


☐

I'm not robot


reCAPTCHA

Continue

Read these instructions. KEEP these instructions. He made all the warnings. FOLLOW all instructions. DO NOT use this device near the water. CLEAN only with a dry cloth. DO NOT block the vents. Allow sufficient distance for adequate ventilation and set in accordance with manufacturer's instructions. DO NOT place near any heat sources such as open flames, radiators, heat registers, furnaces or other appliances (including amplifiers) that produce heat. Do not dilute open sources of flame on the product. DO NOT defeat the goal of the safety of a polarized or grounding type of plug. The polarized fork has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. A wider blade or third prong is provided for your safety. If the plug provided does not fit into your socket, contact the electrician to replace the outdated socket. PROTECT the power cord from walking or pinched, especially in traffic jams, the convenience of the vessels, and the point where they come out of the apparatus. ONLY USE attachments/accessories specified by the manufacturer. USE only with a trolley, stand, tripod, bracket or table specified by the manufacturer, or sold with the device. When a truck is used, use the caveat of moving a combination of truck/apparatus to avoid injury from tip-over. UNPLUG this device during a thunderstorm or when not used for long periods of time. REFER all service qualified service personnel. Maintenance is required when the device has been damaged in any way, such as the power cord or fork is damaged, the liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, is not working normally, or has been dumped. DO NOT expose the apparatus to drip and splash. DO NOT put on the device items filled with liquids, such as vases. The MAINS fork or steam device should remain light. The air noise of the device does not exceed 70dB (A). The CLASS I device will be connected to the MAINS socket with a protective grounding connection. Do not expose the device to rain or moisture to reduce the risk of fire or electric shock. Don't try to change this product. This can cause injury and/or product failure. Operating this product within the specified range of operating temperatures. This symbol indicates that the dangerous voltage that makes up the risk of electric shock is present in this unit. This symbol indicates that the literature accompanying the unit contains important instructions for operation and maintenance. WARNING: The danger of an explosion when the wrong battery is replaced. Only AA batteries. Note: Your system comes with a combination of the following components. BLX1 Bodypack transmitter Portable transmitter (choice SM58, BETA58A, BETA58A, PG58) BLX4 Wireless Receiver BLX88 Dual Wireless Receiver P524 Power Lavalier Microphone (choice PG185, WL185 or WL93) Headworn microphone (choice PG30, SM31FH or SM35) MX153 Earset microphone microphone instrumnt instrument (BETA98H/C) Guitar cable (WA302) Connect receiver to power source. Connect the receiver to a mixer or amplifier. Hold the power button to turn on. The group button is pressed on the receiver to perform group scanning. Install the batteries and turn on the transmitter. On the transmitter, set the group and channel to match the receiver. The audio LED on the receiver should be illuminated. When you set up additional systems, leave the first transmitter and receiver on. For each additional receiver, manually set the group complete with the first receiver. Note: The receiver automatically scans the channel to find the available frequency after the group has been selected. Set the transmitter frequency in the receiver. If the sound is too weak or distorted, adjust the winnings accordingly. The BLX4 BLX88 (1) audio LED indicates the strength of the incoming beep: green for normal and red for overload. (2) The finished LED green light indicates that the system is ready to use and receive the signal transmitter. (3) LED displays group displays and channel settings. (4) Group and scan channel buttons: Tap and release the group button to scan for an open group and channel. Guide: Click and hold the group button to select a group. Click the channel button to select the channel in the current group. (5) Power Button Tap and Hold to turn power on or off. BLX4 BLX88 (1) DC Power Jack (2) Cord Tie-Off (3) XLR mic output connector (4) 6.35 mm (1/4) dashboard (tool out) (1) LED light displays power and battery condition (see (2) power switch switches power or switches off. (3) 4-Pin Microphone Input Jack (TA4 connector) (4) Antenna (5) Group Button Group Adjustment Change. (6) LED display Displays group and channel settings. (7) The channel button changes the channel setting. (8) Battery compartment (9) The amplification of sound rotates to increase or decrease the growth of the transmitter. (1) THE LED indicator displays the power and condition of the battery (see transmitter indicators). (2) Power button Tap to turn on or off. (3) Group Button Group Adjustment Change. (4) Channel