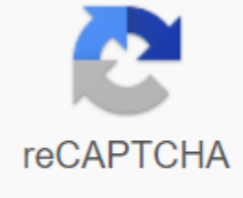




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Tchaikovsky's piano work This article needs additional quotes to verify. Please help improve this article by adding quotes to reliable sources. Non-sources of materials can be challenged and removed. Find sources: Tchaikovsky's Seasons - News newspaper book scientist JSTOR (February 2012) (Learn how and when to delete this boilerplate message) Season of Peter Ilyich TchaikovskyPortright by Peter Ilyich Tchaikovsky Nikolai Dmitrievich KuznetsovInthal, name of the zakharlop. 37a, Op. 37bGenrePiano SuiteMovements12 The Seasons, Op. 37a (also regarded as Op. 37b; Russian: published with the French name Les Saisons), is a set of twelve short character pieces for the solo piano of Russian composer Peter Ilyich Tchaikovsky. Each part is a characteristic of every month of the year in Russia. The work is also sometimes heard in orchestral and other arrangements by other hands. Individual passages have always been popular - Troika (November) was Sergei Rachmaninoff's favorite encore, and Barkaroll (June) was extremely popular and appeared in numerous arrangements (for orchestra, violin, cello, clarinet, harmony, guitar and even mandolin). The Seasons background was launched shortly after the premiere of Tchaikovsky's First Piano Concerto, and continued until he completed his first ballet, Swan Lake. In 1875, Nikolai Bernard, editor of the St. Petersburg music magazine *Nouvellist*, commissioned Tchaikovsky to write 12 short piano pieces one for each month of the year. Bernard offered a subtitle for each month piece. Tchaikovsky accepted the commission and all of Bernard's subtitles, and in the December 1875 edition of the magazine, readers were promised a new play by Tchaikovsky every month during 1876. The January and February plays were written at the end of 1875 and sent to Bernard in December, asking for feedback on whether they were appropriate, and if not, Tchaikovsky rewrote February and ensuring that the others were in Bernard style. March, April and May appear to have been composed separately; however, all seven other works were written at the same time and written in the same copy, and evidence indicates that they were written between 22 April and 27 May. The Swan Lake orchestration was completed by April 22, leaving the composer free to focus on other music; and he went abroad at the end of May. This seems to put a lie in the published version of events of Nikolai Kashkin, which was that every month the composer sat down to write one piece, but only after his valet reminded about it. The epigraphs that appeared on the publications were chosen by Bernard, not Tchaikovsky. In 1886, the publisher. has been reissued many times. Tchaikovsky did not devote his most serious compositional efforts to these works; they were custom made, and they were a way of replenishing his income. He saw the writing of music for commission just as valid as writing music from his inner inspiration; however, for the first he needed a specific plot or text, a time limit and the promise of payment at the end. Most of the pieces were in simple ABA form, but each contained a minor melodic masterpiece. 12 pieces with subtitles are: January: On Fireside (main) February: Carnival (D major) March: Song of the Lark (G minor) April: Snowdrop (B-flat major) May: Starlit Nights (G Major) June: Barcarolle (G minor) July: Reaper Song (E-flat major) August: Harvest (B minor) September: Hunting (G Major) October: Song of Autumn (D minor) November: Troika (E Major) December : Christmas (A-flat major) Orchestral and other arrangements A number of musicians organized pieces by Tchaikovsky. Alexander Gauck arranged The Seasons for the Symphony Orchestra in 1942. Morton Gould kept the piano part for many plays and organized the work throughout, recording it with him on the piano in 1951 for American Columbia. In 1965, Kurt-Heinz Stolze organized a series of plays as part of the music for John Cranko's one-piece ballet *Onegin*. Later orchestral versions were produced by David Matthews (1989, for symphony orchestra), Peter Breiner (for solo violin and symphony orchestra) and Georgy Cherkin (for solo piano and symphony orchestra). French composer Philippe Sarde arranged Barcarolle as the main theme for the 1988 film *Bear*. Alexander Gedike made an arrangement for the piano