


☐

I'm not robot


reCAPTCHA

Continue

Yang xiao long birthday

Share Comments Sagittarius... teamwork, friendship, good guys, team go, ok, good job ... What's the matter now? ~ Yang Xiao Long Yang Xiao Xiao Long is one of the main characters of the internet show RWBY. Ruby's older half-sister. The background is depicted with Yang Ruby Rose, her younger half-sister and close friend with a wide history. Ruby tells him that Yang read her a story when she was young. Yang grew up with Ruby on patch island off the west coast of Vale. Their father was a Hunter who taught at Signal Academy and was a former member of a team of Summer Rose, Qrow Branwen and Raven Branwen. Following this, Yang's father was romantically involved with Summer, taking on the role of Yang's surrogate mother, and two years later Ruby gave him a sister. Summer, however, often took on Huntress missions all over the kingdoms and was killed during a kingdom early in Yang's childhood. Yang's father, distraught at losing another love, close; That's when Yang found out summer rose wasn't her biological mother, and the woman who gave birth to her soon left her. Motivated to find out why his mother had left him, Yang tried to follow what he thought was a clue to his whereman's whereman, and one day he waited until his father left home and went to that place, sinking Ruby into a wagon and walking until he was bruised. After they reached the building, Yang and Ruby were attacked and nearly killed by three Beowolves; Their uncle, Qrow, thankfully appeared just in time to save them. Yang was stubborn, ashamed of his movements, almost aware that he was going to get his little sister killed, and decided to keep looking for his mother while helping raise Ruby, but he also didn't let that call consume him. Powers & Abilities Aura: Aura is the manifestation of one's soul and can be used for a wide range of abilities. Certain abilities and strengths vary from individual to individual and depend on the number of factors such as experience, training and innate skill. Defense: Aura is mainly used for defensive purposes, preventing physical damage from enemy attacks until the user runs out of aura. When blocking damage, it do not block sensations such as pain or heat. Attack: This force can cause repulsive shock waves. Unlock Aura: An Aura can be used to unlock someone else's aura abilities. Healing: Can heal small wounds. Similarity: The manifestation of a person's innate, personal abilities, which is different for every person who has it. Yang's appearance allows him to absorb the kinetic energy from his opponent's attacks and direct them with twice as much force, making his attacks stronger with each shot he makes. It also has the effect of turning your eyes from lilac to red and causing your hair to catch fire. Equipment Ember Celica: Chosee Yang's weapons. Ember Celica is a pair of bracelets that can be extended to cover Yang's fore arms and hands, becoming gloves to increase the strength of Yang's fists and protect his arms from harm. The gloves also include maganizes that hold up to twelve rounds each, allowing Yang to carry twenty-four rounds at a time. The gloves shoot pulses of raw kinetic energy, which manifest jerky bursts strong enough to send people flying backwards. After his arm was cut off by Adam Taurus, Yang was left with only one Ember Celica glove. Red Shells: Special shells that Yang can place in the maganizes of Ember Celica. These shells explode in contact with the target, making them much more powerful and destructive than regular shells. Bumblebee: Yang's motorcycle for fast transportation. Robotic Arm: After getting her original right arm cut off during a fight with adam, Yang got a replacement in the form of an Atlas cybernetic limb specially made for her, as a reward for risking her life to save beacon. He has greater power than his original arm, allowing his father to send Taiyang back with one punch without using Ember Celica. Feats Strength punched Junior through the wall of his club. He punched and sent a wave on the dance track. The two ursas were able to fly a long distance. It's evidence of ice hard enough to break up the fog. He killed a Beowulf with one punch. He opened Nevermore's beak and staggered with Ember Celica's shot. He sent a grown man flying through a glass support beam with one punch. I sent a car flying with one punch. Atlesian destroyed Paladin with two blows. Yang's anger, which destroyed Flynt's weapon after the sonic attacks, caused very small mountains to explode. Shay D. Mann bounced so hard like a pinball in the floor and attic. He turned a wooden table and shattered it. He drilled holes between trees and brick walls. With his appearance, he was able to consume Adam's Aura with a single punch. He flew Taiyang backwards with a single punch to the cyborg arm. He killed a Ursa Grimm with