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The list of Japanese boys bands, listed according to popularity with images when available. While the era of South American groups may have ended long ago, male groups are still alive and well in Japan. It's always interesting to see where the famous J-pop bands have started theirs, so use this list to discover some great Japanese music that you've never heard before. The boys bands below have played their music all over the world, but all are formed in Japan. The list of bands includes Tokio, KAT-TUN, and more. If you want to answer the question, Who is the famous girl group from Japan? and which group started in Japan? this list will answer your questions. Photo:... more Community content is available under CC-BY-SA unless otherwise noted. Choosing the best and most popular Japanese boys bands is a hard job. There are hundreds of them just waiting around to hit the charts. Some are popular on social media, while others have become known for their engaging songs and profound lyrics. Our list includes names that have risen to the top through hard work, great looks and great talent. Take a closer look and make your selection. Which of the 10 Japanese bands we chose you most? 1. Arashi Arashi is known as one of Japan's most popular and highly rated boy bands. The reason why they are growing to be so popular is that they have been around since 1999. Arashi was founded in Hawaii and at the beginning of their career they had a contract signed with Pony Canyon. Six singles and a debut album helped the group become stars. His second contract with J Storm in 2001 made Arashi the Japanese group of the decade. Their two singles Believe and One Love (2008) remained at number one on the Oricon Singles Chart for two consecutive years.via Pinterest/Riya Mei2. Hey! Says! JUMPLaunched in 2007, Hey! Says! JUMP is a diverse, exciting and talented boy band with 9 great members: Ryosuke Yamada, Yuri Chinen, Yuto Nakajima, Daiki Arioka, Keito Okamoto, Yuya Takaki, Kei Inoo, Kota Yabu and Hikaru Yaotome. The boys came together to form a band back in 2007. Their first single, Hey! Stay! the opening of the popular anime series Lovely Complex, which promoted the band's recognition and convinced over 120,000 fans but the album in its first two weeks since its release. Year Hey! Says! JUMP had their first Asian tour, with concerts in countries such as Japan, Taiwan and South Korea. S3ART, the band's third album to break the charts, peaked at number one the same week it was released.via Pinterest/Maizei Johnson 3. SMAPSMAP is one of Japan's oldest and most solid boys bands. it was formed in 1991, and since then they have released more than 50 singles and 20 music albums. Five talented members formed the band: Takuya Kimura, Masahiro Nakai, Shingo Katori, Goro Inagaki and Tsuyoshi Kusanagi. The name of the group is actually an acronym, and it means Sports Music Assemble People. Over the years, SMAP topped the Japanese music charts with their deep, engaging songs. Some members of the group were involved in a variety of films, TV shows, commercials and TV series, thus preserving the band's longtime reputation.via Pinterst/Ayumi4. KAT-TUN KAT-UN launched in 2006 with 6 core members. The group's name comes from each member's last name: Kamenashi (Kazuya), Akanishi (Jin), Taguchi (Junnosuke), Tanaka (Koki), Ueda (Tatsuya), and Nakamaru (Yuichi). When the band entered 2006, J-One Record, their record label, released the entire album, CD and music DVD. Over the years, several KAT-UN songs topped the charts in both the DVD and Oricon music categories. Although Akanishi left the band in 2010, the group retained their name and continued to carry the legacy. To this day, KAT-UN is known as one of Japan's most influential boys groups in the 20s.via Pinterest/Shelley C5. SUCHMOS Suchmos juggling with a variety of music genres since its inception in 2013. Their core style is rock with hip-hop and jazz influences. The band's name is a homage to the jazz king, Jouis Armstrong. Suchmos used to be his nickname. Unlike traditional male bands in Japan, Suchmos has brought the sophistication of R&B into their music just to make a difference. Two of their albums were influenced by blues, rock and funk, thus completely changing the J-pop music script. In early 2017, they released a studio album titled The Kids, which immediately topped the Oricon chart at number two.via Pinterest/akki_hanna6. EXILE Exile is one of Japan's oldest and most diverse boy