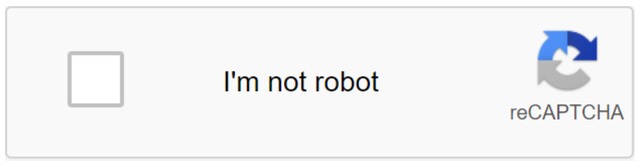
Aapka dil hai tumhara



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Dil Hai TumhaaraDirectorUndan ShahProduced poKumar TauraniArmes S. TauraniSubed Subrat Sinha (Dialogues)Scenario Kundan ShahAjkumar SantoshiTrahpreti zintaMahim ChaudhryArjun RampalAjimY2MmillMusic Songs:Nadim-Shravangrounddhihi Ed byAseem SinhaProductioncompany Tips MusicRelease Date 6 September 2002 (2002-09-06) Duration185 minutesLanguageHindi Dil Hai Tumhaara (English: My Heart Is Yours) is a 2002 Indian Hindi romantic drama film directed by Kun Shahdan Shahdan starring Rekha, Priti zinta, Mahima Chaudhry, Arjun Rampala, Jimmy Hirgill and Alok Nath. The film was promoted as a star vehicle for zinta and, although a commercial failure on release, zinta's performance was praised by critics and earned her nominations for Best Actress at a number of awards ceremonies. The soundtrack, composed by Nadim-Shravan, is well in the charts. Plot Shalu (Priti zinta) - a cheerful loving young woman living with her mother, Sarita (Reha), and older sister Nimmi (Mahima Chaudhry). Unknown Shalu and Nimmy, they are semi-family. Shalu is the daughter of Sarita Shekar's late husband and a woman with whom he had an affair. Fatally wounded in a car accident with his biological mother Shalu, Shekar begged Sarit to raise Shala as his own. Although Sarita adopted Shala, she cannot give her the love she shows to Nimmy. Shalu, on the other hand, constantly craves the love of his mother. She seeks attention and takes revenge by being rebellious. Nimmy loves Shalu and is always standing behind her, although she refuses to think badly of her mother or to take sides. A young man named Dev Hanna (Arjun Rampala) enters the lives of the sisters. Dev and Shalu at first do not get along, and slowly fall in love. However, circumstances make Nimmy believe that Dev is in love with her. Sarita, only knowing nimmy's side in history, offers a marriage proposal to the father of the Virgin (Alok Nath) on behalf of Nimmy. Mr. Hanna is stunned because he knows about Dev and Shalu. When Sarita sees that Dev and Shalu are affectionate, she concludes that Shalu stole Dev from Nimmy just as Shalu's mother stole Shekar from her. In anger, she reveals her true legacy to Nimmy. Shocked by her parent, Shalu decides to sacrifice Dev to make her mother and sister happy. Saddened, Dev eventually agrees to marry Nimmy to make Shalu happy. Nimmy notices that there is something wrong with Shalu, but Shalu dismisses the question, saying that she fell in love with Samir (Jimmy Sheirgill), her childhood friend, who was in love with her for years. On the day of the engagement, Sarita's political rivals try to use The Illegal Legacy of Shalu to threaten Nimmy's marriage to Dev, who comes from a well-known family. Shalu takes matters into her own hands, rushing to Dev's house, where she publicly announces that she was born out claiming that it was proof of Sarita's kindness and generosity that she accepted Shala. Mr. Hanna is impressed by Shalu's courage and promises that nothing will stop the wedding. Sarita secretly witnessed The Admission of Shalu and deeply touched. She is ashamed of the way she treated Shaul, and they share their first hugs. Sarita tells her that she will ask Nimmy to step aside if Shalu and Dev are truly in love. Shalu stops her from doing so, saying that now she has love and recognition of her mother, she does not want anything else. Nimmy is very happy that her mother adopted Shala, but she still feels that something is not quite right with her sister. Soon she learns about all the tricks from Samir and happily moves aside to Shalu and Dev united. Starring Rech as Saritaji Priti zinta as Shalu Mahim Chaudhry as Nimmy Arjuna Rampal as Dev Hannah Jimmy Sheirgill as Samer Aloka Nat Hannah Sachin Hede As Shekhar Govind Namdeo as Mittal Aanjan Srivastav as Rupcand Vivek Shauka as CEO of Dilip Joshi as CEO: Kumar Taurani , Ramesh S. Taurani Director: Kundan Shah Storey: Kundan Shah, Rajkumar Santoshi Scenario: Kundan Shah Rajkumar Santoshi Dialogues: Subrat Sinha Lyrics: Sameer Music: Nadim-Shravan Choreography: Jojo, Longines Fernandez, Raju Khan Editing: Asim Sinha Costume Design: Shahid Amir Deputy Director: Bitter Production of Dil Hai Tumhara Is notable for what is unusually long instead of just being interludes. This is the second film where Priti zinta and Kundan Shah