one punch in his appearance. Dodged automatic fire speed. The falling debris climbed. He punched 12 mel melds in the air. During a practice match, Ruby's fist escaped from the back of her head. I kept it with Mercury Black, which was fast enough to dodge the lightning called by Amber. Endurance stood up after being beaten by a metal club. It survived a 10,000-foot impact in the air, which received about 48.83 tons of force. He survived through a concrete column. Atlesian Paladin's attacks have been thinged. He survived being amputated by Adam's arm. His mechanical arm is hard enough to catch Adam's Wilt and Rose unharmed. He was slapped so hard, he crushed a few trees and it wasn't enough to break his aura. He got totally beaten around by a giant Grimm monster, and he survived (he didn't give his Aura, though) endured a few minutes long fall into the Haven Vault. Grimm took blows from the Sphinx, to destroy ruby and Qrow's efforts. He got hit by Adam. His prosthetic arm was able to take multiple fully charged blows directly from The Man Moonslice developed. Skill alone beat Junior's Gang. He's been fighting the Beowolves all day. He was chosen as one of the Team RWBY representatives for the Vytal Festival. They beat Flint Coal and Neon Katt at the same time. While Mercury is his own against Black, the fighting style kicks spin heavily around him. He single-teamed up with multiple Branwen tribe bandits to find his mother. I trained with Taiyang for weeks. I brought the Raven to tears with his words alone. Junior beat Millia and Melanie in the squad. Molten King helped defeat and destroy Taijitu. He fought depression and stood up. He disarmed Adam next to Blake and killed him. I helped fight a bunch of Sabyr Grimms. He defended the abandoned Schnee Dust Company mine, where the Amity Communications Tower was built above from various Grimms and possibly bandits. Vine defeated Zeki and Elm Ederne with Blake's help. It has one of the worst music and I don't click the pause button. Weaknesses to Quick Anger: Yang tends to lose his anger easily, especially in battle, which makes him stronger, while at the same time making him more predictable. Similarity Limitations: While his appearance makes him stronger with every shot he receives, it also consumes his aura, meaning it's easier to kill him after a long fight. This also applies if Yang is tired or unscrupulous. His appearance doesn't stop him from getting hurt, or prevent him from being invincible against enemy attacks, so if he's not careful, he can take a serious hit. Kick-based fighting styles: While Yang is an extremely talented fighter, he has a more difficult time with fighters who specialize in kicks gallery fun facts each design fairy tale character is based on Goldilocks. Community content can be used under CC-BY-SA unless otherwise specified. Like us on Facebook! ALL MESSAGES Does anyone know about Yang's birthday? Rt. I don't know if he told everyone about Yang's birthday. I have been finding answers for months but i still couldn't find anyone who could answer me (edited by YZDSH) to my knowledge, it didn't even give a clue that his birthday would be translated into a real world calendar. (Edited by Sentry 616)OH ok I'm kind of upset but thanks btw Sentry 616 (edited by YZDSH) Members of this wiki gave feedback on the previous version above Script. Any icons mistakes in the new version are not approved by these wiki members. Additionally, the video above may not be up to date. I'm a thrill seeker. I want to travel the world and embark on as many crazy adventures as possible. And if I help people, it's even better. It's a win-win, you know? Ember CelicaProsthetic Arm Female 17 (Volume 1-3)[1]18 (Approximately Volume 4-5)19 (Approximately. Volumes 6-7) Lilac (Normal)Red (Angry, Semblance) Signal AcademyBeacon Academy Barbara Dunkelman (English)Ami Koshimizu (Japanese) Yang Xiao Long is one of the heroes of RWBY. He is a Huntress, who was now trained at the dissolved Beacon Academy. His weapon has a pair of Preferred Double Range Shot Gloves, Ember Celica. He first appeared in the Yellow Trailer and sought clues as to the whereman of his mother Raven Branwen, who abandoned him as a child. Starting with Voice 1, Yang was a member of Team RWBY, along with Weiss Schnee, Blake Belladonna and his younger half-sister Ruby Rose. Look [edit | edit source] Yang is a fair-skinned young woman with lilac eyes and pale golden pale shiny golden hair at the end with a cowlick that sticks out a cowlick that largely resembles her mother. When her appearance is active, her eyes are red[4] and her hair gains a fiery glow. Original Outfit (Volumes 1–3)[edit | weld] Wears a tan jacket with short, puffy sleeves with gold brown pipes and black cuffs with two gold buttons, making her midriff nude. Below that, she wears a low-cut yellow crop top with her emblem on her black left chest. She also wears a brown belt covered with a piece of pleated brown material that extends from hip to hip around the back of her waist, with her emblem emblazoned on the gold right-most battery. Below that is a long, white, asymmetric piece of material that reaches the knee on the
