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Less than zero-themed poster ReleaseDirect marek KanievskaProduced by John AvnetJordan KernerMarvin WorthScreenplay by Harley PeytonSleysley onLess than zero Bret Easton EllisStarring Andrew McCarthy Jamie Hertz Robert Downey Jr. Music by Thomas NewmanCinematographyEdward LachmanEded byPeter E. BergerMichael Tronickioncompanies 20th Century FoxAvnet/Kerner ProductionsDistributed by20th Century FoxRelease Date November 6, 1987 (1987-11-06) (United States) Duration98 MinutesCountry of the United StatesLanguageEngSaclishBudget \$8 million Box Office \$12.4 million In the film Andrew McCarthy, as Clay, a college freshman returns home for Christmas to spend time with his ex-girlfriend Blair (Jamie Hertz) and his friend Julian (Robert Downey Jr.), who is also a drug addict. The film presents a look at the culture of wealthy, decadent youth in Los Angeles. Less than zero received mixed reviews among critics. Ellis hated the film initially, but his view of it later softened. He insists that the film bears no resemblance to his novel and felt he was wrong, except for Downey and James Spader. The plot of Clay Easton (Andrew McCarthy) is a straitlaced college freshman on the east coast of the United States who returns home to Los Angeles, California, on Christmas Day to find things very different from the way he left them. His high school girlfriend and now model, Blair (Jamie Hertz), addicted to cocaine and had sex with Clay's high school best friend, Julian Wells (Robert Downey Jr.). Julian, whose life went downhill after his startup record company collapsed, became a drug addict. He was also cut by his family for stealing to support his habit and reduced to homelessness. Julian is also being hassled by his dealer, an old classmate named Rip (James Spader), for a debt of \$50,000 that he owes him. Clay's relationship with Blair is reborn, and Julian's behavior becomes increasingly unstable. His addiction deteriorates, and since he has no money to pay off his debt, Rip forces him to become a prostitute to work it off. After suffering through a night of withdrawal and hiding from Rip, Julian decides to quit and pleads with his father (Nicholas Pryor) to help him. The next day, Julian tells Rip about his sobriety plans, which Rip does not accept. Rip soon lures Julian to a Christmas party for gay rich people in Palm Springs. Clay finds Julian and saves him; After a brutal confrontation with Rip and his henchman, Clay, Julian and Blair all escape and start a long journey through the desert so that Julian can try to achieve sobriety once and for all. However, the damage has already been done; The next morning Julian dies of heart failure in the car. funeral of Julian, Clay and Blair Blair Clay then tells Blair that he's coming back to the East Coast and wants her to go with him. She agrees with his proposal. The film ends with a snapshot of three of them at the prom. Starring Andrew McCarthy as Clay Easton as Jamie Hertz as Blair Robert Downey Jr. as Julian Wells as James Spader as Rip Nicholas Pryor as Benjamin Wells as Tony Bill as Bradford Easton as Donna Mitchell as Elaine Easton as Michael Bowen as Hop Sarah Buxton as Marky Jane Modan, as Cindy Lizanne Falk as Patti Michael Green as Robert Wells Pitt (in credits) as Partygoer/Preppie Guy on Christopher Maleki's wrestling (not specified) as the guy at Jackie Swanson's party, as The Party Girl (not listed in the credits) The production of Ellis's book was originally optioned by producer Marvin Worth for \$7,500 before its publication in June 1985. The purchase was sponsored by Scott Rudin and Larry Mark, vice presidents of production. The book became a bestseller, but the producers had to create a coherent story and change Clay, the central character, because they felt he was too passive. They also eliminated his bisexuality and accidental drug use. Worth hired Pulitzer Prize-winning playwright Michael Christopher to write the screenplay. He stuck close to the tone of the novel and had glue to take some drugs but didn't make him bisexual. The studio found Christopher's script too harsh for a commercial film. Fox then appointed the film producer John Avneth, who did the risky business. He felt Christopher's script was so depressing and humiliating. Instead, Avnet wanted to turn a very extreme situation into a sentimental story of warmth, care and tenderness in an atmosphere hostile