bands, debuting with 19 members in 2001, and although some members have retired, they have managed to make a huge impact on the music industry over the years. The leader was Hero, and all of their albums and singles were released under the Rythm Zone label. Over the past 20 years, Exile has sold over 20 million records across Japan, one of their most memorable records being The Next Door which is also a theme song in Street Fighter IV, the Japanese version.via Pinterest/r_nowaki7. Bullet Train Bullet Train was founded by Stardust Promotion in 2011. The Japanese group debuted with lead vocalists and lead dancers to make the group more active, and gave the band a fresh, cool vibe. Their identity and musical genre focus on music electronic, J-pop and electro-pop. Over the years, they have managed to attract their fans with a number of orthodox, orthodox appearances, a music video for the group Greeen in Color. Bloody Night is one of Bullet Train's most successful singles to appear in the popular Japanese drama Vampire Heaven. RING and Dramatic Seven are the band's two most highly rated albums.via Pinterest/Daniela Chacon8. SidVisual rock band SID debuted in 2003 with bassist Aki and singer Mao. They were later joined by Shinji (guitarist) and Yuuya (drummer). Shortly after the release of their first CD demo, the group signed their first contract with Danger Crue Records. In 2004, SID released Kaijou-Ban, their first single as an official Japanese girl group. Diverse in style and motivated to gain national recognition, SID has grown rapidly in popularity among the younger generation, gaining not only and a hard-earned title of a monster band of indie music in Japan.via Pinterest/Mika Yamada9. B'zB'z is one of Japan's oldest and most successful male groups, made up of two members, composer and singer Koshi Inaba and guitarist Takahiro Tak Matsumoto, the band is known for its upbeat, vivid and energetic pop ballads and hard-rock songs. In Japan, B'z is the best-selling band with 46 consecutive singles reaching No. 1 in the music charts. With over 100 million recordings sold on a global scale, B'z has had their albums on the No.1 charts 25 times in their careers. HMV Japan ranked them 30th among the most influential Japanese pop artists of the decade in 2003.via Pinterest/Heather Klins10. Mr. Children Commonly known as Misu-Chiru, Mr. Children was founded in 1989, with a major debut in 1992. Made up of four members, the group is considered one of the most successful in Japan, with over 50 million recordings sold. Their genre focuses on progressive pop, power pop and pop rock. Over the years, Mr. Nhl has led to the creation of the Mic-chil phenomenon. Their single Namonaki Uta sold 1.2 million copies, reaching another 30 consecutive singles to number one on the music charts. In 1995, they won the Japan Record Award for their single Innocent World, and in 2012 with Sign.via Pinterest/Raquel MCJ-pop had the biggest impact on the music industry in Japan, with several bands gaining worldwide recognition by publishing the most creative lyrics and unique rhythms. Our list includes 10 male bands that have made the greatest contribution to people over the years. Do you have a favorite in mind that we may have missed? Let us know comment section below. This blog post has been brought to you by the generosity of AJATT's patrons! If you would like to support the continued production of AJATT content, please consider donations through Patreon. Right there 1. Continue. Click on it. Patrons get goodies like early access to content (days, weeks, months and even years before everyone else), multimedia stuff and other goodies! Japanese band: The band ListJapanese: 2T list last year, before good folk at the third rate hosting company I used went and deleted this site (oh, I'm not bitter), had a pretty detailed article and good research there on music. Anyway, after coming back online, I made some vague promises about posting the band's band posts about Japanese music. Everything's at a standstill. In the end, the best thing to do seems to just list them out. So here it is, a list of Japanese bands that I like and I think you will like; I hope my tastes are as universal as I assumed, but ... any ;). Many of these bands are based in hip-hop or hip-hop, but there are also other genres listed. Where the band has an English language equivalent to the type, I've noted it. Enjoy the list, and fortunately replace all your music with Japanese music. Hip-Hop/J-Urban (Jazzy) Rip Slyme Rip Slyme is