



Estee lauder lipstick swatches

Pure Color Estee Lauder Envy Hi-Lustre Light Sculpting Lipstick has been launched in Singapore, and if you're a junkie lipstick, you might notice this already. Lipstick is supposed to offer lustrous colors by shining brilliantly according to the Estee Lauder website, so finally we have a product that mocks the trend of matte lips I've seen on Instagram. I can't say that I have a strong feeling one way or another, though - as far as lip products go, I'm happy with anything that doesn't have a big lump of glitter! Estee Lauder Pure Color Envy Hi-Lustre Light Sculpting Lipstick: The latest lipstick range launched in September Estee Lauder's Pure Color Envy Hi-Lustre Lipstick has a pretty neat color range, and in Singapore we will get more than 10 colors. I've evicted all 11 of them (yes I know that only 10 colors are lined up below, I find extra shade to sweat after taking that picture), and I have to say, this is a very nice and wearable color. We have some nudes and MLBB colors (My Lips But Better), as well as some worn red and plums. Finishing is also nice, with textures that are not too heavy or thick, and feeling damp on the lips, and humid, delicate sheens that are pretty sophisticated - there is no frankly matured slit-crevice that looks lumpy. Estee Lauder Pure Color Envy Hi-Lustre Light Twists Lipstick: almost all of the colors we have here So without delay yet, let's start sweating! Estee Lauder Pure Color Envy Hi-Lustre Light Sculpting Lipstick Above, first half of color - I went with shade numbers, so they roughly organized from lightest to darkest. Estee Lauder Pure Color Envy Hi-Lustre Light Sculpting Lipstick Above, first half of color - I went with shade numbers, so they roughly organized from lightest to darkest. great on a fair skin. The nice thing about this nude shade is that it's not too orange too orange or warm, so it looks more like a pink vellow rather than a strange bandaid-y bandaid. Power Mode is A neutral pink MLBB for fairness to light skin. This one leans slightly cold. It's very beautiful, and definitely a very wearable shade. Intense flowers are pretty coral shade can be worn, and lean warm. Beautiful Lucky is a neutral silenced shade of red. If you are looking for wearable red, this is a great place to start with, since this pigmentation is pretty easy to build. It is less orange and warm lean than intense flowers, and is a true neutral. Pretty Shocking is also a red-based shade, but this one actually has some discarded pink, and cold from there are Fierce or Beautiful Lucky Flowers. I think this is great wearable pink for cool ladies (although I'm pretty sure some warm girls can pull this off too!) Hot Chills is a warm shade of chipped red. It's just a hair browner out of Fierce Flowers. Estee Lauder Pure Color Envy Hi-Lustre Light Twists The Next Lipstick, the rest Color. Estee Lauder Pure Color Envy Hi-Lustre Light Sculpting Lipstick Swatches Sheer Sin, is, because you might guess from the name, a purely modest shade of pink. Again, this one would be quite universally flattening for fair skin to light. Drop Dead Red is a wonderful neutral fire engine, and in my opinion, perhaps red that the most pop of all colors is based on red. So, if you're looking for more intense red, this is the one to go through. Bad Angels are modestly warm nudity with clues of corals. It is actually a very beautiful shade for warmer women. Thrill Seeker is one of my favorite ranges, and is the shade of cold-leaning pink plume. It's a little bright, but still very wearable. Sly Ingenue is also another of my favorites, and this is the shade I ended up coming home! It's a plum shade, but not a vampy - it's still very much a plum rather than almost black. This is another fantastic shade for cool ladies! Across the range, pigmentation is good, and can be built. The first swipe may not give you the intense color of Pow you'd expect, but some swipe will give you an excellent pigmentation. So, if you have, say, a shade of red, you can change the intensity with more or less swipe. Each sweater is about 2 swwipes, so it's a good idea of what pigmentation will look like when worn on the lips. pr affiliate sample linking Estee Lauder Pure Color Love Lipstick Review & amp; Swatches Earlier this year Estee Lauder released a New Love Pure Color lipstick in 30 beautiful colors and a variety of finishes. It took me a while to test this, but I think I'm finally willing to share my reviews and sweats. Out of thirty, I found 4 colors that I really loved with! But I'm getting ahead of myself as usual, let's talk about the ans formula packaging first. The new packaging first. The new packaging has its disadvantages and pros. It has a golden bullet ammunition tft and a clear hat made of plastic, so it feels light, but still has a little heft to