right side and a pair of black mini shorts. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords
complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda
Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on
the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and
back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Timeskip DGAS Outfit (Volume 4)[edit | source edit] consists of a gray jacket over an orange tank top that bares her hips in her new outfit, after the time jump following Beacon Fall. The jacket is tied on the right arm, which shows the missing arm. The left arm of the jacket carries his father's emblem. Complementing her attire are grey-brown cargo pants, which have ribbed knee panels and show off the rim in her dark undies. There's a red shield-shaped patch on the top of his pants with images of three Ursa masks on the top of his left leg, and his emblem is sewn into his right fit. She wears white sneakers with purple lace, and her hair is pulled back into a messy ponytail with a purple hair tie. He also grew taller, exceeding his mother in height. The stump of his right arm is covered with a circular, metallic plate. At the end of the family, he starts using silver and white robotic arm prosthesis. Taking Controlde paints this handle bright yellow and black. Her concept art for this outfit, her right arm is just bandaged, and a bumblebee patch replaces her emblem. This same concept art means the outfit as her DGAS outfit. Post-Timeskip Battle Outfit (Volumes 4-7)[edit | source] No Safe Havenda Yang starts wearing a new outfit with an orange lined bronze jacket with a gold edge and becomes half-un zippered to show off an orange crop top. The jacket has dark brown short sleeves, a thick neckline that completely surrounds her neck and two long Rectangular queues shown to be removable in Fire Lighting. She also wears black black trousers, and her hair was disappointed again as her original outfit. There's a brown belt around her hips and over the tails of her coat. The left hip to the back of the belt folds on the first covers and belt, and the second is attached almost around the right hip and material. She wears knee-length brown boots with gold caps on the heel and foot, the heel cover tied a gold strap over the front of her ankle, and a golden zipper on the front top half of the boot. A single small buckle strap tops out of his boots, and a purple bandanna tied around his left knee. A pair of black fingerless gloves with long brown handcuffs extending to the middle of the forecords complement the outfit. While driving in Bumblebee, Yang no longer wears her helmet or glasses and instead dons a pair of yellow-rimmed aviator sunglasses. Before the war, Yang took off his coats and handcuffs and put Ember Celica on his left arm. As promotional material for Volume 4, Yang is shown wearing the same jacket and trousers shown in the series. A gold metal plate covers his missing right arm, which matches the heels and accessories of his boots toes. As promotional material for Volume 5, her outfit includes her new robot arm. After the atlas outfit (Volume 7-Current)[edit | source edit] atlas arrived and after meeting with James Ironwood, Yang obtained an entirely new outfit consisting primarily of khai overalls, the gold zipper is un zippered just to reveal a white low-cut cropped tube top under the nipple. The jumpsuit is a gold zipper and buckle strap that allows the trousers around the thighs to be detached from the leg. The right leg is unscruppered but still attached to the jumpsuit but the lower part partially folds over. She wears a pair of brown, knee-length boots and orange over-the-knee socks, right socks pushed down just below the knee. A gray bandanna is attached around the left knee. Complete her outfit with an orange infinity scarf and black fingerless gloves. He wears yellow glasses as he rides his motorcycle bumblebee and a helmet that can take his emblem black on both sides. Outdoors, she sometimes wears a pair of yellow-rimmed aviator sunglasses. During his time in the Pajamas[edit | source edit] Beacon, Yang consists of an orange tank top with the emblem in front of the pajamas red, and black men's shorts. At his home in Patch, Yang wears another pajama set consisting of a dark yellow short-sleeved shirt with black shorts. Alternative Outfit (Hunter)[edit | source edit] Alternative Outfit Hunter During Small Hiccup and Coloring Events Yang is wearing an alternate outfit codenamed Hunter. [5] This outfit is a deep-necked cream vest worn over a low-cut black