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Click Agree to Continue and confirm that you are a readCookies policy and allow us to collect and process your personal information for functional purposes. In order to continue to use our website, we ask you to confirm your identity as a person. Thank you so much for your cooperation. The document moved here Since compare and contrast the two terms that often come together in questions, let's look at the difference between comparison and contrast. Compare and compare the two terms that are commonly used when looking for similarities and at the same time the differences between two objects or things. There is a difference between these two words, compare and contrast as well. However, before we carefully examine the difference between comparison and contrast, let's first look at the general information of the two words to compare and contrast. Both comparisons and contrasts are used as nouns as well as verbs. The origin of the compare lies at the end of the Middle English language. There are even phrases that use the word to compare as in comparison notes. Compare how a transit verb tends to follow to or with, like X versus Y or compare X to Y. Then at the end of the seventeenth century a contrast of the words contrast (noun) and conraster (verb) was formed. What does comparison mean? The verb compares carries with it the meaning of to imagine or describe a similar or liken. If you have an intention to represent similarities between the two objects, then you use a comparison followed to. Comparison also means studying qualities to detect similarities or differences. In this case, compare is usually followed with. In other words, a comparison can mean a simple display of similarities between the two objects; it can also mean displaying similarities as well as differences between the two objects. Comparison, a noun form of comparison, is the basis of a speech figure called Simile. You compare two similar objects. Usually compare a lady's face to a moon. Look at the next sentence, her face like the moon. Here the word moon is the standard of comparison, and face is the object of comparison. You drew a comparison between the face and the moon. In other words, you compared her face to the moon in terms of beauty. What does Contrast mean? The contrast of the verb has the value of comparison in relation to differences. When you use comparisons represent similarities between two objects, if you have an intention to differentiate between two objects, then you are a contrast. At the same time, the contrast focuses mainly on the differences between the two objects. It throws more light at differences than similarities. Look at the next sentence, Her face is nicer than the moon. Here, again the word moon is the standard of comparison and word face comparison. However, here you are differentiated between the face and the moon, showing some difference between them in terms of beauty. Thus, the goal was to oppose the face and the moon. You can see the same contrast in the next sentence as well. Her laughter was sweeter than piano music. What is the difference between comparison and contrast? The word compare comes from the Latin comparare, while the word contrast comes from the Latin contrastare. You use the word compare when you have an intention to represent or describe the similarities between the two objects. You can also use comparison when you want to make a comparison between two objects. The comparison is used in the sense of studying qualities to detect similarities or differences. You use the word contrast when you have the intention of differentiating between two objects. This is the main difference between comparison and contrast. The comparison and contrasting essay compares two similar objects, or contrasts of different objects, so that readers become informed about the pros and cons of both objects. Readers can then weigh the pros and cons of objects versus and contrast to choose the best product. This, however, does not mean that it is only a comparison or contrast of products, it may be a situation after which readers should make a decision, weighing the pros and cons. While the comparison and contrast of the essay is set to demonstrate both similarities as well as differences, sometimes it shows only similarities, and in other cases, only differences. The difference between Division/Classification and Comparison/Contrast Essay division and classification of essays as comparison and contrast essays is also an analysis of an essay whose purpose is to break a thing or an idea, or an essay into pieces for analysis. The comparison and contrast essay, however, intends to point out the qualities and flaws in things, or explain the bad and good aspects of the issue. This is mainly done for decision-making purposes. Examples of comparison and contrasting essays in literature Sample #1: Slow Walk of Trees (Toni Morrison) His name was John Solomon Willis, and when at the age of 5 he heard from the old men that the Proclamation of Liberation was coming, he crawled under the bed. It was his earliest memory of what was supposed to be his usual reaction to the promise of white people: horror and instinctive pursuit of security. He was my grandfather, a musician, who managed to keep his violin, but not his land. He lost all 88 acres of his Indian mother's inheritance to legitimate predators who built their fortune on the likes of him. He was an unreconstructed black pessimist who, despite or because of emancipation, was convinced for 85 years that there was no hope for black people in this His rankor was legal because he, John Solomon, was not only an artist, but also the first carpenter and farmer reduced to sending home his family money, which he made by playing the violin because he could not find a job. And that's in the years when nearly half of the black male population were skilled artisans who lost their jobs because of white ex-prisoners and immigrant farmers. This passage compares two types of relationship to the author's grandfather: one from the black community, and the other white's response to this blackness. Example #2: Reality TV: An Amazing Throwback to the Past? (Patricia Cohen) For many critics, Cupid and other dating shows that mix money and real marital shenanigans represent a cynical and tasteless new genre that is another sign of America's moral decline. But there's something familiar about fortune hunters, asylum status, plucked likes, the intervention of friends, public displays, comic manners, and sharp competitiveness - all finding their colleagues in Jane Austen and Edith Wharton. Only now, three minutes of get-to-know-you tryouts in a television studio replace three minute waltzes on the ball. Traditional family values, it turns out, are back on television after all. In this passage, Patricia Cohen compares two views: one of materialism and the other with morality. She bemoans the moral decline, but praises the literary taste. An example of #3: Euromail and Amerimail (Eric Weiner) Euromail is tough and cold, often ranging from the formal Dear Mr. X , and ending with the rough sincerely. You won't find any mention of