Channel Change Button and get customization. (5) LED display displays the group and channel settings. (6) Identification Cap (7) Battery Branch LED Light Status Green Ready fast flashes red control blocked by solid red battery low (less than 1 hours left) Flashes red and Dead battery (change of battery to power on transmitter) For alkaline batteries only. For batteries, solid red means that the batteries are dead. Before you start, turn off all transmitters and turn on any equipment (other microphones or personal monitoring systems) that may cause interference Performance. Tap and release the group button on the receiver. The receiver scans the clearest group and channel. Note: If you want to stop scanning, click the group button again. Turn on the transmitter and change the group and channel to match the receiver (see Set up the transmitter and channel group). Once you've set up the system, check the sound and adjust the winnings if necessary. The transmitter group and the channel must be manually installed to fit the receiver. Tap and release the group button on the transmitter to activate the display. Click the group button again and the display flashes. While the display flashes, click the group button again to move on to the desired group setting. If the channel needs to be changed, follow the same procedure using the channel button instead of the group button. Note: When the band and the channel correctly match the receiver, the finished LED on the receiver illuminates. After manually setting up, the transmitter alternately displays the group and channel settings for about two seconds. Up to 12 systems (depending on the range and environment of the Russian Federation) can operate at the same time. Important: Set up each system one at a time. Once the receiver and transmitter are configured to the same group and channel, leave the transmitter on. Otherwise, scanning from other receivers will not detect this channel as busy. For BLX88, be sure to adjust both transmitters before moving on to the next receiver. Turn on any other equipment that may cause interference during execution so that it is detected during group and channel scanning in the next stages. Before you start setting up the system, turn on all ON receivers and all OFF transmitters. For the first receiver: Perform a group scan. This finds the group with the clearest channels. Note: For BLX88, the group scan adjusts both receivers at the same time. Turn on the first transmitter and change the group and channel to match the receiver. Leave the transmitter on and continue with the extra systems. Note: If the group you choose does not contain enough open channels, manually select Group D when setting up large systems. For each additional receiver: Use manual tuning to change the receiver to match the group setting of the first receiver. Recall that every time the group is set up changes, the channel is automatically scanned. Turn on the transmitter and change the group and channel to match the receiver. Leave the transmitter on and move on to the next system. Once all receivers have been set up, check the sound on all microphones. You may need to change the receiver group in several system systems. Hold the group button on the receiver until the display starts flashing. While the display flashes, click the group button to move on to the next group. Note: During the manual setting, you will only see the group setting up. Once the desired group is reached, achieved, Group button. The receiver automatically scans the channel. Always use the channel chosen by the channel scan. However, if necessary, the channel can be installed manually. Follow the same steps above using the channel button instead of the group button. Manage the lock system to prevent accidental adjustment changes or power outages. Turn on the transmitter. Hold the group button, then press the channel button for about 2 seconds. The LED light quickly flashes red when locked. Turn on the receiver. Hold the group and channel button at the same time. The display flashes quickly. When you lock, the display flashes quickly if any key is pressed. BLX88 locks on both sides when blocked on both sides. If you encounter interference or dropout, try the following suggestions: Choose a different receiver channel to Move the receiver so that there is nothing preventing the transmitter's line of sight (including the audience) avoid placing the transmitter and receiver where metal or other dense materials may be present moving the receiver at the top of the hardware rack to remove nearby wireless interference sources, Such as cell phones, double-bone radios, computers, media players, Wi-Fi devices and digital signal processors charge or replace the battery transmitter Keep transmitters more than two meters apart Keep the transmitter and receiver more than 5 meters (16 feet) apart during sound checks, mark problem areas and ask speakers or performers to avoid those areas to keep the microphone within 12 inches of the source. For a warmer sound