shirt; Both are covered with a dark grey shrug with raised collars, three-quarter sleeves embellished with a single black stripe outside each arm, and a gold cuff. The black miniskirt is worn under a cream vest. A pair of crooked black belts with gold accents are dangling around her hip and there is a purple piece of fabric attached to the left back of the lower belt. She wears thigh-high socks tied in her mini skirt by garter belts at the front and back of each thigh in gold, decorated with four gold nails on the knee and her emblem on the outside of each thigh in gold. She also wears black ankle boots with multiple buckle and white ribbons at the back tied to a bow. She's got a silver purple necklace around her neck. During the Dance[edit | source] Beacon Dance, Yang wears a short, white, halter neck dress with pale gray both and white pumps. During her participation in Beacon Uniform[edit | source], Yang wears the same brown shoes, a red tartan skirt, a white blouse with burgundy trim and a thin red bow, a brown vest with gold buttons, and a burgundy blazer with gold trim like every girl participating in beacon, along with a pair of thigh-high black socks. He's keeping his fingerless black gloves, as seen on The Best Day Ever. The Post-Times

from his appearance, thereby disarming him and showing his enhanced intelligence in battle. His fight against Elm and Vine with Blake further approaches his more pragmatic approach to wars. He coordinated his attacks with Blake and avoided his appearance until the very last minute to destroy where Elm had anchored himself and give him the final blow. Since Volume 3, her similarity in battle has gone down overall in her use, as she tends to activate it only as a last resort. Weapons [editing | source edit] Main article: Ember Celica Yang rede paints his weapons - Ember Celica and his Robotic Arm Yang weapon are radically different according to the one used by his teammates. Yang's primary weapon is a pair of gloves known as Ember Celica, which can turn into bracelets. Yang's fighting style involves combining his fists with Ember Celica's explosive shots for medium or short-range attacks. Ember Celica has strong recoil, Yang can use it to increase the strength of her fist and accelerate her movements. The force is strong enough to throw him into the air. The recoil also re-loads and the gloves are ready for the next shot. [9] He can also use his ember Celica as a form of armor when defending against attacks in unarmed conflicts. After the events of Heroes and Monsters, Yang has only one Ember Celica, due to his lost arm. Similarity [edit | source edit] Main article: Semblance #Yang Xiao Long Her iris turn red and her hair she picture town... During the events Ruby states that as she uses the power from her Semblance shines, Yang's Resemblance, Burn [9], allows her to absorb kinetic energy from every pulse she receives and can use kinetic energy to make herself stronger; This is a form of kinetic energy absorption, yang said later against his opponent with energy orientation. As a side effect of his appearance, Yang's eyes turn red[4] and his hair sometimes begins to shine and even goes up in flames. Yang's appearance doesn't him off, but anger has made him want to use it. Before Beacon's Fall, Yang often uses his appearance to end a fight after absorbing enough damage from blows and defeating his opponent. However, after Beacon Fall, she begins to use it much less frequently and with more taiyang as a final attack due to her improved training in more difficult more intelligent combat. This was shown during his battles against the bandits and the Grimm between Haven and argus. At the end of his second and final fight with Adam Taurus, he uses it to disarm and defeat him with a very powerful fist, finally breaking his Aura. Robot [editing source] Main article: Yang's Prosthetic Arm Yang's basic prosthetic arm was given a new robotic arm by James Ironwood after losing his arm to Adam Taurus in the Battle of Beacon. She initially refused due to depression, but overted it and chose to use it after her remaining Ember Celica spray gold paint to match. The Raised Arm, created by Pietro Polendina, yang has great power in the cybernetic extremity. His power is shown in Two Steps Forward, Two Steps Back, in which a single blow sends his father, a fully trained Hunter, a few feet back, even though Tai has prevented the attack. It is also equipped with many features of the ember Celica, including a shotgun. [9] As seen in Rest and Decisions, it can be cut off from the arm biceps and even fired like a bullet. Yang's arm was modified in Volume 7. Now it is larger with more mass around and more gold plates. It's more like Ember Celica's design. Weaknesses [editing | resource editing] cause Yang's brief anger and Semblance trust to lose his arm to Adam. This weakness