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Follow the latest daily buzz with buzzFeed Daily Newsletter! This truly inspiring group gave one person the delivery tip of life. Getty Images As Eater reports, the general manager of housing education at Indiana Wesleyan University, Keith Newman, taught his weekly group student prayer a valuable lesson in extreme generosity, offering extremely great advice to Domino's pizza delivery guy. Ordering the pizza for just \$12.50, the teacher gave deliveryman James Gilpin nearly \$1,300 in cash, \$70 gift cards and inspirational notes written by students. To put these numbers into perspective, it's about a 10.150 percent tip. Related: Why one couple gave great advice after getting a bad service Gilpin, to his credit, continues to play up front and says he will use the money to give his 5- and 6-year-old daughters an amazing Christmas holiday. CNN TheIndyChannel.com THE LATEST: 10 Sweet and Salty Pretzel Desserts Your New Favorite Dessert Topping: Cake Croutons Ghost-themed Halloween treats you'll die for find more great food content at Delish: Find the perfect recipe from our homepage Learn the latest food news Get a recipe book. To save your favorite dishes Subscribe to our free newsletters Check us out on Facebook, Pinterest and Twitter This content is created and maintained by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io March 29, NatGeo will present its three-hour adaptation of Bill O'Reilly and Martin Dugard's bestselling book The Assassination of Jesus, taking a detailed look at the religious, political and historical circumstances surrounding the death of Jesus from Nazareth. But prior to the television event, the network and Mullen's agency launched a detailed and exciting companion site created by the same team for similar award-winning work on Kennedy's assassination, Live From Space, and the assassination of Lincoln. But instead of one narrative, users can approach the story of Jesus Christ from three different perspectives, like the son of God, the son of man or the threat of Roman rule, wearing one of three different crowns to view the story from each of these perspectives. The Thorns represent Jesus Christ himself and his disciples and followers, Hedress the Jewish high priest of the time, and Laurel's political perspectives, including Pilate and Herod the Great. A picture of Bastien's hand-painted Lecouffe Deharme-3,080 illustrated image, animated with 14,364 hand-placed key frames, through 72 interactive scenes in a parallax responsive web design. And Mullen is clearly on the technical lessons learned from both the Lincoln Murder and and Kennedy's experience as this newest project contains 290,094 lines of code, four times more than these previous works combined. Given its size and scale, one could spend as much time tooling around the site as it would take to watch all the TV shows. It's much more than a dressing box to help the network broadcasting market, but a legitimate partner narrative that only deepens the overall experience. A variation of Joshua's name. Jesus is a central figure of Christianity. The four Gospels of the New Testament tell of his life and teachings. The character of Jesus Martinez, from a 1980s television show, Hill Street Blues, comes to mind. The common name is in Hispanic cultures, although pronunciation varies. Giraudon/Art Resources, NY Religious images dominates much of art history, leaving artists with a problem with how to portray the face of Jesus Christ. Here's a look at how images of Jesus' face have changed over the centuries. Theatre, Drama Photograph: Courtesy of Joan Marcus Friendly Warning! We work hard to be precise. But these are unusual times, so please make sure events are still happening. Theatre review Helen Shaw This afternoon I saw Stephen Adley Guirgis in Jesus Hopped 'A' Train, the audience applauded midscene four times. Four times! It's unusual in non-language, modern realism doesn't go to showtoppers. However, Guirgis, an unapologetic maximalist, writes as if he were composing an opera: Stretch marks of a colloquial flower in huge, secular, splendour of prosaic arias. These almost monologues are often gorgeous, but they can also be strangely self-anxiety. On the 'A' train, they don't even always make sense. However, they are full of rhetorical fireworks. Blinded, we ooh and aah. Guirgis's 2000 drama is a fugue on the themes of justice, imprisonment and faith. In a couple of yard cages on Rikers Island, Angel Cruz (Sean Carvajal) and Lucius Jenkins (Eddie Gategu) fight all three: Jenkins, a serial killer nicknamed The Plague, rather noisily found Christ, while the angel who accidentally killed the cult leader is in doubt. Two wannabe saviors hover around them- Angel Rules bending a lawyer (Stephanie DiMaggio) and a gentle prison guard (Eric Betancourt) - while another guard, the brutal Valdez (Ricardo Chavira), taunts and spits like the devil in medieval painting. The revival of Signature Theatre, directed by Mark Brokaw, moves a little restlessly. Carvajal, who replaced another actor during the preview, does nicely, but DiMaggio seems to be performing for a larger room, while Gathegi fills Lucia with fervor but insufficient danger. And the stony production shows a certain stagnation in the play. Guirgis often seems content to get people talking for the sole purpose of hearing them hold forward; we could almost be on actors, with performers taking turns. There are the noise and noise between Angel and Lucius - a rather tough guy posturing and King James cadence that we assume is a real conversation going on. But even as speeches are built in volume and intensity, they seem less and less connected to each other, buried in an avalanche of passionate conversations. Pershing Square Signature Center (Off Broadway). Stephen Adley Guirgis. Directed by Mark Brokaw. With the cast of the ensemble. Running time: 2 hours, 15 minutes. One intermission. Until November 12. Follow Helen Shaw on Twitter: @Helen_E_Shaw Follow Time Out Theater on Twitter: @TimeOutTheater Keep with the latest news and reviews on our Time Out Theatre Facebook page By: Helen Shaw posted: Monday October 23, 2017 residents of East Dallas, Texas, feel violated and threatened after folded, mysterious letters began to appear glued to the doors of their homes. Those targeted initially thought the messages were from burglars trying to figure out who was at home and who wasn't. Instead, the unexpected notes turned out to be something that bothered them even more. First sentence: My name is Jesus. They then include biblical passages related to the impending times of the end. It could be completely innocent. But it's strange, said Bob Rosen, one of the people who received the letter. I felt a little disturbed, maybe a little threatened. I don't know why someone would share this with me and pointing to the end of the world nearby. According to Dr. Craig Cristina, a local pastor, excerpts from the Bible about the disclosure of Christ's light, but the strange handwriting combined with the eerie delivery made the message ineffective and creepy. Another person who received the note was just as concerned. It definitely made me feel insecure, said Christine Smith. Smith even called the local police station, but officers said there was little that could be done at the moment. At the same time, police have told her to remain vigilant and contact authorities if she receives another similar letter or spots the person distributing them. (via CBSLocal) This content is created and supported by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io Jesus alegria dos homens coral e orquestra. Jesus alegria dos homens coral alemão. Jesus alegria dos homens coral em portugues. 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