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PowerPoint Presentation (Download Only) for Prebles' Artforms, 12/EPatrick L. Frank, UCLA, Monterey BayDuane Preble, Emeritus, University of HawaiiSarah Preble, University of Hawaii ProductFormatKod-W22 productCategory-12 statusCoda 5 isfalse path subType/ProductBean/courseSmart ISBN-10: 0134793145 - ISBN-13: 9780134793149373469780134793473146 ©2019 - Pearson - Online Published 11/30/2018 - Live prodCategory : 12Code status : 5About ThisProductDownResourcesPackagesAbout This Product Pre (PDF) Courses Pearson Higherface offers special prices when you decide to pack your text with other student resources. If you are interested in creating a cost-saving package for your students, please contact your Pearson Higher Education representative. Home/Art/Prebles' Artforms 12 12E Patrick Frank \$27.99 Digital Features eTextbook: Read on iOS, Android, PC, Mac and Kindle. Highlight, take notes and look for content. Instant download, check out the free sample below. Скачать Пример Название: Prebles' Artforms Автор (ы): Патрик Франк Edition: 12 Год: 2019 ISBN-13: 9780134791364 (978-0-13-479136-4) ISBN-10: 0134791363 (0-13-479136-3) Патрик Л. Франк, Калифорнийский государственный университет, Монтерей-Бей Дуэйн Пребл, Почетный, Гавайский университет Сара Пребл, Гавайский университет в ©2019 (ru) Pearson Format On-line Дополнение ISBN-13: 9780134793146 Доступность для курсов в искусстве Благодарность Введение в искусство Признательность, которая подчеркивает, как мы формы искусства и искусства формы usRevel™ Prebles' Artforms вводит различные дисциплины искусства и помогает студентам понять, что, как люди образуют произведения искусства, мы, в свою очередь, формируется тем, что мы создали. Continuing to emphasize this twofold interaction with art first introduced by original authors Dwayne and Sarah Preble, current author Patrick Frank combines the illumination of classical works with contemporary art, which reflects the ever-changing state of human creativity, fueling the interest of students in art. The 12th edition offers updated images as well as extensive interactive content that provides in-depth exploration of key works of art. Revel is Pearson's newest way of delivering our esteemed content. Completely digital and very attractive, Revel replaces the tutorial and gives students everything they need for the course. Informed by extensive research on how people read, think and learn, Revel is an interactive learning environment that allows students to read, practice and learn in one continuous experience - less than the cost of a traditional textbook. Learn more about Revel. Dynamic content designed for how today's students read and learn, enlivens concepts, improves textual storytelling, and illuminates key content. Features of the Closer Look video offer an in-depth look at a specific work from one of the disciplines Closer Looks provides a personal work tour that highlights its meaning and encourages students to critically evaluate the work. New functions! Explore the video to delve into the details of some topics, including political art, stages of construction at Stonehenge, and the latest innovations in photography. Interactive integrated directly into the author's created narrative to keep students engaged as they read through each chapter.3D animation of architectural and artistic historical techniques depict and explain processes and techniques that are difficult for students to understand simply through narrative text. Panoramas from global sites have been integrated throughout, bringing students into settings, both inside and inside. large buildings and monuments such as the Taj Mahal, Greater zimbabwe, and Frank Lloyd Wright Fallingwater.Pan/Increase appear with a click of a mouse for most numbers, allowing students to zoom in and out of details with stunning clarity and resolution, and then return to the general view of the work of art so that they can relate to the general view of the work of the art. The scale function gives students an instant sense of the size of what they are learning by communicating scale in a way that is more instructive than the specific measurements often found in signatures. Streaming audio of the entire textual narration read by the author allows students to listen and learn on the go. Interactive learning tools, in a variety of formats, help students consider key terms and ideas, as well as use flash cards to test student retention. Numerous self-tests at the end of each main section allow students to quickly assess how well they have absorbed the material at hand. The Revel mobile app™ students to read, practice and learn, anywhere, anytime, on any device. Content is available both online and offline, and the app syncs work on all registered devices automatically, giving students more flexibility to switch between phone, tablet and laptop as they move through their day. The app also allows students to set appointment notifications to stay on top of all deadlines. The functionality of writing in Revel allows teachers to integrate writing - one of the best ways to encourage and evaluate critical thinking - into the course without significantly affecting their classification burden. Self-paced Journaling Prompts throughout