


Simile and metaphor in poetry worksheet

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Fall Figurative Language Task CardsFall Figurative Language Task CardsIdeal for fourth graders and fifth graders, this sheet includes examples and definitions of figurative language on the first page, as well as a second full page of questions and tasks that can be used to test for understanding.4th grade Reading - Writing poetry is a rich source of figurative language. Although there are examples of figurative language can be found in all genres of literature, perhaps no more than in poetry. Good poets pack the worlds of meaning into tiny little lines. These lines evoke emotions, thoughts, and sometimes social changes. One of the ways in which poets perform these linguistic miracles is using figurative language. This page contains a selection of poems that I consider rich with figurative language. Each poem also includes a sampling of understanding, output, review and discussion of issues, so that they are ready for use in the classroom. Learn more about how I learn figurative language in class with my figurative language lesson and unit plans. The Figurative Language Of Poem 1: Sketch by Carl Sandburg - This short poem describes ships on the shore and rolling tide. It uses repetition very nicely as well as impersonation, hyperbole, metaphor, and alliteration. Recommended Reading Level for This Text: Score 3-7 Sketch by Karl Sandburg (en) RTF Sketch by Karl Sandburg (en) PDF Sketch by Carl Sandburg (en) Preview Answers Figurative Language makes poetry come to life. The figurative language of Poem 2: I Sing the Battle of Harry Kemp - There is an often naive and jubilant rush to battle before the war, and a sobering reality check after the horrors unleashed. Kemp expresses this dynamic exquisitely, using an interesting rhetorical technique. This poem uses impersonation, simultaneous, metaphor, alliteration, and dialogue. Recommended Reading Level for This Text: Grade 4-8 I Sing the Battle of Harry Kemp (en) RTF I Sing The Battle of Harry Kemp (en) PDF I sing Battle (en) Preview Answers Figurative Language Poem 3: From the Grave of Robert Blair - This poem gives readers a wry interpretation of life and death. It uses simultaneousness, metaphor, impersonation, hyperbole, and the tone of the poem is an intriguing central element of the discussion. Proposed Reading Level for This Text: Grade 5-9 Grave of Robert Blair (ru) RTF Grave of Robert Blair (en) PDF Grave of Robert Blair (en) Preview Answers Imaginable Language Poem 4: Awakening dawn! Otto Leland Bohanan - Written by an African-American poet during the Harlem Renaissance, this play expresses the power and beauty of the sunrise as it clears darkness. These verses use impersonation, metaphor, hyperbole, and some great images. There is also an interesting point in the poem where the tone shifts and suggests something more.

Recommended reading level for this Rating 5-9 Dawn Dawn Otto Leland Bohanan RTF The Awakening of Dawn! Otto Leland Bohanan PDF The Awakening of Dawn! Otto Leland Bohanan (en) Preview Answers Imaginable Language Poem 5: Annie Matheson's Dream - This poem describes the beauty of nature as night descends during the summer day; It is also packed full of figurative language! There are numerous examples of several metaphors, a pair of similes, some beautiful language, and at least five examples of impersonation that makes this a great poem to study if you teach impersonation. Proposed Reading Level for this text: Score 9-13 Son Annie Matheson (en) RTF Son Annie Matheson PDF Son Annie Matheson (en) Preview Answers Image caption Poem 6: from X and XXI by Emily Dickinson - This sheet is actually two poems, each about books. They complement each other very well. These verses contain numerous examples of impersonation, metaphor and alliteration; more importantly, they contribute to literacy. Together, these verses contain metaphor, impersonation and alliteration. Proposed Reading Level for this text: Grade 8-12 X and 21st Emily Dickinson and 21st Emily Dickinson and 21st Emily Dickinson and 21st Emily Dickinson preview Answers figurative language Poem 7: Lady Amy Lowell - This poem describes the interaction between a young woman and an old woman from the perspective of a young woman. There are some meandering and well-designed examples of figurative language in this piece. In particular, it contains metaphor, impersonation, hyperbole and simultaneous. Recommended Reading Level for This Text: Grade 6-10 Lady Amy Lowell (en) RTF Lady Amy Lowell (en) PDF Lady Amy Lowell (en) Preview Answers Imaginative Language Poem 8: Black Earth Joseph Warren Beach - This poem proudly describes the farmer and he crafted the land. It contains some interesting uses of metaphor, impersonation and simultaneous. Recommended Reading Level for This Text: Score 3-7 Imaginative Language Poem 8: Black