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At the beginning of this book there is a warning: A story that sounds like a fairy tale, but it is not. It also sounds like a story for a small child, but it's not. So what does this story really tell? From the prince and princess brothers who lived in the castle, did everything that dictated tradition: he learned to kill dragons, she learned to make sweets and embroider; He is preparing to enter the world for adventure. She gets used to staying at home forever (how boring ...) waiting for her husband, etc. With a narrator who speaks all the time with the reader, Watch firmly questions the old values of the world of princesses (and of course ours!) and so, without being a pamphleteer or losing grace, represents a feminist mindset for the young reader. This is Ruth's face: bold, funny, poetic and brilliant. A story that sounds like a fairy tale, but it's not. It also sounds like a story for a small child, but it's not. Another story of the Prince Princess? Oh boy! There's nothing more to put up with these stories! Let me rest! Wait a minute, oh! You don't know how this story is yet. I bet there's a castle! Oh, there is, the castle has. And then there's the king and queen, the king and queen too. You're going to tell me there's no dragon! Well, actually, there's a dragon! Wow! And you come to say that this is not one of those boring stories that a princess stays all her life waiting for the Prince? Oh, come on, let me tell you. Then you see if you like it. What a thing! Since Osvaldinho invented it I have not read and do not like you caught the same craze ... - So yes! Just tell me, go! Once the castle was once, with a king, a queen, a prince, a princess, a wall, a moat around, a drawbridge and a terrible dragon in front of the castle door, who did not let anyone out. I don't know, I don't know. The truth is, he seemed very dangerous. And everyone saw danger in the dragon. Some saw that he had long nails, others saw that he had pointed teeth, someone saw that he had a huge tail, with a tip full of thorns ... there were people who thought it was green, others thought it was yellow, purple, donkey color when running... And the fire came out of his nose. Come out, yes! That's why no one dared to cross the yard to get out of the walls. But the prince of the young man was taught to leave the castle one day and manage the world, as does every distinguished prince. He had a teacher of everything: a fencing teacher who taught the prince how to use a sword; Teacher Berro... - Berro Teacher? I've never heard of that one! You did. In kung fu movies, or karate lessons, guys always give a few punches. It's to scare the enemy. I had a boom class. I had a racing class that had to go through the courtyard very quickly and get straight to the wall... was a climbing class, which is the art of climbing mountains and which he practiced on the walls of the castle; I had a class of all that language, everything was when he left the castle and went to escape the world can talk to people and understand what they say ... I had a riding class, kicking ... I had a swimming lesson that was supposed to cross the moat when I was happy, I had an elbow class... - Oh, not that one! You're going to put it all out. I've never heard of using an elbow! There was a class for the prince. They taught him to reach out to the bent, with a good elbow stuck and poke who was in front. And he had a class of spitting in the eyes... and he even rubbed his knee to the floor, which is for the knee to get very fat and not hurt too much when he falls. And he learned not to cry all the time, which sometimes cry well, but crying too much can be a waste of time. And anyone who has to run away from the dragon, the dragon skewer, fool the dragon, has no time to whine in the corners. Meanwhile the little princess, the sister of the prince, who was beautiful as loves and blue eyes than the blue sky, and had more golden hair than the ears of the field and which were white skin like clouds in winter days ... - White as clouds of winter? Why winter? Can't be summer? Oh, you can't, no. Cloud summer rain cloud. So it's dark... - Yes, but in cold countries, winter clouds are dark... - Look, let's focus on these discussions, which lead to nothing. In a pinch lengthen the book and make it very boring ... The princess' skin was white, that's all. And the princess's hands were as soft as... Oh, it doesn't matter. The hands were soft, the legs were small, and the princess's voice was mavisosa. Mavisosa? Yes, mavisosis, melodic! I know that the word is no longer used, but if I don't use some good words, kind of hard, they'll keep saying that I don't encourage culture readers. And what did the princess do all day? - The princess was engaged in princely activity, that is, the princess took lessons of singing, embroidery, knitting, painting in ceramics. The princess studied Castro Alves poetry early, studied a little piano, made marzipan flowers... - What is marzipan? Oh, the