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Tascam dr-44wl vs zoom h4n pro

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More information about the product TASCAM DR-44WL is the latest recording innovation from TASCAM. It starts with high-quality stereo condenser microphones that are updated with a new XY pattern and powerful microphone components. Two locking XLR inputs introduce TASCAM's latest microphone preamp design, with the lowest noise level and the richest sound available in a portable recorder. Here at Zoom we have been building innovative products for 30 years. But the revolutionary H6 six-track recorder raises the bar even further. Four interchangeable input capsules – X/Y, MS, Shotgun and Dual XLR/TRS Combo – make the H6 the ultimate chameleon in the audio world, and its advanced preamplifiers also make it the best sounding. Whatever your application is —live recording, professional film/video work, live broadcast or electronic news collection—the H6 can handle it with ease. Maximum Recording Time Voice-Activated Recording Frequency Response Recording Quality 96kHz, 24bit 96kHz, 24bit Number Of Recording Modes What customers say about Key Specs Tascam DR-44WL Handheld Portable Recorder with WiFi After many researches on various audio recorders I finally - and happily - bought the Tascam DR-22WL recorder. My main purpose for this recorder was to record work meetings, lectures and audio overlays for creating video tutorials. The quality of the recording in rooms that have echo or rooms that have white/background noise is excellent. The voices are crystal clear. Overall, this is a good product. It produces high-quality recordings with good and is very user-friendly. If you're a teenager, you can probably figure out how to do this thing in 30 minutes or less. I have been using the Tascam DR-44WL for almost a year. The recordings were recorded perfectly. The only errors are my errors with microphone placement and level settings, but this little gizmo always a clean and hissing free reception. Voices with Sibilants are really hard to get right. I can't vouch for instrument recordings or concerts or the loud setting, but the voice can be amazing with this thing. The sound is pretty decent with the internal microphones, but the screen is almost unreadable even if you adjust the contrast. Zoom H6 Six-Track Portable Recorder From the box, the H6 allows me to capture 4 XLR inputs along with the X/Y microphones for general sound recording. Controlling the gain on each microphone is as easy as adjusting the buttons. I use this regularly. The sound quality is excellent and I love to change heads. This recorder had exactly what I needed to isolate input tracks and allow the individual editing of each microphone. This recorder captures high-quality sound and with the various connectable microphones you can adapt it to specific situations. The sound quality and the applications are great. I can use my Canon Rebel camera with the video in the highest quality and combine it for superior audio. What customers say about Size & Weight Tascam DR-44WL Handheld Portable Recorder with WiFi The size of the recorder is perfect. It fits well into normal sized bags. However, I'm always looking for an upgrade and the DR-44WL is Teac's newest and largest hand recorder. Sweet and comfortable. Very light and the recording is like a larger mixer. The device is quite large in size for my little hands, but when I set up on a gorilla pod, size isn't really important. Feels cheap. Compared to my Sony, the TASCAM feels like a toy, like being too light for its large size or some Zoom H6 Six-Track Portable Recorder The device feels solid but not overly heavy, so I can hurl it into any pocket without taking into account or feeling the extra weight, even with 4 AA batteries charged. I wanted to love so much this product. It is built like a tank, light weight and portable. The construction quality of the h6 is great, feels robust, but definitely doesn't seem like the device to survive a fall. That was much bigger than I expected. The size and shape make it cumbersome to set certain places and all optional adapters (such as shotgun, voice over microphone) are mediocre. Display type 128×128 pixels oversized graphic LCD with backlight 2 full color LCD computer compatibility Cue marker function 1 touch recording supports file formats WAV, BWF, MP3 WAV, MP3, MP3, BWF Integrated Speaker Interfaces EXT MIC/LINE 1/L and 2/R terminals (XLR/TRS), SD card slot, Line out MicroUSB port line out 3.5mm jack, remote jack, MiniUSB, phone 3.5mm jack, Mic/Line input jack, 4x XLR/TRS combo connectors Extra sharing of recorded audio files in other apps and cloud services, rename or delete files, renovated graphic design allows easy, intuitive