trio. In 2011, Slava and Leonard Grigoryan recorded an arrangement of The Seasons for two guitars (arranged by their father Eduard Grigoryan). In 2011, Sergey Abir created a new orchestral version. And in 2020, Jesse Montgomery and Yannina Nordot will premiere a new arrangement with the Orpheus Chamber Orchestra at Carnegie Hall on January 25, 2020 under the direction of Vadim Gluzman. Poetic epigraphs Below are a translation of some of the poetic epigraphs contained in the Russian edition (all selected by publisher Nicholas Bernard): Janvier (January): Au coin du feu (At the Fireside) January A Little Corner of Peaceful Bliss, Night Dressed in Twilight; little fire dies in the fireplace, and the candle burned. (Alexander Pushkin) Fuvier (February): Carnival (Carnival) February In the busy Mardi Gras soon a big holiday will be crowded. (Peter Vyazemsky) Mars (March): Chant de l'alouette (Song of the Lark) Marsh Field shimmers with flowers, stars swirling in the sky, the song of the lark fills the blue abyss. (Apollo Mikes) Avril (April): Mans-Neyge (Snowdrop) April Blue, Pure Snowdrop - and next to him are the last snowdrops. The last tears over the past sorrows, and the first dreams of another happiness. (A. Meik) May (May): Les nuits de mai (Starlit Nights) May What night! What bliss! I thank my native northern country! From the realm of ice, from the realm of snow storms and snow, how fresh and pure May flies in! (Athanasii Fet) Juin (June): Barcarolle (Barcarolle) June Let's go to the shore; There the waves will kiss our feet. With mysterious sadness, the stars will shine on us. (Alexei Plesheev) Juillet (July): Chant du faucheur (Reaper Song) July Moving shoulders, shake hands! And the midday wind breathes in the face! (Alexei Koltsov) Aotat (August): La moisson (Harvest) August Harvest has grown, people in families cutting high rye to the root! Make haystacks, music squealing all night from towing carts. (A. Rings) Septembre (September): La chasse (Hunting) September It's time! The horns sound! Hunters in hunting dress mounted on their horses; At the beginning of dawn the greyhounds are jumping. (A. Pushkin, Count Nulin) Octobre (October): Chant d'automne (Autumn Song) October autumn, our poor garden all fall, yellowed leaves fly in the wind. (Alexei Konstantinovich Tolstoy) Novembre (November): Trinity (Troika) November In your solitude do not look at the road and do not rush for the three. Suppress at once and forever the fear of the toks in your heart. (Nikolai Nekrasov) Dechembre (December): Noel (Christmas) December One Day on Christmas night the girls recounted their fate: swiping slippers from their feet and throwing them out of the gate. (Vasily Sukovsky) Inquiries : b c Tchaikovsky's Research - Swan, Ekaterina; Swan, A. J. (April 1944). Rachmaninoff: Personal Memories - Part II. Musical quarterly. 30 (2): 174–191. JSTOR 739451. He had to answer the number plates of curtain calls and play more encores: Troika Tchaikovsky, Alexander Poznansky, Tchaikovsky: In Search of the Inner Man - b _Recordings#Arrangements - - External Links Seasons: Results in the International Music Project Library (IMSLP) Tchaikovsky's Research Extracted from the (Tchaikovsky =>) (February) No 3. (March) No 4. (April) No 5. (May) No 6. (June) No 7. (July) No 8. (August) No 9. (September) No 10. (October) No 11. (Nov. No 12. (December) => 8 years: 1. issue (February) 3. (March) No 4. (April) No 5. (May) No 9. (September) No 10. (October) No 11. (November) => 7 more: 1. January: By Hearth No 5. May: White Nights No 6. June: Barcarolle No 7. July: Reaper Song No. 8. August: Harvest No 10. October: Autumn song and international registration signs. / Signs of international registration. / International registrar. See: Trio Album, Vol.5 => 4 more: Violin 1 - Violin 2 - Viola and Javascript Cello required to submit files. Verion original by Peter Tchaikovsky (1840-1893) Les Saisons (Seasons), Op. 37b: No 6. June: Barcarolle Balazs Szokolay Naxos CD 8.550052 Thomas DEWING DEWING tchaikovsky june barcarolle pdf. tchaikovsky june barcarolle piano sheet music. tchaikovsky june barcarolle sheet music. tchaikovsky june barcarolle violin. tchaikovsky june barcarolle orchestra. tchaikovsky june barcarolle guitar. tchaikovsky june barcarolle piano tutorial. tchaikovsky june barcarolle analysis

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