it. Unlike plain lipstick packaging, the shade name is printed at the top of the cap, so you basically keep it upside down, which takes some familiarity. Lipstick has a double edge slanted triangle, so you can get a nice sharp edge regardless of which side you use to apply color. It's not a game changer or anything, but I think it's still a nice touch and makes the application process a little easier. Pure Color Love Lipstick Estee Lauder (\$22 for 0.097 oz) comes in four different finishes: 9x Edge Cremes, 13x Mattes, Cool Chromes, and 5x Shimmer Pearls. In my experience, The Love Of Pure Color gincu with crème packaging provides simple and full coverage and feels hydrated on the lips. Because of the creamy formula, they do not last long and need to be reused every 2-3 hours. Matte color has been completely completely for the most part, except Rose Excess, Up Beet, and Love Object which all go on super patchy. This formula also has a long-held heart, and feels very good on the lips during the application. They are also a bit drying, but not so much, definitely not like most matte cecair gincu. Chrome color is a bit sheer and has a cheerful taste to them, think chunky glitter. I can't imagine that these are meant to be worn only, they most likely fit as toppers layered onto other colors. I can only build coverage to simple relief, both on the lips and for arm pain. On their own, these are nothing to write home about, but they look pretty as top. Shimmer colors have different pigmentations, some are on the side solely, and others can be easily built so that the full relief in 2-3 meleret. It's all so beautiful! The texture is slippery and creamy, and shimmers don't feel cheerful on the lips at all. The wear period is approximately the same as the color of the crème packaging, so approximately 3 hours before touch is required. Swatches Top to Bottom: 430 Crazy Beautiful (crème), 110 Raw Sugar (matte), 100 Buff Blaze (matte). Swatches Top to Bottom: 440 Hi-Voltage (LE, crème), 400 Rebel Glam (LE, matte), 260 Sky High (LE, shimmer), 250 Radical Chic (crème), 240 Pret-a-Party (crème), 210 Naughty-Nice (LE, matte). Swatches Top to Bottom: 360 Flash Chill (LE, shimmer), 350 Sly Wink (LE, shimmer), 340 Khabar hot winds (crème), 330 Wild Poppy (crème), 300 Hot Streak (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & amp; Cold (shimmer), 220 Surprise & amp; Awee (matte), 270 Haute & Haute & amp; Cold (shimmer), 220 Surprise & amp; Cold Swatches Top to Bottom: 460 Ripped Raisin (shimmer), 320 Burning Love (matte), 310 Red Bars (matte), 270 Haute & amp; Cold Swatches Top to Bottom: 460 Ripped Raisin (shimmer), 320 Burning Love (matte), 310 Red Bars (matte), 270 Haute & amp; Cold Swatches Top to Bottom: 460 Ripped Raisin (shimmer), 320 Burning Love (matte), 310 Red Bars (matte 230 Juiced Up (matte), 120 Rose Excess (matte). Swatches Top down: 480 Nova Noir (LE, chrome), 470 Moon Rock (LE, 250 Radical Chic (lip swatches) #4 Favourite: 360 Flash Chill (lip swatch) BOTTOM LINE: Isn't this gorgeous? I think it would be great if Estee Lauder included a fun color in the packaging other than sheer glitter toppers, but this good start. For my personal use, I prefer Mattes Ultra, because they are very pigmented and wear old. Yes, they make the lips feel a little dry [various reviewers say that this is not a drying, so that's YMMV], but for me the longevity of the deal seals. If I perform tasks, I can't be bothered to reapply my lipstick every 2 hours, and usually just end the day with naked lips. I always touch the color if it was a special date or occasion, though. I think by the way: if I strive to wear beautiful clothes, do my hair and makeup nice, nice, Lips will definitely stand out like a sick thumb and lower the whole look I work hard to achieve. In the end, my favorite colour among the thirties was 100 Buff Blaze, 430 Crazy Beautiful, 250 Radical Chic, and 360 Flash Chill. I really feel this under YLBB and red light now, although the summer is officially over. In terms of formula, I am most impressed with the color of Shimmer Pearl. They are all consistently good, and make the lips look juicy and hydrated. It's very easy to make shimmery lipstick look frosty, but this is very fine and sophisticated. The best part is probably the particle reflecting fine light, which makes the lip line disappear. My mom borrowed some shimmers to try, and I honestly didn't expect to ever see them back, haha! 🙂 Have you seen Lipstick Love Pure Color Estee Lauder in stores? Which color would you buy based on the swatches above? What's your favorite finish: Edge Creme, Ultra Matte, Cold Chrome, or Shimmer Pearl? Tell me in the comments below! This post product is accepted for editorial consideration and may contain affiliate or referral links. 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