operation, Peak Mark function, Protect function while High quality condenser microphones, cardioid condenser microphones in an X-Y pattern, shockmount design reduces handling noise, dual-level recording function helps to prevent overload, remote Wi-Fi control gain control, Phantom power for all main inputs: +12/+24/+48V, Virtual VU meter, Up to 99 marks per recording, Integrated Effects, MS decoding, normalization, split and trim editing, mounts directly to tripod, microphone stand or DSLR, low-cut filter, variable playback speed, six-track simultaneous recording What customers say about features Tascam DR-44 HandHeld Recorder with WiFi. Curious ball use case: If you have strange sounds in your engine, this recorder will record them perfectly and allow you to send the file or repeat it for everyone to diagnose. Did it work w/ 30 minutes out of the box and then recorded a 2 hours live performance! Didn't use a WiFi feature, although it works great during testing. The microphone recording is also unreal off the back of the device. The recording revealed all sorts of stuff, conversations in the audience, the slap of the bass strings against the fretboard. Unreal. Combo XLR and TRS allow recording of external pro microphones or line-level sources such as mixers or outboard microphone preamps. Often not recorded by external input, you need to restart and then you can record. I would choose a much more robust recorder than this for the place or concert recording. I expected better of the quality of Tascam. Zoom H6 Six-Track Portable Recorder It gives you the possibility to adjust the gain for audio input as needed. It comes with accessories for multi-purpose function. It's completely digital and gives you .wav format audio files that can be portable across systems. With the H6, the battery doesn't drain so quickly, you get the four XLR inputs with another connector for a zoom extension microphone, the dials at each entrance are very easy to change in flight. This product is a bit pricy for what it does, but what it does, it does well. It is pretty, easy to use and has 6 inputs (including the connected microphones). The H6 offers you three power-on options: 4 AA batteries, a USB cable that you can connect to the wall via an iPhone plug, or a charged USB battery. I've used a project so far and it sounded great. The H6 is the tip of the line, can't wait to get the shotgun attachment and the attachment to allow 2 additional channels. So easy to use, you don't even need the manual. Warranty/Certifications Manufacturer Warranty Certifications Handheld Digital Audio Recorder go through a number of Names: Handheld field recorder, handheld recorder, portable digital audio recorder, and probably others. No matter what you call them, these things are awesome! They have built-in microphones, but also include various inputs and outputs for multiple sources, including microphones, instruments, headphones, and more. More. can also use them as USB audio interfaces directly into your computer or as a microphone or mixer/interface of the camera. The audio quality and flexibility are what they are really worth. There are a few popular brands that stand out in this area, so most recommendations will be from the same few companies. I'll focus on portable recorders that include microphone inputs so you can use separate interview-style microphones or connect your Studio XLR microphones. The best choice for most people: Zoom H4N Pro If you want a simpler grab and go option, take a look at the zoom H1n or the TASCAM DR-05 below. Or another low-cost option I would recommend if you have an iPhone is to look at these external flash microphones. Most also use SD cards to store audio, but have limits to the amount of memory. Usually 32GB is the maximum size you can use, so you might want to grab a few cards of this size. I will mention if that is different. After all, they all mate well with small tripods. Zoom Handheld Digital Recorder Zoom H1n Brand New in 2018: The Zoom H1n is your budget option for a digital hand recorder and a major upgrade to the Zoom H1. It has much better controls, screen and much more. This is the only model that does not contain XLR inputs but has a line in/box. You want something like that to keep things simple, but still get great audio along the way. It will record in .wav or .mp3 formats stored on a microSD card. Zoom includes a 2GB card, but the H1n accepts cards up to 32GB. Zoom H1n Accessories Zoom APH-1n Accessories Pack Zoom H4N Pro The Zoom H4N Pro is a 2016 update to the original H4N. This is one of the most popular digital recorders – and for good reason. It can record up to 4 channels, comes with 2 professional microphones in an XY pattern, has 2 combo XLR/line/instrument inputs with optional phantom