the narrative encourage students to express their thoughts without disturbing the pitch in their reading. The letters that are assigned to general actions direct students to share written responses with classmates, which facilitates peer discussion. Essays integrated directly into Revel allow teachers to exact written assignments they need for the course. Highlighting, notes and glossary allow students to read and learn as they like. Teachers can also add notes for students, including reminders or tuition tips. New and updated content content that students understand the current state of artNEW! The goals of learning at the beginning of each chapter warn students about the key content to focus on. Chapter. These same goals are reflected in the subtitles, so that the student will be constantly reminded of the goals and objectives of the study as they progress through each chapter. New functions! 196 new paintings, emphasizing new works in the vast majority of cases, reflects the ever-changing world of art and keeps the text relevant. New functions! The creators of the essay features highlights the contributions of key artists, including classical artists such as Michelangelo and Vincent Van Gogh. But in order to help students understand the diversity of the art world both historically and today, 13 of the 25 essays discuss female creators, and 11 discuss creators of color. Updated! The revised content in the 12th edition reflects the increasingly important interactions between art and the digital world. Examples include: Chapter 6, Drawing, includes advanced treatment of interactive comics and digital drawing. Chapter 9, Photography, offers an extended discussion of digital cameras and artists using editing software. Chapter 10, Film and Digital Arts, is now focused on digital creativity, with more special effects lighting, virtual reality movies, and high-tech artists such as Lynn Hershman Leeson. Chapter 11, Design Discipline, includes rewritten and expanded discussions of interactive design. The last section of Chapter 14 has been updated to increase attitudes towards modern sustainable architecture. Thanks to the new subtitle in Chapter 19, Artforms is now the only text of its kind to include a discussion of Muslim contemporary art. Updated! Chapter 25, Postmodernism and Global Art, has been carefully updated to reflect recent trends, including 17 new images along with discussion of new topics such as relational aesthetics, post-internet art, and a biographical essay on Ai Weiwei. Superior assignment and tracking tools help teachers make sure that students complete reading and understanding of the basic concepts of the assignment calendar allowing teachers to specify exactly which readings should be completed on which dates. This clear, detailed schedule helps students stay on the task, eliminating any ambiguity about what material will be covered during each class. When they understand exactly what is expected of them, students are better motivated to keep up. The performance dashboard allows teachers to monitor the completion of the class assignment, as well as the individual achievements of the students. Information actions, such as points earned on quizzes and tests and time for a task, helps teachers with their students in a meaningful way. For example, a trend column shows whether students' grades are improving or declining, helping teachers identify students who may need help to stay on track. Lms Lms provides institutions, faculty, and students with easy access to their Revel courses through Blackboard Learn™ and Canvas™. With one outlet on the map, students can be willing to access an interactive mix of storytelling authors, media and scores on the first day. Flexible on-demand class synchronization capabilities allow teachers to control exactly what grades should be translated into Blackboard or Canvas Gradebook.Revel is built for digital learning, but we have you covered if you need printing, too, Revel gives students everything they need in an integrated digital learning environment. But if students need a free-sheet print link in addition to their revel experience, they can purchase one of their Revel course at any time. Dynamic content designed to ensure how today's students read, think and learn brings the concept into the lifeExplore video to delve into the details of some topics, including political art, construction stages at Stonehenge, and recent innovations in photography. The new and updated content ensures that students understand the current state of artLearning goals at the beginning of each chapter to warn students about key content to focus on. Chapter. 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Cinema and digital arts11. Discipline design12. Sculpture13. Craft media in useful objects14. Part III Architecture: ART AS CULTURAL HERITAGE15. From the earliest art to the Bronze Age16. Classical and medieval West17. Renaissance and Baroque Europe18.Traditional art of Asia19. Islamic World20. Africa, Oceania and America PART IV: MODERN WORLD21. End of the eighteenth and nineteenth centuries22. The beginning of the twentieth century23. Between the world wars24. Post-war modern movements PART V: POSTMODERN WORLD25. 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