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VIRTUAL'ER PRO DSP2024P •• If your mixing console has aux buses that have one connector for aux to send, use Audio Channel 1 on DSP2024P. In this case, you need to choose mono mode (see chapter 3.6.2). To avoid damage to equipment, turn off the volume level of the amplifier when connected. Turn off the devices you want to connect to each other until the connections are complete as described. Let's say you want to manage DSP2024P in a live situation due to mixing consoles, and use the chorus to enhance the guitar sound. Connect VIRTUAL'ER PRO to the buses aux your mixing console (Figure 4.1). Make a joint and set an operating level if necessary. Turn on the device. In SETUP (exit) mode, select EXTN to ensure that Mix's external mode is activated. Click EFFECT and use JOG WHEEL to select the stereo chorus effect (No. 16). Turn the aux buses slowly until you've mixed the desired effect with a guitar signal. After that, you can shorten the fine tuning. You may want to indicate the choir modulation. Turn the 1st EDIT CONTROL to determine the modulation speed. To adjust the depth of modulation, rotate 2nd EDIT CONTROL. Continue to follow this principle. If you want 1 edit CONTROL to change EDIT E, you have to press the EDIT button first. Once all the settings have been changed as you wish, you can store the changes in the original (or other) preset. 4.3 Using VIRTUAL'ER PRO in the way of insertion Usually, you can use DSP2024P on a channel or sub-group insert using a standard insert cable. Connecting to the channel insert makes sense when you want to process very specific signals (such as vocals) with VIRTUAL'ER PRO, or when all other DSP2024P connectivity options are already being used by other units. For compressors, extenders and gate insertion channel is the best choice. Figure 4.2: Virtual'ER PRO on the way of insertion 4. APPLICATIONS 27 Page 2 VIRTUAL'ER PRO DSP2024P 4.4 Using VIRTUAL'ER PRO as a spectacular tool for tools Thanks to the implementation of MIDI, VIRTUAL'ER PRO can also be used as a multi-equipment device in the guitar rack. Naturally, VIRTUAL'ER PRO can be cable as a mono and as a stereo unit. The following examples show how to use DSP2024P with a guitar setup. Figure 4.3: Connecting virtual'ER PRO to guitar amp (send/return mono) Fundamentally, the following applies: VIRTUAL'ER PRO must be connected between the pre-amplifier and the exit stage of the amplifier. To do this, most guitar amplifiers offer an effects loop that allows amplifier signal preamps to move to the DSP2024P audio input stage. Then, in VIRTUUSER The amplifier is processed and sent back to the amplifier through the Power Amp In connector. If you use a stereo rack system to amplify, you can also customize the VIRTUAL'ER PRO in stereo mode. Connect the preamp to the audio input DSP2024P. Each of its audio outputs (left/right) is connected to the channel (left/right) of your amplifier. • Since most guitar amplifiers only have a series effects cycle, you should make sure that the VIRTUAL'ER PRO is installed in Mix Internal mode. In Mix Internal mode, you can control the intensity of the effects that is applied to the guitar signal. If, however, your amplifier is equipped with a parallel effects loop that allows you to add part of the effect signal (similar to the aux bus in the mixing console), then you should install VIRTUAL'ER PRO to mix the external mode. In this case, the intensity of the effects present at the exit of VIRTUAL'ER PRO, 100% benefit from the various benefits offered by the implementation of midi COMPANY VIRTUAL'ER PRO. With a MIDI foot controller, such as BEHRINGER MIDI FOOT CONTROLLER FCB1010, you can transfer program changes through MIDI. Connect midi from your foot controller port to MIDI IN VIRTUASER PRO port. If DSP2024P does not respond to changes to the foot controller program, check the MIDI channel settings. Determine which MIDI channel uses a stop controller to send program changes (in most cases: omni mode). Place the MIDI COMPANY VIRTUAL'ER PRO channel on the same number and turn on the program change mode (see chapter 3.6.1). If the MIDI foot controller can send data to the MIDI controller, you can change the settings during the game. For example, you can change the effect from 0% to 100% with the controller while playing. Install controller 116 on Mix Internal (value 1) and increase the effect (0 - 100) with controller No. 111. This way you can provide a guitar solo with a chorus and delay before removing the effects for a dry sound rhythm. You can even control the bypass function with a controller (contr. 113, 0 and OUT, 1 IN). The BYPASS can be activated in this way if you need an unprocessed signal. These procedures are usually possible with all MIDI devices that are capable of transmitting controller commands (e.g. keyboards, sequencers, etc.). 28 4. APPLICATIONS Page 3 If you find this page, you probably have a problem and you need a user guide for the Device Behringer Virtualizer Pro DSP2024P. Be sure to check that this user guide is exactly the device you are looking for. In our Behringer Virtualizer Pro DSP2024P database, it is classified as a Musical Instrument. Behringer Virtualizer Pro DSP2024P's manual is taken from the manufacturer, The company is an official document, so if you have any doubts about its contents, please contact the manufacturer of the Behringer Virtualizer Pro DSP2024P device directly. You can view the User's Guide To UserBehringer Virtualizer Pro DSP2024P directly on the Internet or save and store it on your computer. VIRTUAL'ER PRO DSP2024P DSP2024P can also be used between keyboard exits and your mixer inputs. If necessary, adjust the level of work with the appropriate switch on the back of the device. 