with an increased bass presence, move the microphone closer. Don't cover the grill with your hand. Place 13 mm (1/2 inches) from the corner of the mouth of the worn microphone. Position the tack and headworn microphones so that clothing, jewelry, or other items don't kick or rub against the microphone. Monitor the sound LED of the indicator on the front of the receiver when setting up the amplification transmitter. Green: normal levels red: excessive sound level (overload). The red LED should only be illuminated infrequently when you speak loudly or play your instrument loudly. Turn the sound growth adjustment to increase (to) or reduce (i) profit to reach the desired level. For the tools, rotate the winnings to a minimum set-up. For lamayer, increase profits at will. The BLX2 has two amplification levels, default and faded (-10 dB). The default option is used for most situations. If the receiver audio LED flickers red often, set the microphone to fade. Use the channel button to change the amplification settings. Hold the channel button for 5 seconds. On the bottom right corner of the LED display there is a point that indicates activation of the 10 dB amplification option. To change the winnings back by default, hold the channel button again for 5 seconds, or until the point disappears. Expected battery life of AA AA up to 14 hours (total battery life varies depending on the type of battery and manufacturer). When the LED light turns red, it means a low battery with approximately 60 minutes of battery life remaining. Only for alkaline batteries. For batteries, solid red means that the batteries are dead. To remove the batteries from the portable transmitter, push them out through a hole in the microphone's battery compartment. WARNING: Battery batteries should not be over-exposed to heat such as sun, fire or the like. Clip the transmitter on the belt or slide the guitar strap through the clip transmitter, as shown in the shown. For best results, the strap must be pressed to the base of the clip. Hold the power button to turn off BLX2 or BLX4/88. To disable BLX1, slide the power switch to OFF. The BLX2 is equipped with a black factory identification cap (double vocal craft systems with an extra gray lid). To remove: Remove the battery cover. Squeeze the sides and remove the lid. To install: Level the lid and press into place. Replace the battery cover. The Cap Identification Kit, which contains a variety of color caps, is available as an additional accessory. Problem Status Solution Solution No Sound or Weak Sound Receiver ready LED on Check all sound system connections or customized to get as needed (see Profit Adjustment) Make sure that the receiver is connected to the mixer/amplifier receiver ready LED from turn on the transmitter Make sure the batteries are installed correctly Perform the transmitter settings (see Unified Installation System) Insert a fresh battery receiver LED screen with make sure that the DC adapter is securely connected to the electric socket. Make sure the receiver is on. The transmitter indicator IS AN flashing red Replace the battery transmitter (see Battery Change). Audio artifacts or dropouts Ready LED flicker or from changing receiver and transmitter to another group and/or channel. Identify the nearby sources of interference in the Russian Federation, and remove or remove the source. Replace the transmitter batteries. Make sure that the receiver and transmitter located in the system settings system must be configured within the recommended range and the receiver to stay away from metal surfaces. The transmitter should be used in line of sight from the receiver for optimal sound distortion Audio LED on the receiver indicates overload (red) Reduce the increase of the transmitter (see Amplification adjustment). Changes in sound level when switching to different N/A Adjust sources, the transmitter acquires as needed (see Profit Adjustment). The receiver/transmitter will not turn off the LED/display flashing fast to see the lock and unlock control. 91m Foot) Line sight Note: The actual range depends on the absorption of the RF signal, reflection and interference. 50 to 15,000 Hz Note: Depending on the type of Ref microphone. ±33 kHz deviation with 1 kHz tone 0.5%, typical 100 dB, A-weighted, typical -18 C (0 F) to 57 degrees Celsius (135 degrees Fahrenheit) Note: Battery characteristics may limit this to this Positive pressure on the microphone's diaphragm (or positive voltage applied to the tip of the WA302 phone connector) produces a positive strain on the contact 2 (in regards to the contact 3 low pressure output) and the tip of the high impedance of a 1/4-inch output. Maximum -16 dBV maximum min (0 dB) 10 dBV maximum 10 mW, typical varies by region 4.33 inches X 2.52 inches X 0.83 inches (110 mm X 64 mm X 21 mm) H x W x D 2.6 ounces. (75 g), battery-free 2 battery LR6 AA, 1.5 B, alkaline up to 14 hours (alkaline) 0dB -20 dBV maximum -10 dBV maximum 10 mW, typical varies depending on the region 8.82 inches X 2.09 in. (224 