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This has never been done before, and may never be done again. One person watches another person write a novel from start to finish. On September 1, 2014, in an apartment on the 11th floor of New York City, Lee Child began his 20th book in his worldwidely successful Jack Reacher series. Andy Martin was there to see him do it, sitting a few feet behind him, peering over his shoulder as the writer took another drag camel cigarette and knocked out the first sentence: Moving a guy as big as Keaver wasn't easy. Miraculously Child and Martin stuck with him, in tandem, for the next 8 months, at the very end of the bitter-sweet and last word, needle. Reacher Said Nothing is a one-of-a-kind meta-book, an uncompromising real-time story about genesis, evolution and the completion of one Make Me work. While the discovery of the art of writing the thriller Martin also gives us a unique insight into the everyday life of an exemplary writer. From start to finish, Martin captures all the sublime trust, stumbling uncertainty, omniscience, ignorance, ecstasy, despair, and heart-pounding suspense that enter the writing number one bestseller. shutterstock.comLee Child has written 22-ish Reacher novels, and a bunch of short stories and short stories. I read about 90% of them. Reacher genre male adventure ... Sort of. These days it can fall into the category of thriller, since the male adventure was pretty much killed as a literary genre in the movie. Despite the fact that Ian Fleming is dead, James Bond Noels still keep coming. I'm sure I read all or most of Fleming Bonds before I was 18. I love the genre. I even read most of the Destroyer series (still when the authors were still alive), which apparently now stands at about 150 volumes. It's probably men's outposts. These books are about Courageous Men (TM) from John Wayne's (TM) factory. I love the smell of testosterone in the morning! I've always been a cis-gender woman who would be happy to fight James Bond in a hot tub any day of the week. Twice on Sunday.Reacher is a 21st century version of James Bond. He is 6 feet 4 inches and 250 pounds of lean, medium muscle. He is a retired military police officer and is still investigating crimes. He's worse than Jessica Fletcher. Whenever he shows up in the city, someone falls dead, often in a particularly grizzly way. Unlike Jessica, he doesn't mind beating people to death if they need her or kill them if they deserve it. And as far as I know, after reading 20-plus of these books, Reacher has no inner life or character arc. He is a quiet force of nature, even when the book is the first-person narrator who has some of the books. Whether Child has a literary failure -- or a device I can't say which -- that no one can or Get Away With. It Looks Like this: Sixteen people killed in a particularly horrific way! I didn't say anything. Some of them are beheaded! I didn't say anything. Three of them are your best friends! I didn't say anything. Not only does he say anything other than I didn't say anything, he doesn't react at all. Now you can be sure that by the last chapter of the book the executors of these terrible acts will be torn into bloody bits, and then these bits are set on fire to burn the ashes, which will be scattered by the lonely wind as Reacher silently leaves the city. You may or may not be witnesses when they died screaming. When I first read I said nothing (Device? Flaw?) I was deeply annoyed. Reacher is already an emotionally barren character. He wouldn't be believable if he cried, but of course he has to react in some way. Any way. At all. Twitching eyebrows. If I had written these scenes, I would have hinted at a forfeit emotional storm. ... Beheaded! I learned that my hands were fists. ... Best friends! My fists are tightened. It is clear that he did not answer verbally, because. But we gave the reader a hint of Reacher's reaction. Yes these fists will be occupied by the end of chapter 53. No doubt (another of Reacher's of-1, often repetitive phrases.) Okay, so I don't write like Lee Child. I write the adventures of girls, not men's adventures. My heroines burst into tears and tantrums as needed. As I said initially, strongly repeated I said nothing line annoyed me for 20-odd books. But now? Now I realize that we are more immersed in history because we identify with Reacher, and we react in the same way as in the same situation. 16 people died ...: anxiety. ... Beheaded: Shock. ... Best Friends: Fury. With the device I said nothing you can step in with your own rich inner life and fill this passage with the appropriate reaction. This leaves Reacher free to be the son of John Wayne, a stoic, hard, god-like, stuff legend, and a larger-than-life hero of 22 novels. So this is a literary device that you have to leave Lee Child. Just as long boring songs interrupting the