ointment is very expensive sweet that no one eats anymore, that is not enough money ... And she learned to decorate cakes, crochet hair ... - With strands of hair? Yes, in this kingdom it was very beautiful to have gifts... - Gifts? Yes, dota... - Dotes? Yes, knowing how to do things that are not appropriate for which is for everyone to know that a person is rich ... You just do things to distract yourself... If a person learns to print, for example, it is in their face that they will work on something ... Or if she goes to medical school, engineering, industrial production ... It's clear she wants to work, make a living, make money, you know? Now she is learning tatting, for example, it is in person that she just distracts herself by giving time to pass ... - And why does a person want time pass? Well, people in general I don't know. Now, the princess of our history is giving time passes, which is to wait for the prince charming who came to defeat the dragon and marry her. I even allowed my hair to grow to do like Rapunzel, who threw braids for the prince to rise above them. Then came the day when the prince came out to rule the world. He didn't want to carry too much luggage, so it wouldn't be heavy. He left at dawn, early in the morning. And there he ran, elbowing, spitting in the eyes of those who passed by. He walked past the dragon, climbed the palace wall, fell to the other side, he crossed the ditch, he climbed to the other side and went around the world looking, I'm not sure, but looking hard. What about the princess? The princess kept waiting. And so much he waited that one day he appeared on the wall of the castle prince with an enchanted face, who descended on the ropes, poked the dragon, rode a removable bicycle, which he brought, crossed the court inteirinho and climbed through the braids of the princess, who insisted to look graceful with this marmã'o climbing through her braids above. The fact that the prince got up there already makes some salamaleques for the princess and asks if she wants to marry him. But the princess was disappointed! It wasn't the prince she expected! Until it was ugly, there were very good clothes, a sign that must be a little rich, but it was kind of thick, was jeit'o who thought he was muffled, very convinced! The princess dislocated her nose. The princess's father and mother were very amazed, they still wanted to fix something, disguise the princess's crooked nose, that they found the prince very beautiful... After all, he was the prince of Petroland, a place that smelly butter that everyone thought would one day cost a lot of money... So Linda Flor's mother (princess was called Linda Flor, I already told her?) arrived with her daughter, gave her a poke in disguise and said in a voice more banal than coconut candy. - Little girl, little girl, will do baba de Monya about Lacho, go ... - Oh, mother, I won't, I'm lazy. What is it, my daughter, you have never, in your life been lazy ... So you're going to make some little strings of eggs for the boy to see You're a gift... - Hey, Mom, I'm not going to, I'm not in the mood to please this young man. I find it very annoying. Linda Flor's father's mother turned white with fear... After all, if their little girl doesn't like the young people who came to save her, how is she going to get married? Then the father became a beast - Come on, girl, go get ready for a little vatapasinho for a young man. Now, now! Understand, father, I can even make a vatape, a sarapitel, a karura, whatever, but take a horse out of the rain that I'm not getting married to this prince. By this time the prince was also so full of that princess, who did not please herself, who left and did not return, to the sadness of the kings and great relief to Linda Flor. And then, the other day, on the wall appeared another prince, jumped over the dragon, threw sand in his eyes and climbed through the braids of Linda Flor, who firmly held the weight of the prince, but did not even make him look elegant. The prince arrived, thing and such, had a word with the king, gave a few compliments to the queen, gave a few winks to Linda Flor and already asked if she wanted to marry him. This prince was not ugly either, he was well dressed, he even had a chicken feather in his hat, there was a way to be a good guy, but Linda Flor didn't like him. Why don't you like him? Oh, I don't know, I didn't like it, that's all! So the mother asked beautifully: - Linda Florzinia, my daughter, go get the Chinese drawings that you made to show the boy, will ... Linda Flor, nothing! Dear daughter, go for photos of your baptism, so that the young man will see, go... Linda Flor, nothing! My father intervened: Go, my daughter, go for the macrame bags you made for the poor Cochinchina to show the young man... Linda Flor replied: Look here. I can show you macrame bags, sequin dresses, covers I made. But I'm going to marry this guy I'm not marrying! Linda Flor's parents howled with hate! That the prince was a good party, the son of King