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Stay tuned! We'll be here soon. Stay tuned! We'll be here soon. Find out more Release Date: 2020 (India) Read more: Edit Budget: INR100,000 ,000 (estimated) Read more on IMDbPro See the full specifications © 2020 - nowrunning.com Privacy Policy Actress Lena Male impressed movie goes with incredible some on-screen performances. The actress, who never shies away from putting on unique and interesting roles, is all set to wow in a never-before-seen avatar. Lena plays Tamara in her latest film Article 21, which depicts stories about some minor lives that are often ignored in society. In a candid chat, Lena talks about the film and its character in it. All I care about is that I was offered a character named Tamara. This is one of the toughest roles that I have essayed in my career so far. Tamara is a Tamil woman who is a rag collector. The film depicts the incidents that occur in the lives of Tamara and her two children. All these factors that attracted me to this movie. A well-written script, prepared after careful research, is the greatest force of this film. In my opinion, body shaming is a wound that is self-inflicted by individuals on themselves. They have to decide if they need it. How did you turn yourself into Tamara? Each makeup session will take up to 2 hours. From the wig to the whole body, the makeup had to be done in a unique tone. It took a long time to create stains on the teeth. For some shots, my eyes had to be red. I had to constantly touch as I would sweat profusely because of the intense heat. It was for makeup that I spent most of my time in this movie. Rashid Ahmed, a native of Kozhikode did makeup for me. Some of the main parts were filmed in a real warehouse where old items are stored. I watched the people there to learn some of their manners. Even the minute expressions and features of Tamara were surprisingly written according to the script of the writer -director Lenin Balakrishnan. How did you feel seeing Tamara in the mirror? I was elated. I thought I couldn't recognize myself. Shedding my body weight also helped. No one recognized me, even when I came out in full make-up. I was free to walk wherever I wanted. It's like I'm suddenly invisible. Several scenes were filmed by creating hidden cameras on Broad Way in Kochie. No one recognized me there. On the side of the sari the seller handed me some sarees and said: Sari cost only 100 rs, choose your favorite. I enjoyed haggling with him to see if he would be even lower priced. When I got to another store, the shopkeeper chased me away. To be honest, I enjoyed every moment. What is an article Article 21 of indian Indian states that no person may be deprived of his life or personal freedom. The theme of the film is also related to this. The film discusses issues and helplessness caused by ignorance of basic human rights. This is very relevant in the current scenario. Script. article 21 malayalam movie, article 21 malayalam movie cast, article 21 malayalam wikipedia, article 21 malayalam movie release date, humanities article 21 malayalam, indian article 21 malayalam, article 21 of indian constitution pdf in malayalam, article 20 21 in malayalam

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