to this kind of emotion. Studio executives and Avnet argued about the amount of decadence depicted in the film, which does not alienate the audience. Lawrence Gordon, the President of Fox, who approved the purchase of the book, was replaced by Alan F. Horn, who was then replaced by Leonard Goldberg. Goldberg found the material unpleasant, but Barry Diller, the chairman of Fox, wanted to make a film. Harley Payton was hired to write the script and completed three projects. In his version, Clay is no longer immoral or passive. The studio still considered the material sharp and kept the budget under \$8 million. Marek Kanievska was hired to direct because he was dealing with ambivalent sexuality and made dissimilar characters attractive in his previous film, Another Country. The studio wanted to appeal to the teenage fans of actor Andrew McCarthy, without alienating the elderly audience. Cinematographer Edward Lachman recalls that the film was initially much more dramatic and that the studio him away from Kanyeusk. He also recalled a scene he shot with the Red Hot Chili Peppers: The Red Hot Chili Peppers were in this movie, and the studio became very conservative, and they said, Oh, the band, they're sweaty, and they don't have their shirts. They destroyed an incredible steadicam shot, all because they had to cut around them to be bare-chested. At an early test show, the studio hired an audience between the ages of 15 and 24; they hated Robert Downey Jr.'s character. As a result, new scenes were filmed that made him and Jami Hertz more remorseful. For example, a high school graduation scene was filmed to lighten the mood by showing the three main characters as good friends at the best of times. The Box Office Less Than zero reception opened at No 4 on November 6, 1987 at 871 Theaters and was US\$3,008,987, for fatal Attraction's eighth weekend, Hello Again opening, and the fifth weekend of Baby Boom. It went for a gross of \$12,396,383 in North America. The critical response of the film received mixed reviews from critics. Film historian Leonard Maltin gave him two of the four stars, his most often given rating: The Nihilistic Story of Bret Ellis is disinfected into meaninglessness, though the likelihood of a fully faithful adaptation would have turned everything; Try to imagine this picture with Eddie Bracken, Veronica Lake and Sonny Tufts. Indeed, Maltin despised Ellis's faithfully adapted second novel, Rules of Attraction, which he considered BOMB (Maltin's lowest possible rating). A review of aggregation by the Rotten Tomatoes website gave it a 50% rating based on a weighted average of 26 reviews. In The New York Times, Janet Maslin wrote, Mr. Downey gives a play that is desperately moving, with such emotions that are a real surprise in these neighborhoods. Rita Kempley, in an op-ed for The Washington Post, called the film a noodle and faint-hearted, shallow blow to a serious problem, with happily-always ending yet. In Newsweek, David Ansen wrote, Imagine Antonioni making a school film about public service, and you'll have a hint of the stupidity of a high-tone film. In the Chicago Sun-Times, Roger Ebert gave Less Than Zero a four-star review, saying that the film knows cocaine inside out and paints a portrait of addiction, which is all the more excruciating because it takes place in a fast lane in Beverly Hills... The three central performances of the film are impeccable... (Robert Downey Jr.) acts here so real, so subtle and so observant that it's scary... The whole film looks brilliantly superficial, and so Downey's predicament is all the more acute: he's surrounded by all of it, he's in it and in it, and yet he can't have it. David Denby, of New York magazine, wrote: In many ways, less than zero is cynical, Work. Still, the film has something great in it, something that can legitimately move teenagers (or anyone else): Robert Downey Jr., as the decaying Julian, a performance in which a beautiful exuberance gives way to terrifying sudden, stricken sadness. After its initial release, Ellis hated the film. Promoting the book Moon Park, he said he got very 'sentimental' about it and is really warming up to it now. I accepted it. He admits that the film bears no resemblance to his novel, but that he captured a certain youth culture during that decade that no other film caught, and felt that it was wrong, except for Downey and Spader. He also said: I think the film is great, and the performances that I thought were