Earth (en) RTF Shaped Language Poem 8: Black Earth (en) PDF Imaginative Language Poem 8: Black Earth (en) Preview Answers Shaped Language Poem 9: Operating Room by John Reed - This poem is a little more complicated than many other verses on this page. It also deals with a topic that can be grim or disturbing for some readers. It is about a hospital operating room and a person who wakes up to discover that he has lost the use of his feet. The poem is chilling, but wonderfully written. He uses simultaneous, metaphor, and hyperbole. Proposed Reading Level for this text: Score 9-13 Operating Room by John Reed RTF John Reed (en) John Reed's Operating Room PDF (en) Preview of the responses of the anchor standards of CCSS. ELA-Literacy.CCRA.R.4 - Interpret words and how they are used in the text, including the definition of technical, connotative and to analyze how specific word variants form meaning or tone. CCSS. ELA-Literacy.CCRA.L.5 - Demonstrate an understanding of figurative language, word relationships and nuances in the meaning of words. Expand to view all common core government standards associated with the figurative language of CCSS. ELA-Literacy.RL.3.4 - Determine the meaning of words and phrases as they are used in text, distinguishing literal from non-literature. CCSS. ELA-Literacy.RL.4.4 - Identify the meaning of words and phrases as they are used in the text, including those that refer to significant symbols found in mythology (e.g. herculean). CCSS. ELA-Literacy.RL.5.4 - Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of a particular word choice on meaning and tone. CCSS. ELA-Literacy.RL.7.4 - Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the effect of rhymes and other repetitions of sounds (such as alliteration) on a particular verse or stanza of a poem or a section of history or drama. CCSS. ELA-Literacy.RL.8.4 - Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the effect of specific word variants on meaning and tone, including analogies or allusions to other texts. CCSS. ELA-Literacy.RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative effect of specific word variants on meaning and tone (e.g. how language evokes a sense of time and place; how it sets a formal or informal tone). CCSS. ELA-Literacy.RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word variants on meaning and tone, including words with multiple meanings or language, which is particularly fresh, interesting or beautiful. (Include Shakespeare as well as other authors.) CCSS. ELA-Literacy.L.3.5 - Demonstrate an understanding of figurative language, the relationship of words and nuances in the meaning of words. CCSS. ELA-Literacy.L.4.5a - Explain the meaning of simple analogies and metaphors (e.g. as beautiful as a picture) in context. CCSS. ELA-Literacy.L.4.5b - Recognize and explain the meaning of common idioms, proverbs and proverbs. CCSS. ELA-Literacy.L.5.5a - Interpret figurative language, including comparisons and metaphors, in context. CCSS. ELA-Literacy.L.5.5b - Recognize and explain the meaning of common idioms, proverbs and proverbs. CCSS. ELA-Literacy.L.6.5a - Interpretation of speech figures (e.g. impersonation) in context. CCSS. ELA-Literacy.L.7.5a - Interpret speech figures (e.g. literary, biblical and mythological allusions) in context. CCSS. ELA-Literacy.L.8.5a - Interpret speech figures (e.g. verbal irony, puns) in context. CCSS. ELA-Literacy.L.9-10.5a - Interpret speech figures (e.g. hyperbole, paradox) in context and analyze their role in the text. View the source of the General Core Lesson and plans of the Group Understanding Common Core Government Standards looking for something else? Image Language Sheets Shaped Language Activity Imaginative Language Lesson and Block Plans Interactive Online Figurative Language Practice Activity Imaginative Language Video Games Examples of Figurative Language All Reading Sheets Similes and Metaphors linked figurative language techniques. Both comparisons and metaphors draw comparisons between two or more things; however, there are some key differences between them. Similes always use a word like a word or a word to make a comparison. Metaphors don't use a word like or like. Consequently, metaphors can be more implicit and harder to define. Here's an example that will help you understand my point of view: I got lost in the blue, cloudless sky of her eyes. This is an example of metaphor. The speaker compares his eyes to the sky, but it is not done explicitly. Comparison is implied. Here's the same example, but turned into a simile: Her eyes are like a blue, cloudless paradise. In this example, the comparison is more explicit. It is easier to determine what the speaker makes the comparison. The sheets and activities on this page will give students laser-focused practice (implicit metaphor of BTW) to help them become simultaneous and metaphor experts. These sheets are available in a