power, a 1/8 microphone input, and can be used as a USB interface (2 in /2 out) for Mac or PC. There is also a headphone/line jack for monitoring or connecting directly to a DSLR. All this functionality, as well as portability, make this one of the best offerings for a portable digital recorder, all for around 200 dollars. You can easily use it at home in your podcast studio, bring it to the street for mobile interviews and connect it to your camera to capture professional audio quality. Check Current Price On Amazon Zoom H4N Pro Accessories You also provide the RC4 wired remote control for access to most import functions remotely as well as Zoom APH-4N Pro accessory package that includes a windshield, splitter cable (so you can connect a camera and monitor at the same time), USB cable, a damping cable (to connect to your DSLR) and the AD-14D AC adapter. These are must-have accessories if you want to use this with your camera. The only thing missing is a hot shoe mount. Zoom H5 The zoom H5 (and H6 below) below Interchangeable microphone heads that allow you to turn off the included XY configuration for shotgun microphones, stereo microphones, additional XLR inputs, and more. Like the H4N Pro, the H5 is a 4-channel recorder with selectable phantom power at each Combo XLR input. You'll also get separate headphones and line-out jacks, another nice upgrade compared to the H4N Pro. The position of the microphone input (often used with 1/8 lavalier microphones) has shifted to the side so that you can flatten the device. The price difference is about 70 dollars between the H4N Pro and the H5, so if you can save a little extra money, I would absolutely get this just for the fact that you can replace the microphones, but some of the other small differences really add up to make this an excellent device. Check the current price On Amazon Zoom H5 accessories Zoom H6 The Zoom H6 is their flagship portable audio recorder and jumps back in price, but you get a lot of inputs. It has 4 combo XLR/mic/line/instrument inputs with separate gain, -20dB pad and phantom power control. The display is angled backwards, making it easy to monitor layers while mounted on your camera. It also has interchangeable microphone heads and comes with both the XYH-6 adjustable XY head and the MSH-6 center side capsule. If you were to buy one of them separately, it would be 80 dollars, so you will basically get the cost back immediately. The Zoom H6 also updates the maximum allowable memory of up to 128 GB per card. Check the current price On Amazon Zoom H6 accessories See H5 section above for additional accessories (they are all compatible). Zoom APH-6 Accessories Pack TASCAM Portable Audio Recorder TASCAM DR-05 The TASCAM DR-05 is similar to The Zoom H1 because it is their basic cheaper portable recorder. It has a 1/8 microphone input and is designed for quick and easy operation. TASCAM DR-40 The TASCAM DR-40 is where things start to get fun. The DR-40 is a direct competitor with the Zoom H4N Pro, although it's about 20 dollars cheaper. It is a 4-track portable recorder with 2 XLR/line combo jacks and 2 built-in microphones that can be set up in XY or AB configuration. It will record a lower input security track if it gets too hot and starts clipping. There is also a remote input for a few available accessories (see below). It can accept SD cards up to 32 GB and comes with a 2GB card included. TASCAM DR-40 Accessories Tascam RC-3F 3-Way Footswitch Tascam RC-10 Wired Remote TASCAM DR-44WL The TASCAM DR-44WL is unique because it contains its own Wi-Fi network, so can connect directly to it wirelessly. You can use the Wi-Fi connection for file transfer or remote operation. The downside of this approach is that you lose the ability to connect your laptop, phone or tablet to another Wi-Fi network at the same time. Like the DR-40, it is a 4-track recorder with 2 XLR inputs, but the built-in microphones are fixed in an XY pattern. Fixed. DR-100mkIII The TASCAM DR-100mkIII is its flagship model. It records up to 192kHz/24-bit and with the higher quality you use more storage space, so they have increased the maximum SD card limit to 128 GB. The signal-to-noise ratio is 102dB, it has the ability to accept a lithium-ion battery or 2x AA batteries, contains two XLR/TRS combo inputs and consists of a solid aluminum housing. The included microphones have both one-way and one-way features, giving you more flexibility for your audio recordings. Other brands There are a few other handheld recorders from other brands that are popular with professionals. A lot of people swear by them, so I didn't want to leave them out. Here is the list: Sony PCM-D100 Marantz Professional PMD661 MKII Olympus LS-100 Nagra SD SD

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