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## Revising prose by richard lanham pdf 5th edition

You read free preview pages 5 to 9 are not displayed in this preview. © 1996-2015, Amazon.com, Inc. or its affiliates on November 14, 2013 Elizabeth appreciated it was surprising the fifth edition of Richard Lanham's Revisiting Prose (Pearson, 2007) animated with the sole purpose: to demonstrate how to diagnose and view Official Style. According to official style, Lanham refers to the blunt, jargonal prose that annuls writing in the business world and academy. Lanham believes that the ubiquity of the official style is the product of imitation, not laziness. Writers communicate inefficiently because they mimic the patterns of other writers. But Lanham is coming out of the fifth edition of Richard Lanham's Revising Prose (Pearson, 2007) animated with the sole purpose: to demonstrate how to diagnose and view Official Style. According to official style, Lanham refers to the blunt, jargonal prose that annuls writing in the business world and academy. Lanham believes that the ubiquity of the official style is the product of imitation, not laziness. Writers communicate inefficiently because they mimic the patterns of other writers. But Lanham is out to fix it. Reviewing prose offers readers eight steps (Paramedic Method) to identify and amend the official style. These steps are outlined in the text and appear prominently on the last page of the book's pre-talk. (Lanham suggests you can: Copy it and smack it over your desk for easy help [viii]). The steps of the paramedic method are as follows:1. Circle positions2. Circle the shapes are3. Find the action.4. Place this action in a simple (non-composite) active verb.5. Start quickly—do not screw slowly.6 Read this passage aloud with emphasis and feeling.7 Write down each sentence on a blank screen or piece of paper and mark its basic rhythmic units with /. 8. Mark the length of the sentence with / (x) In 2008, the first three sections of Revised Prose pass readers through these steps, primarily through attention to individual sentences. (Indeed, only the pitch lends itself to looking at the unit longer than the sentence.) From here, Lanham focuses on examples of official style in various arenas: Business Prose (Chapter 5), Professional Prose, which covers both lawyers and academic staff—(Chapter 6) and Electronic Prose (Chapter 7). Of these sections, it was the latter who felt most in place. Lanham tries to illuminate how electronic prose transforms the ability to visually view things. However, his examples didn't always convince me, and his assumption that digital environments heeded a world in which all prose could be transformed felt a bit of a demerminator. However, in all these sections Lanham gives many examples alongside clear and concise changes. In addition, it tells about the thought process underlying its changes in the way easy to follow. Lanham's account is useful and necessary. The paramedic's method, clearly as it may be, does much more to determine patterns than it offers a solution. However, coupled with Lanham's explicitly stated considerations, readers not only understand how the Method works, but also how they can use it to start the review process. Lanham's reasoning is equally clear and even more compelling in the last chapter of the book: Why bother? Lanham takes the effects of style seriously. Of course, it offers pragmatic reasons why we would like to write shorter, simpler sentences (i.e. saving paper, saving time). But he is more interested in the theoretical implications of writing, as a rule, and style in particular. As Lanham says: Writing clears up, strengthens and energizes itself, makes individuality a full, complete and social one. That doesn't mean writing what flows, as Terry Southern said immortally, straight from the old guts to the gag paper. Exactly the opposite. Only by taking the reader's position to his own prose, putting readership pressure on it, you can make yourself to grow into complete sociability. Writing should improve and expand itself, allow it to try new opportunities, tentatively itself. (129) Given this understanding of writing, style becomes a means of expressing a particular political attitude towards oneself and society. In other words, Lanham understands that his approach to style is appreciative. But when it's embraced, Lanham's style appreciates the coherence of chaos, understanding about entanglement. Will there be situations in which imitation or acceptance of a different style can be caused? So. But I'm from Lanham when he suggests that we might as well have an object to write both ways and that writing more clearly will only become more valuable as attention becomes scarcer. Viewing prose represents excellent steps to start writing with such clarity, especially at the sentence level. And as the ubibibious and far-reaching examples of Lanham suggest, this is a volume that has to do with different professions and ages. ... more of this wonderful little book, intended as a complement for any course that requires writing, models a clear, step-by-step system for creating direct, concise, understandable and readable prose. Lanham argues that poor writing that seems inevitable in college classes as well as public communication today are the results of our attempts to emulate what he calls official style - an almost obscure language laden with passive voice, inclination, impersonal pronounists and jargon born of bureaucracy. This quick guide shows writers how to translate Official Style into simple, understandable English through the application of a series of simple rules. With wit and clarity, Lanham writers how to slice as much as two-thirds of the extra recruitment with which they too often burden their sentences. Anyone who is willing to listen will leave this book as the best writer. Argues that while not all talented writers, everyone can be taught the rules of revision that will form a more effective prose. Shows students how to translate official style (bureaucratic and business and academic jargon) into plain English through the application of eight simple rules - a system called the Paramedic Method because it provides emergency therapy for language out of control. Focuses on the basic architecture of the sentence as a fundamental unit of writing. Helps prepare students for writing in business, government and university, where Official Style is rampant, and provides an indispensable guide to viewing in every written context. Addresses new writing issues on an electronic screen. Includes business prose as a central focus. Uses authentic government and business prose as well as parodies to model bad writing. 2. Caution 3. Voice 4. Scotson! Deliberate obscenity. 5. Business prose 6. Professional prose 7. Electronic prose 8. Why bother? Terms app Show order information for Pearson offers affordable and affordable purchase options to meet your students' needs. Contact us to learn more. K12 Educators: Contact the general account manager of savvas training company to purchase options. Instant access to Internet services for individuals who buy with credit cards or PayPal. Savvas Learning Company is a trademark of Savvas Training Company LLC. Lanham ©2007 | Pearson | 176 pp Paper size ISBN-13: 9780321441690 Recommended retail price \$59.99 Availability Slider uses cookies to improve functionality and performance, and to provide you with relevant advertising. If you continue to browse the site, you agree to the use of cookies on this website. Please review our User Agreement and Privacy Policy. 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