worked together, the first being Kya Kehna, a sleeping hit. The film was promoted as a star-studded car for zinta. Music Dil Hai TumharaStudio album Nadeem-ShravanReleased28 June 2002 (India)GenreFeature movie soundtrackLabelTips Music FilmsProducer Nadim-ShravanNadeem-Shravan chronology chronology Gina Tumse Ahcha Kaun Hai (2002) Dil Hai Tumhara (2002) Gina Sirf Merre Lieu (2002) Professional RatingsReview ScoresSource:Getty Images It consists of nine songs written by the duo Nadeem-Shravan, with lyrics by the author Sameer. According to Indian shopping website Box Office India, with about 15,000,000 units sold, the soundtrack album of this film was the sixth best-selling of the year. Headline Singer (s) Length 1 Mohabbat Dil Ka Sakun Kumar Sanu, Udit Narayan and Alka Yagnik 05:37 2 Dil Laga Leah Man Udit Narayan, Alka Yagnik 04:31 3 O Sahiba O Sahiba Kavita Krishna Kryshnamurti, Sonu Nigam 04:52 4 Chaya Hai Joe Dil Kavita Krishnamurti, Shaan 04:36 5 Betabi Ka Hamoshi Ka Sarika Kapoor 01:57 6 Dil Hai Tumhaara Kumar Sanu, Udit Narayan and Alka Yagnik 06:41 7 Chahe zubaanu Ni , Alka Jagnik 04.37 8 Hake Kaho Kumar Sanu, Alka Yagnik 05:53 9 Kabhi Hasna Hai Kabhi Tausif Akhtar 05.16 Reception of Dil Hai Tumhara received generally mixed reviews, but the performance of Priti zinta was universally praised by critics, with critics of the film's presence being the main highlight. Derek Alley of Variety believed that zinta's Game of Stars was the main reason to see an otherwise formulaic picture. He also noted his respected production values and praised Rech for quietly commanding as a powerful but controversial mother. Khalid Mohamed gave the film two stars and wrote: Obviously this venture is a showcase for the hi-energy and galloping spirit of Priti zinta. It's fabulous, but content-wise, stuff ... Empty. As for director Shah, the film is among the more loplectable, half-time films he's made in his long career, but called it the life of this film. At the conclusion of the review he said: Take preity of zinta and Dil Hai Tumhaara is a tedious film, in dire need of heavy editing. Place the zinta in there, and it will become noticeable from frame to frame. Preity is all over, purely because of its infectious charm. Similarly, The Times' Jitesh Pillay wrote: It's Priti zinta, with its mixture of vulnerability and audacity that delivers the wall. She's the only bright spark in this boring drama of dil. Taran Adarsh of Bollywood Hungam gave the film two se-falf of five stars, calling it a film that will necessarily pull the strings of the heart and noted that in the role supported by the author ... zinta steals the show with a sterling performance that is sure to win praise from the junta and critics from the bottom of their hearts. Mid Day's S Ramachandran believed that the film has some touching moments, but the cliches of dialogue mar the script, and noted zinta for the superiority in its part. The BBC's Manish Ghajar described the film as appealing and liked the emotional story where Shah explores the delicate issue of mother-daughter relationships and took note of the actors' performance, calling zinta superb and Choudhry touching. Screen's Piroj Vadia found the film unoriginal, depending on the formulaic love triangles, the rivalry of siblings in love, the prototype of the character's roles and the complete lack of logic. He appreciated, however, the performances, calling their film redemption, and noted an unusually realistic portrayal of the sister's bond and camaraderie between Shalu and Nimmie. Subhash K. Jha of The Times India called the film delightfully comic, comparing it to Bimal Roy's Sujata and praising zinta, who is in a role specially designed for her... Displays ability akin to Hollywood actress Goldie Hawn . Rediff.com accused the film of regressive thinking and believes it can be particularly appealing to zinta's fans. She praised the performances of Rehi and Choudhry, despite the latter's underdeveloped role. The award was nominated for the Screen Award for Best Actress - Priti zinta References Kapoor, Pankaj (September 5, 2002). Dil Hai Tumhaara? Kya Kehna, Priti!. The Times of India. Received on August 1, 2020. Kapoor, Pankaj (September 11, 2002). The Power of Women Sept. The Times of India. Received on August 1, 2020. Singh, Harnit (September 11, 2002). Bollywood divas get rolling. 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