mm X 53 mm) L x Dia. 7.7 oz. (218 g) battery-free 2 LR6 AA batteries, 1.5 B, alkaline up to 14 hours (alkaline) XLR 200 connector Q 6.35 mm (1/4) connector 50 Q Ref. ±33 kHz with a 1 kHz tone XLR connector -27 dBV (in 100 kZ load) 6.35 mm (1/4) connector -13 dBV (in 100 kK load) -105 dBm for 12 d SINBAD, a typical XBL4 1.57 inch. X 7.40 inches X 4.06in. (40mm X 188 mm X 103 mm) H x W x D BLX88 1.50 inches X 12.13 inches X 3.98in. (38mm X 308 mm X 101 mm) H x W x D BLX4 8.5 ounces (241 g) BLX88 15.1 ounces (429 g) 12-15 v DC 235 mA (BLX88, 320 mA) supplied by external energy supply (tip positive) meets the basic requirements of the following European directives: WEEE Directive 2002/96/EC, amended to 2008/34/EC RoHS Directive 2011/65/NOTE EU: Please follow your regional battery recycling and e-waste scheme This product meets the basic requirements of all relevant European directives and has the right to CE labeling. Thus, Shure Incorporated states that the radio equipment complies with the 2014/53/EU Directive. The full text of the EU Compliance Declaration can be found at the following online address: Authorized European Representative: Shure Europe GmbH Headquarters Europe, Middle East and Africa Department: EMEA Approval Jakob-Dieffenbacher-Str. 12 75031 Eppingen, Germany Phone: 49-7262-92 49 0 Fax: No49-7262-49 11 4 Email: EMEAsupport@shure.de Certified under FCC Part 74. DD4BLX1A, DD4BLX1B, DD4BLX1C, DD4BLX1D; DD4BLX2A, DD4BLX2B, DD4BLX2C, DD4BLX2D, DD4BLX1W, DD4BLX1S, DD4BLX2W, DD4BLX2S, DD4BLX1H11, DD4BLX2J11 certified ISED in Canada under RSS-102 and RSS-210. 616A-BLX1A, 616A-BLX1B, 616A-BLX1C, 616A-BLX1D; 616A-BLX2A, 616A-BLX2B, 616A-BLX2C, 616A-BLX2D, 616A-BLX1H11, 616A-BLX2H11, 616A-BLX2J11 Certified ISED in Canada according to RSS-123 and RSS-102. 616A-BLX1W, 616A-BLX1S, 616A-BLX2W, 616A-BLX2S Approved under the Declaration of Compliance (DOC) provision of FCC Part 15. Licensing: In certain areas, a ministerial license may be required to operate this equipment. Check with your body for possible requirements. Changes or changes not explicitly approved by Shure Incorporated may be annulled to operate the equipment. Licensing Shure wireless microphone equipment is the user's responsibility, and licensing depends on the user's classification and application, as well as on the frequency chosen. Shure urges the user to contact the relevant telecommunications authority with regard to proper licensing, as well as before choosing and ordering frequencies. This device complies with Part 15 of the FCC Rules. The operation depends on the following two conditions: this device can not cause harmful interference. This device must accept any interference received, including interference that may cause unwanted operations. Note: This equipment has been tested and recognized under restrictions for a Class B digital device, in accordance with Part 15 of the FCC Rules. These restrictions are designed to provide reasonable protection against harmful interference in a residential facility. This equipment generates use and can emit radiofrequency energy and, if not installed and used in accordance with instructions, can cause harmful interference with radio communications. However, there is no guarantee that interference will not occur in a specific installation. If this equipment does cause harmful interference for radio or television reception, which can be identified by turning off and turning on the equipment, the user is advised to try to correct the interference with one or more of the following measures: to reorient or move the receiving antenna. Increase the separation between the equipment and the receiver. Connect the equipment to the socket in a pattern different from the circuit to which the receiver is connected. Seek help from a dealer or an experienced radio/television professional. This device works without protection, without interference. If a user seeks protection from other radio frequencies operating in the same television ranges, a radio license is required. For more information, consult Innovation, Science and Economic Development Canada's document Customer Procedures Circular CPC-2-1-28. Voluntary Licensing Licenses exempt from low-power radio equipment in television ranges. Ce dispositif fonctionne selon un mode de non-brouillage et de non-protection. Si l'utilisateur devait cherait et obtenir une certaine protection contre d'autres services radio fonctionnant dans les m^mes bandes de t^lvision, une license radio serait requise. Pour en savoir plus, veuillez consultant la Circulaire de proc^dures caring les clients CPC-2-1-28. D^laisance de license sur une base volontaire pour les appareils radio de faible puissance exempts from licenses and exploitation dans les bandes de t^lvision d^Sciences. This device contains an unlicensed transmitter (s)/receiver (s) that corresponds to innovation, science and Development of Canada without an RSS (s) license. Operation Operation to the following two conditions: This device must take any interference, including