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I would never have prepared any Cecilia Ahern before picking up *Lyrebird* - her newest book and her fourteenth to hit the shelves. The book was sent to me for consideration by Harper Collins, and I was immediately struck by the complexity of the book cover - which was actually a precursor on the cover now on display - one that I have black and gold, and it's very striking. *Lyrebird* black and gold cover *Lyrebird*'s final cover I would always associate Cecilia in a big bit of the chicken burns bracket - and as I'm not a fan of the genre at all - you can see why it took me so far to get my hands on Ahern's novel and actually read it. If you follow the publishing industry, you'll know, however, that the term chicken burns is almost out of date now. Writers and readers have moved on - and the cover of this book is one clue alone that Cecilia Ahern certainly did it with this novel. I liked the storyline of the book from the start - it was something I'd never come across before or myself - a woman who can make any sound possible by imitating noises and voices just like the famous lyrebird from Australia. (If you've ever watched David Attenborough, it's a bird that sits atop trees making chainsaw noises. The story begins with a television production team zooming through the Irish countryside on their way to the funeral of the former star of their award-winning documentary - an elderly man who lived a lonely existence on a mountainside with his brother. It was during a visit back to the manor men that they encounter a lyrebird, a beautiful girl named Laura. Taking her under her wing (pun intended) documentary filmmaker Beau her boyfriend Solomon decided to take charge of a talented but troubled woman and make her the focus of a new television program. The book follows what happens to both the lyrebird and the couple's relationship as they struggle to bring her into the modern world she seems to know nothing about. It wasn't where I expected the book to go, but I liked the psychology and observational writing behind it, and I think of all the stars who come through these shows, with remarkable talent, and who can find themselves in control, manipulated and signed contracts that takes all their freedom away. I liked the relationship too - I felt it reflected well about how many adult relationships end up - it's not always drama and fireworks. For my first novel Ceceila Ahern I found it enjoyable to read - I thought it flowed well and was an unusual and startling plot idea. It was one of those which I was able to read quickly - I didn't notice the pages flowing. Flows. It seemed to me a man's lead - always a plus for the reader! Thank you to Harper Collins for providing this copy of *Lyrebird* in exchange for an honest review. authorbookbooksreviewwriting review by Emma Crowley It will change your life forever... In the south-west of Ireland, rocky mountains are greeted by bright blue lakes and dense forests. Deep in the woods, a young woman lives alone, forever secluded from the world, her life is well kept secret. She has an extraordinary talent, the likes of which no one has ever seen before: a gift that will work her nickname *Lyrebird*. When Solomon stumbles upon Laura's solitary existence, her life is turned upside down. Pulled from her peaceful landscape in a cacophony of Dublin, she encounters a world desperate to understand her. But while Solomon knows the world will hug Laura, will he free her to spread her wings - or will it lure her into a gilded cage? Like all wild birds, it must fly for free... Amazon Links Kindle or Hardcover I read everything that Cecilia Ahern wrote directly from her P.S debut *I Love You*, and during that time her writing style has certainly changed and evolved in a way I suppose, as readers who have been with her from day one. I loved her previous books, but then felt that everything became too magical and unrealistic for my taste and became too similar to fairy tales for adults. Fortunately, with her last two books I feel like she's back in shape. *Lyrebird* has such a beautiful simple cover that belies a thoughtful, deeply moving story that awaits the reader between covers. I felt throughout the book it backed off and flowed in that there were parts that I really enjoyed and others, while not necessarily the low points just felt flat and too stretched and didn't add anything to the story. Die hard fans of Cecilia will love everything about this book and gobble it up in more or less one to go, others will find it enjoyable and providing plenty of food for thought, but perhaps not reaching the highs one would expect. Solomon is a sound engineer working alongside Beau, who produces documentaries, and they hit the big time with their documentary about the toolin twins who live in isolation in rural Cork working away on their farm. Unfortunately, one of Tom's twins recently died and Beau and Solomon, along with Rachel, returned to the funeral and filmed a few more to tie the all-free ends of the story together. They've spent so much time filming Tom and Joe they feel a deep connection with them, though this apparent success has gone to Beau's head and the at times true feelings the documentary's subjects have lost, and she pushes people to the limit forgetting their wishes in her quest to become even more successful. I felt that she had completely exceeded the boundaries in her pursuit of a professional and yes she wanted to make the best documentary possible but but should not have been in the hands of the subjects. The day when the film crew returns to the cinema, it is the day when everything changes and nothing can be the same. For Sola, this is the moment his life breaks up, who he was before he met her, and