practically in a class of its own. They always produce rap music that is both interesting and creative; you always keep wondering what they will come up with next. No matter what kind of music you're into, you'll enjoy them. They were the only band I ever heard where I liked every single song on the album, especially Masterpiece and Epoch. Kreva Kreva is actually an a veteran of Kick The Can Crew, a rap trio that went their own way on January 1, 2005. He is also an a veteran of a now de-existent duo made up of him and another rapper (Cue Zero), aptly named by Phar The Dopest. He's kind of re-doing himself in a heartthrob image, but not so heart throbbing that it will make it difficult for you to enjoy him if you're a guy. He continued to produce fun and interesting music, and he always had cool hairstyles. One unique thing about Kreva is that his percussion often sounds clearly African, not African-American, but straight up African. That's great. Kick the Can Crew Long-running hip-hop trio consists of DJ Little, MCU and Kreva. Tons of good music, including their last album, Good Music. Rhymester If university dissertations were given as rap, then Rhymester would have PhD from all the colleges in the world. It's rap music for literati. Check it out. Midicronica With sounds and images similar to Gorillaz, Midicronica first caught the attention of most people with the song San Francisco off her #501; it is a deeply simultaneous piece and was featured on the ending credits of the final episode of an equally insightful anime-yet-bouncy, Samurai Champloo. Regardless of the opposite of frustration is Midicronica continues to do it. Dragon Ash They sound like a cross between G. Love & Special Sauce and Limp Bizkit... but even if you're not into Limp, you'll love them; between you and me, I bet you're into Limp Bizkit, but, I mean, let's face it, we all have to pretend to hate them otherwise our friends will mock us to pieces. Dragon Ash was originally a punk band, but front/lead singer Kenji came into contact with the gospel of hip-hop and was immediately transformed, bringing his entire band with him intact into the illustrious commercial of doing rap with guitar. Halcali (ハルカリ) This is stretching the typical definition of hip-hop, but the high school girls are produced by rip-Slyme members, and they do rap on some of their songs, so here they are! They're happy. Try it. Hip-Hop (Thugging) Zeebra If DMX were Japanese, he would be Zeebra. Rappagariya (ラップ我リヤ) The grandfather of Japanese hip-hop, these guys were around from back in the day. A certain samurai machismo diffuses their work. DJ Oasis DJ Oasis makes good music and continues to challenge those who once said it would not be possible to rap in Japanese (yes, there was such a theory making the rounds). Good for them. Good for you. Nitro Microphone underground I do not know how to explain it. Are their beats fresh on and off heezy? The quality of music. Let's go listen. Buddha Brand Two words: God Bird. 'enough to say, Shakkazombie Is perhaps best known for the song 白いヤミの中 (大いい・やみ・の・なか), which a cheeky anime fan used to create an AMV (anime music video) that elegantly combines Cowboy Bebop and Trigun scenes. The rest of their music is equally amazing. &B/Hip-Hop Hybrid M-Flo A lot of Japanese hip-hoppers, especially in the thugging hip-hop genre, have an old skool aesthetic. As such, their influence was pre-wave bombastic, energetic, rhythmic Southern American hip-hop gathering energy from the mid-1990s onwards; so their music may sometimes lack the polish you may have come to expect in hip-hop. M-Flo has enhanced the Japanese game in that respect. But they're not just pretenders, M (ediarite)-Flo has a very unique sound of their own, due in no small part to their unique band structure - a trio of Verbal rappers, DJ Taku and singer Lisa. But then Lisa left (WHY!!!!??? WHY DO PEOPLE THINK THEY CAN DO IT BETTER ON THEIR OWN? WHAT MAKES M-FLO GREAT IS THE UNIQUE COMBINATION!!! THE WHOLE IS LARGER THAN THE TOTAL PARTS!!). I'm bitter. Since then, M-Flo has collaborated with practically all the major female bar artists in Japan, including (ironically) lisa reborn, solo and especially Crystal Kay. The real only problem with M-Flo from a Japanese language schooler's point of view is that they are sometimes abusive Anh. Amuro Namie (Namie Amuro, Na, Mi,eh) Ban Ban Her name, for some reason, is easy to confuse with Hamasaki Ayumi (浜崎あゆみ[はま・さだ・あゆみ]), at least for me. But there is a huge difference between the two. You