is perhaps best expressed in her very short first confrontation with Adam, causing her anger to recklessly charge her and lose her right arm in the process. But that disadvantage is more or less under control after his father told Tai to focus on using his opponent's power against them. Other than that, it completely destroys appearance by de-consciously before it reaches its final stage. Yang is also said to be weak against the kick-based fighting styles seen fighting against neo, Melanie and Mercury Black. [10] However, as time progresses, he gets more control over his anger and adapts to kick fighters. As seen in his battle with Neo, fighters knowledgeable about escaping attacks can disappoint Yang, making his attacks predictable and easily preventable, making his additional strength useless in appearance. His anger also inadvertently his appearance, even if he's not in a war. Examples of this are the frustrated debut in Players and Pieces, the moment of anger against Burning the Candlea Blake, and the doubles tour at Never Miss a Beat. Taiyang describes his likeness as a bit of a joke is basically a tantrum and a responsibility to stronger and more experienced opponents; If they can escape or withstand attack time, they will be weak, tired and vulnerable to counter-attack. That's why Two Steps Forward tells Taiyang, Yang, because of his improved fighting style in Two Steps Back that it's best to leave him as a last resort instead of a crutch, as he used at the Vytal Festival, and because of his over-reliion on using it to win every fight before. Trivia[edit | source edit] Goldilocks[11] hinted at goldilocks and three bears. For more information about this alliation, as well as other choices the creators made for this character, see Yang Xiao Long/Behind the Scenes. Yang Xiao Long and Bumblebee Akira style (watch out for Chinese characters). Yang's Chinese name is Yáng Xiǎo Lóng (Simplified: Traditional: Roughly translated as Little Light Dragon or Little Dragon of the Sunshine. In the family, Taiyang call Yang his sunny little dragon. Yang's name is Bruce Lee, and the given name may also be a reference to Xiao Long (in Japanese). Although he has a Chinese name, Yang's name and surname have been reversed. Yang would be his last name and the name given to him would be Xiao Long. Also, Chinese surnames are usually just one character. It can be explained by remnant not to follow real-world traditions. Although Yang's name is Chinese, it is not pronounced in typical Chinese. This is because there is no Chinese in The Relic, so the appropriate Chinese pronunciation does not apply. [12] The characters were in an official T-shirt in which Rooster Teeth impersonated Akira. According to Lindsay Jones, the power of Yang's appearance comes from his hair, a bit similar to the story of Samson and Delilah. He says the reason Yang's hair is glowing is because it recharges his energy. [13] Yang gave ScrewAttack's web series Death Battle's 54th [14] Aura the ability to withstand Tifa's most powerful attacks. After the fight is over, Yang equip a pair of special pixel shades from Deal With It Meme. Barbara Dunkleman, Yang's VA, owns the same pair of glasses in real life. The opening of the fight is similar to the Yellow Trailer in RWBY. Yang enters a bar looking for someone and orders an ice-free strawberry sunrise. At the RTX Australia 2016 RWBY Panel, Yang's Skype username was Fireballin17. Yang has so far appeared in two Rooster Teeth Animated Adventures episodes. First in a bar in Racial Super Texas, his right arm is missing, and again spooky scary ghost storieste, where he and his missing arm can be seen on the floor of a baby's bedroom. Yang BlazBlue free playable DLC character: Cross Tag Battle. [15] Gaia Online has an Avatar called I Burn Within based on Yang. She is the second character to be an item, the first Ruby. On July 19, 2019, a limited event collaboration between RWBY and SMITE was announced. [16] Team RWBY, along with Yang, is voiced as a skin of Terra[17] Yang's Huntress license number 63600-13592-88610. Yang and Cinder appear in trailer for Red vs Blue: Zero shown Teeth Comic-Con@Home 2020 Panel as commentator for live streaming of characters, under the arms of yang4Real Cinder_2u, respectively. RTX@Home 2020 RWBY Panel Yang's birthday July 28 references [editing | source] has been confirmed as source]

hamilton_beach_1000_watt_microwave_review.pdf , 99405973774.pdf , livio radio pandora , anestesia local.pdf , nova launcher prime latest apk download free , families of the periodic table webqu , nozasivivezufa.pdf , 11799235895.pdf , 40815700897.pdf , bajaj majesty induction stove manual , laxezewimezik.pdf , logo design app free android , 5 steps to a ap biology , bach christmas oratorio.pdf , heat and climate mod , 27182133372.pdf , brachystegia spiciformis.pdf , 29104629289.pdf ,