4.5 Using VIRTUAL'ER PRO in midi' installation, with the midi's integrated interface, you can incorporate DSP2024P into your MIDI installation. VIRTUAL'ER PRO can receive and send both program changes and controller changes. So you can use program changes with MIDI with a sequencer or any other MIDI device. Connect DSP2024P, for example: pic. 4.4: VIRTUAL'ER PRO in connection with MIDI with sequencer (computer) and keyboard 5. MIDI FUNCTIONS OF THE DSP2024P Thanks to the full implementation of the MIDI interface, it is very easy to integrate VIRTUAL'ER PRO into the MIDI system. V MIDIIN All MIDI data sent to DSP2024P (sequencer, MIDI foot controller, etc.) are obtained from the MIDI IN port. If you want to use DSP2024P as an effects unit in the guitar rack, you can connect the MIDI foot controller to the MIDI IN connector and use it to modify the program's presets. If you're working with another MIDI device at the same time, you can transfer the MIDI foot control commands using the MIDI THRU connector in VIRTUAL'ER PRO. V MIDITHRU MidITHRU Midi THRU connector allows you to cycle through incoming MIDI signals. All control commands that enter the MIDI IN connector can be transferred to other MIDI devices and tools using the MIDI THRU connector. V MIDIOUT Use MIDI OUT to send data to a connected computer or other VIRTUAL'ER PRO. 5.1 By storing data through MIDI To store all presets outside of VIRTUAL'ER PRO, you can use a special MIDI communication form called the Exclusive Data System (SysEx). With SysEx, VIRTUAL'ER PRO sends information about its manufacturer, device type, and all settings for all presets to the sequencer or file registrar MIDI. Up to five. MIDI FUNCTIONS OF The DSP2024P 29 In addition to the Behringer Virtualizer Pro DSP2024P user guide, we also provide a support panel to help you solve your problems with Behringer Virtualizer Pro DSP2024P. If you have any questions, you can ask them in the form below. Other users browsing this site will be able to help you solve your problem with Behringer Virtualizer Pro DSP2024P. Keep in mind that you can also share the solution. If you've solved the problem please write a solution to the problem with Behringer Virtualizer Pro DSP2024P - you will be help many users by doing this. VIRTUASER® PRO DSP2024PVersion 1.1 February 2002User Guide www.behringer.comENGLISHNext 1 2 3 ... 40 Page 22VIRTUALIER PRO DSP2024P This symbol, wherever it appears, alerts you to important instructions for operation and the main language in the accompanying literature. Read the guide. SAFETY INSTRUCTIONSCAUTION: To reduce the risk of electric shock, do not remove the lid (or back). No users of serviced parts inside; link service to qualified staff. WARNING: To reduce the risk of fire or electric shock, not under the influence of this device on rain or moisture. DETAILED SAFETY INSTRUCTIONS: All safety and operation instructions must be read before the device is in operation. Save instructions: Safety and operation instructions should be retained for future links. Warning Warnings: All warnings on the device and in the instructions for operation must be observed. Follow the instructions: All instructions on the job and the user must be followed. Water and moisture: The device should not be used near water (e.g. near bathtub, washcloth, kitchen sink, laundry, wet pool or pool, etc.). Ventilation: The device should be positioned in such a way that its location or position does not interfere with its proper ventilation. For example, the device should not be placed on a bed, sofa, mat or similar surface that can block holes, or fit into a built-in installation, such as a bookcase or closet, that can prevent air flow through the air vents. Heat: The device should be located away from heat sources such as radiators, heat registers, furnaces or other devices (including amplifiers) that produce heat. Power source: The device must be connected to the power source only of the type described in the operating instructions marked on the device. Grounding or polarization: Precautions must be taken to ensure that the device's grounding or polarization means are not defeated. Power-Cord Protection: Power cords should be routed in such a way that they are unlikely to walk or pinch items placed or against them, focusing on cords and corks, the convenience of the vessels and the points where they come out of the appliance. Cleaning: The device should be cleaned only if recommended by the manufacturer. Non-use periods: The power cord of the appliance should be disconnected from the socket when it is not used for a long period of time. Debris and liquid input: You should make sure that debris and/or liquids do not enter the enclosure through the holes. Damage requiring maintenance: the device must be serviced by qualified service personnel when:- Schnur Or the fork was damaged. Or- Debris or liquid entered the device; Or the device was exposed to rain; or- The device does not appear to be working normally or exhibits exhibits Changing performance Or- The device has been discarded, or the body is damaged. Service: The user should not try to service the device beyond what is described in the operating ins. All other services must be transferred to qualified service personnel. This symbol, wherever it appears, warns you of the presence of an invulnerable dangerous voltage inside the body - a voltage that may be enough to pose a shock risk. 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