Computerland, and everyone thought that sooner or later their business would make good money. And so many princes came, many princes left. Linda Flor didn't even throw moths at them for them to climb. I put a ladder out the window which was more practical. In truth, with her parents scare mesh, Linda Flor cut her hair and was dressed in a strange style copied from the distant peoples of Africa. What about Linda Flor's clothes? She no longer wore these beautiful velvet dresses with lace and ermine cornices, which we see in fairy tales figures. Now she was dressed ... Pants! And why did she wear long pants? Oh, I'm not going to tell you yet don't miss the fun. She wore long trousers as And it was different, I don't know, tanned, so she was so white! Teachers complained that she no longer went to star lessons, etiquette classes or minuets. And the whole courtier was struck by the modification of the princess, who laughed loudly and even invaded the conversations of the elders. Even in the conversations of ministers about politics, she gave guesses! And I didn't want to be called Linda Flor anymore. What a dirty name! I want you to call me Tick, zaba, Marie, a more modern name! And then one day, everyone in the palace got a big scare. In the middle of the morning, while the gentle princesses were still asleep, the biggest scream was heard. Berra? Yes, boom! And the princess's sist! What happened? one asked. Is the princess in danger? asked another. It doesn't look dangerous, not said the third. She screams just as the prince was screaming... And the screams continued, stronger and stronger. And they all ran toward where the screams came from, and it was there in the castle. The first to arrive was the king. And she was astonished when she saw the princess running from side to side with a sword in her hand, giving those horrible cries he heard on the other side of the castle: But what is it? What's this all about? What happens in war? The princess stopped running, wiped her forehead by the hand and smiled, very happy: Oh, Dad, I don't even want to know! Cheap! I take a few classes with my brother's instructors. I'm learning fencing, I'm learning to run, I'm learning Berro... The queen, who is about to arrive, paused in horror. - Teaching Berro? And the queen fainted right here, but no one was too big a part because the queen liked to faint. In fact she kept saying that the princess should take some swooning lessons, that it was very helpful to faint at the right time. And the princess went on to explain, Yes, I am learning everything it takes to be able to leave this castle and manage the world like my brother. Run the world? the king asked almost fainting too. But he did not faint because he remembered that the man did not faint. Run the world? - asked the queen, who had already woken up, because she was very curious to hear the princess's explanations. That's right, to rule the world! I am very tired of staying in this castle waiting for the prince to come and save me. It's much more fun for me to run around the world, as princes do. And if I have to marry someone, I find there that the world is quite big and has to be full of princes for me to choose from. But my daughter stuttered queen -- where has she ever seen herself? What about the dangers? What about dragons? What about the unfinished mules? For it's because of and dragons and make-up mules I take classes that to protect myself! I look great in the head blows and stingsrays of donkeys. I just miss a little bit of jumping with sticks and some team shouting. Team ings? Yes, it doesn't use us to just scream. You have to give cries with conviction, that is, with the certainty that he will obey, or it will not work. Want to see it? -- ALREADY DOWN, KAMBADA! In that the princess cried out, everyone began to run down the stairs, in the greatest trouble. And the princess, pleased, shook hands with the instructor. Scream is already on point, too, she said. The palace was in the blank for the news. Only people whispered: -- For this, as I tell you. Princess ... - I'm telling you. Princess... - You know the princess... And the princess continued her workouts every day without being discouraged. Until one day... It's time for the princess to go out to rule the world. She didn't want to carry too much luggage so it wouldn't get heavy. He left at dawn, early in the morning. He passed through the front door and there went the princess, running, passing by, throwing stones. As she approached the dragon, she made three jumps, which she learned in the ballet, approached the wall, took a pole vault, overstepped the wall, pushed to the edge of the canoe moat, which was nearby, rested heavily and came out to the other side. Jumped ashore, waved to the people who were looking out of the castle and went, all over the world, looking, do not know what, but looking firmly! Firm! procurando firme ruth rocha pdf. procurando firme ruth rocha download. procurando firme de ruth rocha

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