shaky now seem much better. For example, Jamie Hertz seems to me much better than 20 years ago. That's what I can watch. The film was voted the 22nd best film in Los Angeles in 25 years by a group of writers and editors of the Los Angeles Times with two criteria: The film had to tell some inalienable truth about the experience of Los Angeles, and only one film per director was admitted to the list. The Film Awards and Awards are recognized by the American Film Institute in these lists: 2004: 100 years of AFI... 100 Songs: A Hazy Shade of Winter - Nominated Cancel sequel on April 14, 2009, MTV News announced that Ellis had almost finished Imperial Bedrooms, his seventh book and sequel Less Than Scratch. Ellis has shown that the main characters of the film are still alive these days, and has already begun to look ahead to the possibility of a film adaptation. Ellis believes that interpreting it as a sequel to the 1987 Less Than Zero Adaptation would be a great idea and hopes it will be able to reunite Spader, McCarthy, and Hertz should Fox's version continue. The main soundtrack, Soundtrack: Less Than Noero (soundtrack), was released on November 6, 1987, by Def Jam Recordings. It reached 31 on the Billboard 200 and 22 on Top RCB/Hip Hop Albums and was certified gold on February 8, 1988. Links - Less than zero in Box Office Mojo - b d e f h i Harmetz, Aljean (November 18, 1987). A disinfectant novel for the screen. The New York Times. Received 2010-05-14. - Crimeen, Bob (December 31, 1987). Death in Fast Lane - Hollywood Home Truths. The Daily Telegraph. Cieply, Michael (March 11, 1988). Dismissed female director - new questions, the release continues. Los Angeles Times. a b VA - Cameraman Ed Lachman on the censorship of The Red Hot Chili Peppers and the viability of Robert Altman. AMC Film Blog. May 2008. Less than zero. Box office Mojo. Amazon.com. received 2007-12-13. Malta TV, Movies, Video Guide - Less Than Scratch in Rotten Tomatoes Flixster Extracted Maslin, Janet (November 6, 1987). Less than zero, young living. The New York Times. Received 2007-11-16. Cite has an empty unknown parameter: co-authors (help) - Kempley, Rita (November 6, 1987). Zero: Pay through the nose. The Washington Post. Cite has an empty unknown parameter: co-authors (help) - Ansen, David (November 16, 1987). Down and into Gucci and Gomorrah. Newsweek. Cite has an empty unknown parameter: co-authors (help) - Ebert, Roger (November 6, 1987). Less than zero. Chicago Sun-Times. Received 2008-03-14. Cite has an empty unknown parameter: co-authors (help) - Denby, David (November 23, 1987). More than zero. New York. Cite has an empty unknown parameter: co-authors (help) - b Farris, Brandon (September 20, 2005). Interview by Bret Easton Ellis. HillZoo.com. Received 2007-11-16. Cite has an empty unknown setting: Co-authors (help) A Tale of Two Bretas. Amazon.com. Received 2009-08-18. Cite has an empty unknown parameter: co-authors (help) - Buchanan, Kyle (May 17, 2010). Bret Easton Ellis on less than zero, his adaptation, and his sequel Imperial Bedrooms. A movie line. Received 2010-05-20. Cite has an empty unknown parameter: co-authors (help) - Boucher, Jeff (August 31, 2008). 25 best L.A. movies in the last 25 years. Los Angeles Times. Received 2008-08-31. Cite has an empty unknown parameter: Co-authors (help) 100 years AFI... 100 Song Nominees (PDF). Received 2016-07-30. Carroll, Larry (2009-04-14). Bret Easton Ellis finishes 'Less Than Zero' Sequel, Wants Robert Downey Jr. Back. MTV News. Received 2009-04-15. Connelly, Brandon (2009-04-14). Robert Downey Jr. Back for Less than No. Brett Easton Ellis suggests so. Slashfilm.com archive from the original 2009-04-16. Received 2009-04-15. Mark Graham (2009-04-14). Bret Easton Ellis wants to reunite with less than zero cast for the sequel. New York. Received 2009-04-15. Lewis, Hilary (2009-04-14). Does Bret Easton Ellis want Robert Downey Jr. to become a drug addict again?. Business Insider. Received 2009-04-15. External links less than zero on IMDb less than zero on AllMovie less than zero at the Mojo box office less than zero on rotten tomatoes derived from (film) (film) less than zero book. less than zero cast. less than zero soundtrack. less than zero streaming. less than zero full movie. less than zero lyrics. less than zero song. less than zero trailer

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