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Home / SHEET MUSIC / DOUBLE BASS / PIANO / Dahlstrand to Dvorak (DB and PNO) Composer: Diettersdorf, K. Editor/Arranger: Sankey Title: SINFONIA CONCERTANTE Concert Key: D Tuning: Orchestra Difficulty: 4.3 Others: For BASS and VIOLA with Orchestra (piano abbreviation). Originally for Vienna set up bass guitar. The highest pitch is just above half harmonic on the G. Bass key line throughout. The last movement has several passes that require double stops. International Music Editions, USA. ⇒ 7 more: Obo 2 - Horn 1 - Horn 2 - Violins II - Viola - Cello and Bass Portrait of August by Carl Ditters August Carl Ditters von Diettersdorf (Vienna, November 2, 1739 - De'tn, October 24, 1799) was an Austrian composer and violinist. A tall classical composer, he wrote 32 operas and sings, some of which he was also the author of booklets. Today he is still remembered for his instrumental work and especially for his singspiel Der Doktor und sein Apotheker. His father's biography, Paul Ditter, was a costume designer at the Imperial Court and the Vienna Theatre. From an early age he was educated at a Jesuit school, where at the age of seven he began to take violin lessons: among his teachers was the violinist Joseph Paul Siegler. His musical career began on March 1, 1751, when he joined the Prince of Saxony-Hildburghausen Orchestra as a violin boy. At the same time he also joined the Vienna Court Opera Orchestra. During these years he studied counterpoint and composition under the direction of Giuseppe Bonno. In 1763 he was accompanied by Christoph Willibald Gluck on a trip to Italy, where Diettersdorf achieved great success as a virtuoso violinist. Help by Carl Dietters von Dittersdorf: Ovid Symphony, No 2: Introduction and 1st Movement: Adagio is not much-Allegro. Phaethon's arrival at the Golden Palace of his father, the sun god. (file information) Porticodoro / SmartCGArt Media Productions - Classical Orchestra. In 1765 he became the master of the chapel of Bishop von Groswardein in Hungary, succeeding Michael Haydn. During this period Diettersdorf was a very creative compositional activity: he composed a lot of chamber music as well as operas such as love in music and speakers such as Isaac. However, in 1769 he had to dissolve the orchestra, as the bishop was condemned by the imperial court for obscene behavior. He then left Grosvardine to enter as director of the chapel of Prince-Bishop von Breslau, Philippe Gothard von Schafgoch, at Johannesburg Castle in Jauernig. He was later appointed inspector of the Episcopal Forests. On March 3, 1772, he married Nikolina Trink, a Hungarian soprano. Help by Carl Dietters von Diettersdorf: Ovid Symphony, No. 1: The final part of the 3rd movement: Menuetto with grace. In the Bronze Age. (file information) Porticodoro / SmartCGArt Media Productions - Classical Orchestra. On June 5, 1773, she received a noble title from Empress Maria Theresa, and from that moment on her behalf will be Dietters von Diettersdorf. Shortly before that, he received the Order of the Golden Speron from the Pope. Johannesberg continued his theatrical and concert production. In 1776 he wrote several operas for the Prince Esterhazy Theatre, including L'Arcifano, the king of the madman on the libretto of Carlo Goldoni. In 1784 he visited Vienna, where he played with Franz Joseph Haydn, Wolfgang Amadeus Mozart and Johann Baptiste Vanhal in a string quartet. He stayed in the capital of the empire until 1787, where on July 11, 1786 he staged the famous song Doktor und Apotheker. In the Austrian city he also heard the violinist Giovanni Mane Jorнович, for whom he held words of appreciation. In 1794, after twenty-four years of honorary service in Johannesburg, Diettersdorf had a heated confrontation with his employer, Schaffach, and was expelled from the palace. A couple of years later, in 1796, he was welcomed by Baron Ignaz von Stillfried, Lord Cerven Lhota in the Czech Republic. Three years later, Dietters died in poverty and suffered from gout in a house owned by Baron Stillfrid, in the nearby village of Lipovka. Artist Reviews Except for bass pieces, his work is rarely performed nowadays. At the time, however, he was considered an important composer of classicism. Writing some funny Italian works, he also composed several songs, such as Doktor und Apotheker, which achieved great success at the time, being, among other things, presented throughout Europe. His symphonies (about 110, safe to which another 90 should be added, according to a catalog published by Helen Geyer, Turin 1985) are also considered very pleasant compositions with graceful melodies and brilliant passages; they also include twelve inspired Metamorphosis of Ovid (of which only six survive to this day), composed in 1786, which have the effects of great expressiveness and vivacity. He also wrote oratorical, sung and coherent (including two for bass and one for viola), chamber music, songs for fortepiano and other works. His memoir, Lebenbeschreibung, was published in Leipzig in 1801. Concerto running concert for bass guitarist No. 1 in King Double Bass Concerto No 2 at Mi Concerto for Viola six concerts for oboe Concerto for Love Obo Double Concerto for viola and bass guitar Concerto for harp in concert for cembalo in Symphony Symphony in Symphony in Symphony in Symphony in King Small Symphony g-moll Symphony No 1 on Metamorphosis Ovid Symphony No. 3 on Metamorphosis of Ovid Symphony No. 4 about the metamorphosis of Ovid Symphony No. 5 about the metamorphosis of the Ovid Symphony No. 6 on Ovid Metamorphoses Chamber Music Six Trio for String Six String quartets for strings Twelve quintets for strings Twelve quintets for strings 136 pieces for piano Duet for piano and cello in mi flat fun for two violins and cello in mi flat works The year and the city, shown in parentheses, refer to the first view. Love in Music (playful drama, libretto by Carlo Goldoni, 1768, Groawardein) Monsieur Petiton (interlude, libretto by Antonio Palomba after Carlo Goldoni, 1768, Groswardein) American traveler in Joannesberg (farce, 1771, Johannesberg) Despised love (funny work, 1771, Johannesberg) Keeper and pupil (playful drama, libretto by Carlo Goldoni, 1773, Johannesberg) playful groom (playful operetta, booklet G B. 1773/1775, Johannesberg) Jupiter Court (serenaded with prologue, libretto A. Landi, 1774) The Blacksmith (playful operetta, 1775, Johannesberg) Faithful peasant (1776, Johannesberg) La fashion or be it Inner Turmoil (playful drama, libretto pietro Cipretti, 1776, Johannesberg) Fake mad for love (playful operetta, libretto Tommaso Mariani, 1776, Johannesberg) Baron of ancient fortress (playful operetta, libretto Giuseppe Petrocellini , 1776, Eszterhaza) L'Arcifanfano, King de' mad (playful work, libretto Carlo Goldoni, 1776, Eszterhaza) Seers (1776) Der Apotheker und der Doktor (Doktor und Apotheker) (Komisel , 1786, Vienna) Bethrug durch Aberglauben, oder Die Schatzgräbe (komisches Spiel, libretto friedrich Friedrich Ebert, 1786, Vienna Kornntertortheater) Correct democracy (playful work, libretto by Gaetano Brunati, 1787, Vienna) Die Liebe in Narrenhause (komische Oper, booklet gottlieb Stephanie, 1787, Vienna Kornntertortheater) Hieronymus Nikera (komisches Spiel, 1789, Vienna) Das rothe Ko'ppchen o Hilderft's nicht, so nicht Schadt (komisches Spiel, libretto by Carl Ditter von Diettersdorf, 1790 Hokus Pocus Oder Das Gaukelspiel (komisches Spiel, libretto by Carl Ditters von Diettersdorf, 1790, Breslawia) Der Schiffspatron Er Noy Gutsherrel (Spi Das Gespenst mit der Trommel (Deutsches komisches Spiel , libretto by Carl Ditters von Diettersdorf, 1794, Oels) Don quixote der zweit (komisches Spiel, libretto by Carl Ditters von Diettersdorf, 1795, Oels) Gott Mars and Der Haupt von B'Ren , libretto by Carl Ditters von Ditters, 1795, Oels) Der Schach von Schiras (orientalisches komisches Spiel, libretto by Carl Ditters von Diettersdorf, 1795, Oels) zum teifel, Ein Hydraulikus (1795, Oels) Die befreysten Gwelfen (1795, Oels) либретто Г Рюмер, Рюмер, ревизиато фон Диттерсдорф, 1796, Оэлс, Шёне Хербсттар Оэлс, либретто фон Диттерсдорф 1796) Der Terno dry oder Der gedem'tigte Stolz (komisches Spiel, libretto by Carl Ditters von Dittersdorf, 1797, Oels) Der M'dchenmarkt (komisches Spiel, libretto by C. Herklots, 1797, 1797, 1797, Der M'dchenmarkt Oels) Die Opera Buffa (Komisches Spiel, libretto by C. F. Bretzner, 1798) Don Coribaldi or either The Usurped Bullying (drama, 1798) Knight Honours Order of the Golden Speron - Rome, 1773 Other projects Wikimedia Commons Wikimedia Commons projects contain images or other files on Carl Ditters von Diettersdorf External Links (EN) - фон Диттерсдорф, on Encyclopedia Britannica, Энциклопедия Британника, Inc. Works by Carl Ditters von Dittersdorf , on openMLOL, Горизонты Неограниченный srl. Я фон Диттерсдорф, on Открытая библиотека, Архив. (EN) Я by Carl Ditters von Dittersdorf, on the International Music Score Library Project, Project Petrucci LLC. Я, фон Диттерсдорф, Дискогс. Цинк. Я фон Диттерсдорф, MusicBrainz, Фонд MetaBrainz. Average Sonata A-Dur фон Диттерсдорфа (1739-1799). Опубликовано Doblinger Music Publishers (DB. DM-01196) Айүто Диттерсдорф 1-движение из Сонаты мажоре (Sonate A-Dur). 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(инфо-файл) Контрольный авторитувиаф (EN) 27251577 ISNI (EN) 0000 0001 0882 3464 Европейский агент/база/239 LCCN (EN) n80097553 GND (DE) 118679856 BNF (FR) cb13893306f (данные) BNE (ES) XX1639421 (данные) БАВ (EN) 495/191323F CERN cnp00906266 NDL (EN, JA) 01038675 WorldCat Идентичности (EN) lccn-n80097553 - Biographies Music Portal Extract - dittersdorf sinfonia concertante viola double bass pdf. imslp dittersdorf sinfonia concertante

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