narrative should be left to JRR Tolkien and thousands of words of stupid and inappropriate footnotes should be left to Terry Pratchett.When you write, your characters will have to say something... No problem... but don't nothing. \_\_\_\_\_ Never miss another one of my articles! Subscribe to my newsletter and get a free copy of the PDF Honor of Your Sacred Values. Introducing my newest book: a short, lyrical, attractive and thought-provoking book about resilience and grit. Full color throughout, it would make a great gift. Available on Amazon!If you like this post, you can also: In a writing co-op, our mission is to help each other write better. We've teamed up with do just that. Try it for free! Lee Child is a wildly popular author of the thriller Jack Reacher. The self-proclaimed 'uber reacher fan' and Cambridge academic, Andy Martin, persuaded Lee's child to let him sit in the room while writing the twentieth Reacher novel, Make Me.The result of the work of literary critics unlike any other. Andy Martin Author and Academic. TitleReacher said nothing: Whether the child and the making of Make MeAuthorAndy MartinPublisherBantam Press Fascinating, literary criticism as never practiced before, over his shoulder, as the writer writes - a properly compelling reading for those who love Lee's child novels, that is, those who love thrillers, that is anyone who appreciates telling a story.... Revelation... (The child says) I don't start with a writer. I start with the reader. He does - and that's why he is the most commanding brand in fiction now. (David Sexton evening standard) I found it very interesting. As long as a child can be persuaded to publish his own version of Stephen King on writing, I think it will be a wise investment for those who want to write popular fiction. (Jake Kerridge of the Daily Telegraph)It's as if Jack Reacher wrote a literary critique instead of beating the bad guys to death with his elbows... because of the child's eloquent fascination with his craft, this book turns out to be better manual writing than any guide to writing. It's also an entertaining buddy-suspen movie. (Financial Times) It's exciting to watch the writing process unfold in real time... it doesn't have to work - after all writing is predominantly a mental activity - and yet it does in a way that makes you wonder why no one thought of doing it before.... Andy Martin has created something new here: a fusion of literary criticism, biography and meta-novel fly-on-the-wall, which serves as a wonderful understanding of the creative process. (Spectator)Love Jack Reacher? You have to enjoy it.... revels in the little things you don't understand, you'd like to know. (Shortlist) Book about writing a book - watch Lee Child write one of his best-selling Jack Reacher thrillers. Dr Andy Martin teaches French literature and philosophy at the University of Cambridge. He has written books about Napoleon, Brigitte Bardot, Sartre and Camus, as well as surfing. He also wrote for The Times, The New York Times, Independent and Prospect magazine. Fans of Lee Child are well aware that the muscular star of his bestseller, Jack Reacher, is a man of few words - and plenty of action. In Reacher Nothing said, Andy Martin shadows the child as a literary private eye for a year of investigation into what it takes to make fiction's hottest hero hit the running page. The result is close and personal look at the world and the ways of the creative process of the expert narrator as he takes it upon himself to write a lot of a lot Twentieth Jack Reacher novel, Make Me. Fueled by copious mugs of black coffee, Lee's baby squares against a blank page (or rather a computer screen), wanting to follow his wandering imagination in search of a plot worthy of a rough and finished Reacher. While working in fits and begins, fine-tuning sentences, characters, twists and turns, baby plies Martin with anecdotes and ideas about life and time that have shaped man and his methods: from school waste and grim factory jobs to successful TV production careers and life-changing decisions to put pencil on paper. Then there's the chance of a meeting that turned aspiring author James Grant into a household name named Lee Child. And between bouts on the keyboard in an office high above Manhattan, there are walks through writers conventions, book signings, publications of powwows, chat shows, Prado in Madrid, American eateries and English pubs. Can I - the narrator - get away with this? Lee Child ponders how he hones and hammers his last nail-biter in a wrestling finish. Numerous bestsellers and almost worldwide fame say he can. Jack Reacher may be a man of a few words, but Reacher says nothing about some tall man with talent for coming out on top. Praise Reacher said nothing Martin, an unabashed fan of the child's work, conveys his excitement at the time. --Publishers Weekly In more than seventy stiff vignettes . . . The child, his backstory, and his work come to life. Martin's irrepressible jubilation about the project is contagious. Recommended for childwork lovers or aspiring writers who could benefit from an insider view of the messy, complex and transcendental act of writing. --Library magazine is surprisingly enjoyable and really instructive, mainly because Lee is a child as thoughtful and funny as you think, reading his great thrillers. --Sullivan County Democrat Unusual entry in the annals of literary biography . . . Fascinating... I couldn't stop reading. --Sarah Weinman, Criminal Lady One of its kind . . . It's funny, seriously, a kind of mock-heroic and heroic together. It is quizzical and respectful, challenging and self-deprecating. --Professor Dame Gillian Beer Andy Martin is not just a Reacher Creature, as Lee's fans of Baby Jack Reacher are known. He's like Teacher Reacher. Martin's book is the perfect accompaniment to all things Reacher. He explores, explains, and entertains. As a detective novel, Reacher Said Nothing takes you down alleys and alleys and streets cast in the shade - but the journey isn't urban, it's in the boulevards and aisles between your own ears. Andy writing is a delight brainiac . --Sam Fassell, author of Muscle Muscle reacher said nothing review. reacher said nothing t shirt. reacher said nothing pdf. reacher said nothing amazon. jack reacher said nothing. lee child reacher said nothing

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