unconscious; When he regains consciousness, she smears the soap of his hands in his eyes to disable him (he screams). Security in the building follows a masked woman who repeatedly eludes them until they surround the woman they believe is her and hold her at gunpoint. The man leans next to the woman and she bites his ear (we see blood on his thumb after he touches the wound and then he licks the blood from his finger). The man puts a heavy metal collar with a chain around the woman's neck and pulls sharply at him several times. The building explodes, and we see rubble and flames, and the woman drags herself into the street, holding her head and ears; another woman finds the third woman unconscious and takes her outside. Four women stole a car and followed another vehicle. Several women stake out a crowded horse derby track and when they see their target, one woman shoots a drug dart into the man's neck while the other men sling into the car and speed away chasing the woman on horseback; She jumps off the horse and attaches the tracking device to the car before it lands the ground. A man and a woman rig the device to explode and create a lot of smoke as a guard enters the lab; man trapped inside the room and we hear him coughing like a smoke alarm water on him. - Woman sticks sticky dot point man's neck, and he suffocates and falls unconscious. One woman accidentally knocks unconscious, putting the device on her finger in the wrong direction. A woman with cattle prod zaps a man around his neck knocking him out. A man squeezes another man's hand and we hear cracks as he whimpers. A man squeezes the neck of another man. a woman holds a man's hand and twists it behind him; he then throws her to the ground and draws a gun at her. One woman punches a man in the face and knocks him to the floor. A man with a ribbon on his mouth and his hands tied behind his back falls out of the closet and on the floor (we see blood on his shirt and face). One woman stands on the balcony ledge and another woman pushes her away (we see her in the safe inside the helicopter as she flies away) and several other women are rigged with cables and they fall off the ledge (presumably sliding on cables to the ground). Several women parachuted out of the back of the plane mid-flight leaving one woman behind to land the plane (she panics, but that's OK). A man and a woman sparring in the boxing ring (they wear big gloves). The man is leveling the woman by pushing her backwards and we hear the crack. Several spy tactics included including copying someone's fingerprints using a device that makes people unconscious instantly, tracking devices, smoke bombs, imperceptible eavesdropping devices, etc. The man knocks out of the woman's hands a box of crumpled breath and tells her that other things in the room can explode, so she has to stop touching them. One woman was attacking a man in a crowded market and he dropped his phone. And the woman says of the man: I'm going to kill him. One woman says to another woman. Someone wants you to die. One woman talks about clean energy technology and how it can be armed. Two women argue. - A woman vomits (below the frame) and we hear a gag and her face looks pale and sweaty when she gets up. One woman smells of another woman's breath and says: She doesn't puke. A woman says to another woman: Don't puke. A woman opens a packet of seasoning with her teeth, and the man complains about how many bacteria is present in the human mouth. One woman tells that food poisoning occurred in Istanbul. In the toilet water, a woman twists a man with a toothbrush. In the hospital, a woman with IV lines attached to her arm and another woman crying (the first woman wakes up and recovers). The woman has a bloody wound on her shoulder while the man smears the green goop in the square. Review continues below ... - About 2 F-words and its derivatives (1 written in subtitles with keyboard symbols), 1 obscene hand gesture, 16 scatological terms (1 spoken in French without translation, 1 soft), 4 anatomical terms, 9 soft obscenities, name (stud, annoying, without filter, buggy, ghost, tenacious, tenacious, old codger, sick, nerd, mofo, short-sighted, greedy, idiot, mute, tats, little girl), exclamations (yo), 16 religious exclamations (like God's gift, Oh Jesus, my God, oh God, oh God), 1 Glossary profanity Review continues below... - We see an unopened bottle of whiskey on the table, and a woman later opens it and pours drinks for several people who toast a person's retirement and drink, people at the party are shown holding glasses of alcohol, and a man is shown drinking a martini and pouring himself later. The review continues below ... - Gender roles, sexism, independence, options, power, greed, murder, M16, rules, betrayal, clean energy technology, retirement, ageing, legacy, courage, revenge, black market. Sometimes it's hard to know who to trust. Keep in mind that while we do our best to avoid spoilers it is impossible to hide all the details, and some of them can reveal important elements of the plot. We've gone through a few editorial changes since we started covering movies in 1992 and the old reviews aren't as complete and accurate as the last ones; We plan to review and fix old reviews as resources and time allows. Our ratings and reviews are based on theatrically-released versions of films; On the video is often unrated, Special, Director Cut or Advanced version, (usually accurately labeled, but sometimes incorrect) released, which contain additional content that we do not review. 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