children or weather or jellyfish in Euromail. It's all business. It's also slow. Your correspondent may take days, even weeks, to respond to a message. Euromail is also less confrontational in tone, rarely filled with the apparent nastiness that characterizes American email disagreements. In other words, Euromail is just like the Europeans themselves. (I'm certainly generalizing. German-style email isn't quite the same as Italian or Greek, but they have more in common with each other than with American mail.) In this excerpt, Eric Weiner compares euromail and Amerimail to point out the flaws of one, and highlight the qualities of the other. Comparison features and contrasting essay Comparison and contrasting essays help readers come to a critical decision. This can be a comparison and contrast of two products, two objects, two things or two issues. Readers read essays, weigh all aspects, and then decide whether to make a purchase and decide in favor of one or not. This type of essay also makes readers more aware of the situations or issues discussed. Comparison Essay Final Remarks Below You Can See a Quote for Comparison and Contrast Essay - Examples and Definition of the Article October 14, MLA Academic Mode Editors. Comparison and contrast essays are examples and definitions of academicmode.com. 2020. (access to October 14, 2020). Editors of the APA academic regime. (2020). Comparison and Contrast Essay - Examples and Definitions. Received October 14, 2020. define the purpose and structure of comparison and contrast in writing. Comparison and contrast essays, then, analyzes the two subjects, comparing them, contrasting them, or both. You won't pick apples and oranges; rather, you can compare and contrast two types of oranges or two types of apples to emphasize subtle differences. For example, red delicious apples are sweet, while Smith's grandmothers are tart and sour. The difference between elements of a similar category will increase the audience's understanding of this category, which is the purpose of a comparable and contrasting essay. Similarly, to focus on comparison, select two subjects that do not appear to be at first unrelated. For a comparison essay, you probably won't choose two apples or two oranges because they share so many of the same properties already. Rather, you can try to compare how apples and oranges are very similar. The more divergent the two subjects initially seem, the more interesting the essay comparison will be. Comparison and contrast is also an appraisal tool. In order to make accurate assessments on the topic, you must first know the critical moments of similarity and difference. Comparison and contrast is the main tool for many workplace evaluations. You've probably compared and contrasted yourself with other colleagues. Promotions, wage increases, hiring and dismissal are usually carried out using comparison and contrast. Comparison and contrast can be used to evaluate companies, departments or individuals, contrasting, or both, and the reason for that. Thesis may be more inclined to comparison, contrasting, or both. Remember that dot dot and the contrast is to provide useful knowledge to the reader. Take as an example the following thesis, which tends to contrast more. Thesis statement: Organic vegetables may cost more than those that are usually grown, but when put to the test, they are definitely worth every extra penny. Here, the dissertation sets up two subjects for comparison and contrast (organic compared to regular vegetables), and it makes a statement about the results that may be useful to the reader. You can organize a comparison and contrast essay in one of the following two ways: According to the subjects themselves, discussing one, then the other according to individual points, discussing each subject in relation to each point See Figure 10.1 Comparison and Contrast Chart, which charts the ways of organizing our organic versus conventional vegetable thesis. Figure 10.1 The comparison and contrast chart of the organizational structure you choose depends on the nature of the theme, your purpose, and your audience. Given that the compare and contrast essays analyze the relationship between the two subjects, it is helpful to have some phrases at hand that will signal the reader to such an analysis. Examples include table 10.3 Phrases of comparison and contrast. Table 10.3 Phrases of Comparison and Contrast Contrast One Similarity One Difference another similarity another similarity as the opposite, as opposed to the similar while in a similar order while the first choose whether you want to compare seemingly disparate objects, contrast seemingly similar objects, or compare and contrast objects. Once you have decided on the topic, enter it with the involvement of the opening item. Your thesis should come at the end of the introduction, and it should set the subjects that you will compare, contrast, or how, as well as the state that can be learned from it. Body essays can be organized in one of two ways: on subject matter or on separate items. The strategy of the organization you choose will depend, as always, on your audience and your goal. You can also consider your particular approach to subjects, as well as the nature of the subjects themselves; some items could be better at succumbing to one or the other structure. Make sure to use comparisons and contrast phrases to signal the reader to the ways in which you analyze the relationship between the subjects. Once you're done analyzing subjects, write a conclusion that summarizes the main points of the essay and reinforces your thesis. See Chapter 15 Readings: Examples of Essays to Read an Example of Comparison and Contrast Essay. Many business presentations are conducted using comparison and contrast. An organization's strategy on a topic or individual items can also be used to Presentation. Keep this in mind as a way to organize your content next time or a colleague has to present something at work. Comparison and contrast essay analyzes two subjects either comparing them, contrasting them, or both. The purpose of writing a comparison or contrasting essay is not to learn the obvious, but to highlight subtle differences or unexpected similarities between the two subjects. The thesis should clearly identify the objects that need to be matched, contrasting, or both, and it should learn what needs to be learned from this. There are two main organization strategies for comparing and contrasting essays. Organize the subjects themselves, one then the other. Organize on separate points in which you discuss each subject in relation to each point. Use comparison phrases or contrast phrases to signal to readers exactly how these two subjects are analyzed. Analyzed. comparison and contrast definition literature. comparison and contrast definition and examples. what are classification/division comparison/contrast definition and narrative. comparison and contrast essay definition. comparison and contrast rhetorical definition. comparison and contrast literary definition. comparison and contrast text definition. extended definition comparison and contrast

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