what he becomes after. While walking through the woods he comes across a young woman who just seems to magically appear to put nowhere. Saul wonders where it might have come from, given that they had been filming on the ground for such a long period of time and had never encountered anyone else. It soon turns out that this woman is unique. She can mimic any sound she hears, and uses it to communicate her feelings in the same way as an Australian lyrochwer. I wonder if this is going to become a complete and complete freak show with this discovery and that this woman will only communicate with the help of a face and they will help her find her voice. Luckily Laura can talk, but this is how she uses sounds throughout the book to convey her feelings just extraordinary. It is so insightful to what others think and feel, and yes, it can be bad or good, but used to great effect throughout history. She lived in a small cottage on the ground in isolation from everyone else. Joe doesn't know who this woman might be, but it soon turns out that she's been there since she was 16 when her grandmother died, and Tom was bringing her food every week. I would like more of a surprise element at the moment about how Laura came to be in the woods. It all came out too quickly, but on reflection it wasn't supposed to be the main focus of the book, and then I was pleased with how her past stories came to light and there was an element of mystery and disclosure of the past. This later part of the story felt well thought out and finally there was something a little solid reader could get their teeth into. One aspect where the book excels is the description of the setting where *Lyrebird* in question is actually discovered. Cecilia made the Gugane Barra countryside come to life. He felt so raw and natural and almost like a cocoon for Laura to dwell away from the world and all his pressures. She was a free spirit, fully connected to nature and receiving so much in exchange for living away in peace and solitude. But it was all so quickly ruined and I felt Laura became like a game, almost like a pawn in a big game in which she had no control. It was used to the greed of others in their quest for success and power, and I despised the way she was treated. Saul could see what was going on, but when the big players come into the picture things just get out of hand. Laura was quickly taken out of her comfort zone, and it didn't help that she was struggling to cope with Tom's death and her abrupt removal from the quiet existence she knew and Soon she finds finds in Dublin and Beau, in my opinion, manipulated her and threw her into a situation in which she was virtually uncontrolled. Laura is auditioned for the national talent show Starr's quest and soon finds herself in the spotlight and made to perform using her unique sounds. I really don't like this aspect of the story he didn't sit right with me. Laura seemed to have lost everything that was unique about her, and she became a shadow of her former self. Saul had no access to it, and every moment was controlled. I felt so sorry for her that such a free spirit was limited and had no voice in what was happening to her. Things get completely out of control as her success on the show grows and grows, and the beautiful creature she has been changed. The question remains, will she be able to return to the person she was good at, while at the same time putting the past firmly to rest in order to move positively into the future? Saul seemed to be the only one who really understood Laura. He felt her pain through the sounds she made, and it was like reading and understanding her story Listening to them felt like being invited into her heart, reading her diary, and he had no place there - especially as he wanted to be there. Laura seemed to reduce more pressure built and built, and I hated it to let people take so many benefits of such a beautiful person inside and day out. I didn't like the talent show section of the book as much as in the previous half, I felt like there were a lot of reps and nothing special seemed to happen. I would like to know if to reveal the moment came too early in the book? I wanted to get even more in Laura's head. We have a lot of re- Saul's perspective on all the events that unfold and how Laura experiences things like being sad or terrible etc. we could see Saul's fascination growing and I really wanted him to be more firm and talk and express his feelings and opinions as to what was going on. Pure exploitation of a young vulnerable woman who has suddenly become exposed to the world. The book teaches us very much about the state of the world today, but I felt there was too much where we had to read between the lines and some things seemed to remain unspoken. Like I said, this book had ups and downs, and there were parts that were really good, and I liked them and the other parts didn't keep my full interest. The most intriguing, satisfying part for me was the disclosure of the truth behind Laura's story, and that may have been the part of me that enjoyed the books set in the past. Overall *Lyrebird* is a good read writing beautiful and exquisite throughout, and it's a wonderful story with lessons for everyone to be explored, but it's not my favorite from this author. However, I will certainly continue to read all that Cecilia can write in Thank you so much Harper Collins Ireland for my copy of *Lyrebird* for review and Sharon Sharon having my review of the blog. Blog. lyrebird cecelia ahern pdf free download. lyrebird cecelia ahern summary. lyrebird cecelia ahern pdf. lyrebird cecelia ahern quotes. lyrebird cecelia ahern wiki. lyrebird cecelia ahern read online. lyrebird cecelia ahern deutsch

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