see, Amuro Namie is good. Hooooooo. Ouch. Amuro is from Okinawa and it shows - she has the rhythm, she uses the beat, and she can jump it up! It's like bathing with L'Oreal products, taking her stuff because you deserve it. Bennie K Two women. A rap. A man sings. And it is good. &Tip Mostly R&B, almost pop. BoA is actually Korean, but has been singing in Japanese since back before she could actually speak Japanese. Crystal Kay I remember when I first saw her on a music video, sang in Japanese, and I was like Dude! It's the girl's black! Now, the problem is, I tend to think everyone I like is black (James Heisig? Spiderman? Rocky? All black), and a lot of Japanese artists who make what some might call black music tend to melt themselves and wear corrows etc (please stand up, Kreva and Zeebra), so I really had to check then to make sure it wasn't just my natural bias at work. The word is in: Crystal Kay was born in Japan, raised in Yokohama (横浜[よこ・はま]) is half Japanese-Korean, half African-American, and all talented. Tell her khatzumoto sent to you. Good (not sucky) J-Pop Bonnie Pink Bonnie Pink goes over the line between R&C B and pop straight, and she OWNS. Ooo, that smooth, hypnotic voice! Eeeeeee! She is everything a female vocalist should be: good for ears, smart in the brain and ... dressing on the body? Anyway, listen to her, you will thank me for that. Unfortunately, like M-Flo, Bonnie Pink sometimes has too much English in her work, but she also has a lot of Japanese songs. Maaya Sakamoto (坂本真綾[さか・もと・ま・あや]) Perhaps best known for singing anime-themed songs (including, but not limited to, the theme She has worked extensively with composer Kanno Yoko (菅野ようこ[か・の・ようこ]) of the famous Cowboy Bebop. She has a beautiful voice and great dictionary. Yui A female singer-songwriter fresh out of her teens who keeps her clothes on (this is important because, apparently, Kouda Kumi (幸田来未) didn't get that memo... zing!), she is basically the Japanese version of Michelle Branch or Vanessa Carlton. Very good stuff. Top songs include, but are not limited to, Feel My Soul (2005) and CHE. R.R.Y (2007). Psychedelico love I discovered about Psychedelico love through Momoko. The vocals have a sound similar to Sheryl Crow's passing musical DNA with the Beatles. What else do you need to know?! You know, sometimes, you just need to fix your Björk. But Björk doesn't speak In Japanese, so To the rescue! When I heard her on the soundtrack for the recent Tsuchiya Anna (土屋アンジ[つち・や・あだな]) film, さくら子, I knew she had to join the music collection. Masaharu Fukuyama (福大雅治[ふく・やま・まさ・はだ]) Where Maaya Sakamoto had a career singing good anime theme songs, Masaharu Fukuyama seems to have quite a bit of his share of drama (ドラマ) or maybe he just made one and I Anyway, like Sakamoto, he has great dictionary and a pleasant voice. Emo / Punk / Ska / Rock Asia Kung-Fu Generation Someone on a message board somewhere once praised them for having a name that fits a Japanese band or something like that. It seems that bump of Chicken is too strange for him, and he wants more Asian names, like Sushi Chopstick Federation or Dave Toyota Honda Samsung Matthews Band. Anything. Either way, it's a cool name for a cool band that sounds like Jimmy Eat World (or, Caucasian European-Ancestry Musical Association). Maximum The Hormone (マキシマム ザ ホルモン) Their sound is probably best described when KoRn meets The Used. For music that's loud, fast, raging and that would, quite literally, max out your hormones, perhaps no one better could have than MTH. I'm still shaking from the last time I listened to them. After reading the lyrics, yes, it's Japanese that they're singing and rapping, only it's at about 5 million BPM and very high pitched. Shakalabbits Instead like No Doubt, in which it is a ska-ish/ska-influenced band centered around a cute girl. The sound is a little different, but it still makes the gut das hear. There you have it. When you're new to a language, just figure out the names of bands that can be challenged, so hopefully (?) this list has been especially useful for you beginners out there. Whether or not it has, as always, your own supplements, recommendations and comments is ;). Disclaimer: If you are Kouda Kumi, Lisa from M-Flo or Hamasaki Ayumi and you are reading this, I was just showing off to people on the Internet friends and trying to be cool; I brought it all back - please be my friend! NavigationCheck series out other articles, motherlover! Mommy!

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