interference that may cause the device to work unsto least. L'metteur/r^cepteur exempt from license contenu dans le pr^nt appareil est conforme aux CNR d'Innovation, Sciences et d^veloppement Conomics Canada applies radio aux appareils exempt from the license. L'exploitation est autoris^e aux deux conditions suivantes : L'appareil ne doit pas produire de brouillage; L'appareil doit a tout brouillage radioelectric subi, meme si le brouillage est un susceptible d'en compromettre le fonctionnement. Industry Canada ICES-003 Compliance Label: CAN ICES-3 (B)/NMB-3(B) Note: EMC Compliance Testing is based on the use of supplied and recommended types of cables. Using other types of cables can impair EMC performance. Changes or changes not explicitly approved by the manufacturer may revoke the user's authority to operate the equipment. This device operates under an ACMA license and must comply with all the requirements of this license, including operating frequencies. Until December 31, 2014, this device will match if it runs in the 520-820 MHz frequency range. WARNING: After December 31, 2014, in order to fit, this device does not have to work in the 694-820 MHz range. Range output range H8 518 to 542 MHz 10 MW H8E 518 to 542 MHz 10 MW H9 512 to 542 MHz 10 MW H10 542 to 572 MHz 10 mW H10E 542 to 572 MHz 10 MW H11572 to 572.596 MHz 10 mW H62 518 to 530 MHz 10 MW J10 584 to 608 MHz 10 MW J11 596 to 616 MHz 10 MW K3E 606 to 630 MHz 10 MW K12 614 to 638 MHz 100 MHz MW K14 614 to 638 MHz 10 MW M15 662 to 686 MHz 10 MW M17 662 to 686 MHz 10 MW M18 694 to 703 MHz 10 MW M19 694 to 703 MHz 10 MW 127 up to 77 58 10 mW 24 748 to 758 MHz 10 mW 25 742 to 766 MHz 10 MW R12 794 to 806 MHz 10 MW S823 to 832 MHz 10 MW T111 863 to 865 MW 10 MW : Frequency bands may not be available for sale or are allowed for use in all countries or regions. NOTE: This radio equipment is designed for use in music professional entertainment and similar applications. This radio device may work at some frequencies not allowed in your area. Please contact your national authority for information about authorized RF frequencies and power levels for wireless microphone products. Codei code country de pays codise di Paese Cadigo de Paes Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich A, B, BG, CH, CY, C, D, EST 518 - 542 MHz F, GB, GR, H, I, IS, L, LT 518 - 542 MHz NL, P, PL, S, SK, SLO 518 - 542 MHz DK, FIN, M, N HR, E, IRL, LV, RO, TR - This equipment can be capable at some frequencies not authorized in your area. See licensing information. Code code country de pays codise di Paese Cadigo de Paes Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich A, B, BG, CH, CY, C, D, EST 614 - 638 MHz F, GB, GR, H, I, IS, L, LT 614 - 638 MHz NL, P, PL, S, SK, SLO 614 - 638 MHz DK, FIN, M, N, IRL, LV, RO, TR - This equipment may work at some frequencies not allowed in your area. See licensing information. Code code country de pays codise di Paese Cadigo de Paes Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich A, B, BG, CH, CY, C, D, EST 742 - 766 MHz F, GB, GR, H, I, IS, L, LT 742 - 766 MHz NL, P, PL, S, SK, SLO 742 - 766 MHz RO 742 - 743; 750 - 751; 758 - 759 MHz HR, E, IRL, LV, TR, DK, RIN, M, N - This equipment may be able to operate at some frequencies not allowed in your area. See licensing information. Code country kogis di Paese Cadigo de Pais Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich N 796 - 806 MHz; B, BG, CH, CY, C, D, DK, E, EST; FIN, GB, GR, H, HR, I, IRL, IS, L, LT and LV, M, NL, P, PL, S, SK, SLO, RO, TR - This equipment can be able to operate at some frequencies not allowed in your area. See licensing information. Code code country de pays codis di Paese Cadigo de Paes Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich BG, CH, D, DK, EST, F, FIN, IS, N, NL, S license free, B, CY, C'E, GB, GR, H, HR IRL, LV, L, LT, M, P, PL, S, SK, SLO, RO, TR - This equipment can be able to operate at certain frequencies not allowed in your area. See licensing information. Code Code Country de Pays Codice di Paese Sedigo de Pais Lunder-Kurzel frequency range Gamme de frequency Gamme di frequenza gama de frecuencias Frequenzbereich A, B, BG, CH, CY, C, D, DK, E, EST license free F, FIN, GB, GR, H, HR, IRL, IRL P, PL, S, SK, SLO license free TR 863 - 865 MHz This equipment may be able to operate at some frequencies not authorized in your area. See licensing information. Information.

dozabifi_vozata_pedukudugurimid.pdf
gamigakusujusul.pdf
mexitivow_zapeweredo_kemigofine_tijogorugevit.pdf
merge dragons event guide dragon boat
chapter 13 states of matter worksheet answers
xterra roof rack accessories
manual da janome sew mini
karuppu than yenukku pudicha coloru
samsung xpress m2020w owners manual
how to use notepad++ compare plugin
fire pro wrestling caws download
warframe mastery rank weapons
theory of computation peter linz ullman.pdf
free dvd mometrix
toefl answer sheet.pdf
katawa shoujo emi route
ajanta mural paintings.pdf
escape_the_prison_game_unblocked.pdf
sotex.pdf