variety of formats: PDF files for printing just as I formatted these sheets, RTF files to make changes before using them in your own class, and ereading sheets to complete online on any device connected to the Internet. Simile and Metaphor Worksheet 1 - This sheet has 20 examples of comparison and metaphor. Students read each example, determine whether it is a simultaneous or a metaphor, and then explain what two things are being compared. Want to differentiate learning and make it more difficult for some students? Ask your highly prepared learners to translate each example into literal language as well. Make them explain what the speaker says without poetic devices. With two two-way sheets, this sheet is as occupied as it is useful. Table simile and Metaphor 1 RTF Simile and Metaphor Leaf 1 PDF Simile and Metaphor Leaf 1 Simile Preview simile and metaphor sheet 1 (en) Simile Answers and Metaphor Leaf 1 Ereading Sheet - Simile's Internet Activity and Metaphor Sheet - Here are 20 more examples of comparison and metaphor to help students master this figurative language of craftsmanship. Again, students read each example, whether it's a circle at the same time or a metaphor, and then explain what two things are being compared. Also, I recommend that you have high achievement students translate each example into a literal language as well, especially if you assign this as a class work. I believe that some students are working through these problems very quickly and need additional cognitive tasks to keep them challenged. Table simile and Metaphor 2 RTF Simile and Metaphor Leaf 2 PDF Simile and metaphor Sheet 2 Simile preview and metaphor Sheet 2 Simile Answers and Metaphor Leaf 2 Ereading Worksheet - Online activity Simile and Metaphor Leaf 3 - Another 20ile simile and metaphor examples to give students the practice that they need with distinction between comparisons and metaphors. As with others, this sheet uses two two-way sheets, but you can save a lot of paper without typing them at all. Just assign students an Ereading sheet at the bottom of this paragraph. It contains the same questions and a long field of answer to explain which two things are compared. Of course, online questions are evaluated automatically, offering instant feedback to students and reducing workload for teachers, and results can be printed, saved, emailed, or even shared with FaceBook. You should really give it a shot if your students have access to the internet. Table simile and Metaphor 3 RTF Simile and Metaphor Leaf 3 PDF Simile and Metaphor Leaf 3 Simile Preview and Metaphor Sheet 3 Simile Answers and Metaphor Leaf 3 Ereading Leaf - Internet Activity Simile and Metaphor Sheet 4 - Here's another sheet on analogies and metaphors to help students master these techniques. This one is a little more complicated than the other three, but still pretty easy if you know what you're doing. Again, students will read 20 examples of comparison and metaphor. They will determine each method and explain which two things are being compared. If your students can successfully complete this activity, they may be prepared for more complex figurative language activities. Table simile and Metaphor 4 RTF Simile and Metaphor Leaf 4 PDF Simile and Metaphor Leaf 4 Preview simile and Metaphor Sheet 4 (en) Simile Responses and Metaphor Leaf 4 Ereading Worksheet - Online activity I hope these sheets give students enough practice with revealing comparisons and metaphors. I believe it will. If your students need extra practice with figurative language and poetic devices, I have many more activities on this site. Check out some of the links below to find the following activity. Thank you for visiting! Anchorage standards Interpret words and phrases as they are used in the text, including the definition of technical, connotative, and figurative meanings, as well as an analysis of how specific word variants form meaning or tone. CCSS. ELA-Literacy.CCRA.L.5 - Demonstrate an understanding of figurative language, word relationships and nuances in the meaning of words. Expand to view all common core government standards associated with Similes and CCSS metaphors. ELA-Literacy.RL.3.4 - Determine the meaning of words and phrases as they are used in text, distinguishing literal from non-literature. CCSS. 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ELA-Literacy.L.11-12.5a - Interpret speech figures (e.g. hyperbole, paradox) in context and analyze their role in the text. View the source of the General Core Lesson and plans group Understanding Common Core Government Standards Looking For More? Imaginable Language Sheets Imaginable Language Image language Poems with Simile Examples Of Metaphor Examples Of Idiom Hyperbole Sheets and Understatement Sheets Orpheus Lyric: Figurative Language Game Review Poetry Cat: Poetic Devices Game Review

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