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## Japanese tales of mystery and imagination pdf

This collection of mysterious and horror stories is considered the Japanese answer to Edgar Allan Poe. Japanese Tales of Mystery & Imagination, the first volume of its kind translated into English, is written with the rapid pace of the West, but rich in the imagination of the East. These nine bloodthirsty, chilling stories represent a genre of literature that is largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his twisted wife; a record of a person creating a mysterious mirror chamber and discovering hidden pleasures inside; the morbid confession of a maniac who en imagines a career of reliable psychological murders; and the bizarre story of a chair-maker who buries up inside a chair and enjoys the dirty loves of women who sit on his handiwork. Lucid and energized, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have captivated Japanese readers for more than half a century. Mystery stories include: The Human ChairThe CaterpillarTwo Crippled MenTravel traveler with embedded Rag Picture215 printed pages Collected in this chilling volume are some of the famous Japanese mystery writer Edogawa Rampo's best stories-bizarre and blood-clotting expeditions into fantastical, perverse, and strange, in wonderful homage to Rampo's literary mentor, Edgar Allan Poe. This product is currently sold out. JAPANESE STORIES SECRETS AND IMAGINATIONby Edogawa Rampopublished by Tuttle Publishing This review was hidden because it contains spoilers. Click here to view it. Even though it wasn't as good as I thought it would be, it was, at times, much weirder. The first story, The Human Chair, was one of the best, but then, at the end of the story, just tossed on in the last couple of paragraphs, you find it wasn't real, but don't you think I'm a good writer? To hell with that? Why would (a writer) do that? It was great and it would have ended perfectly if he had just cut off the end. He did exactly the same thing later in another story, Red Cham While it wasn't as good as I thought it would be, it was, at times, much weirder. The first story, The Human Chair, was one of the best, but then, at the end of the story, just tossed on in the last couple of paragraphs, you find it wasn't real, but don't you think I'm a good writer? To hell with that? Why would (a writer) do that? It was great and it would have ended perfectly if he had just cut off the end. He did exactly the same thing later in another story, the Red Chamber, which was really great, and like the Human Chair, had a really big ending (and one of the few endings in the book that I didn't guess), and then, exactly the same thing. Haha, I got you, it wasn't real, but don't you think I'm a good writer? Again, what Why?! Just cut off the last few paragraphs and you have 10 out of 10 stories. Another strange thing about this book, or the author, is that it's supposed to be mysterious stories of sorts, but the reader usually doesn't get any secrets, he's just told what happened, and then how people learned about it, which isn't quite the same as a mystery story. Some of the stories were really disturbing, like Caterpillar, about a deaf, mute, and finally blinded mutilated stump man and his very unhappy, angry wife and very unfortunate suicide. There are some supernatural elements, as in the last story, The Traveler with the Embedded Rag Picture. And one of them, The Hell of Mirrors (I think that's the title), I'd probably rank it as one of the best short stories I've ever read, definitely one of my favorites. But underneath it all, they were mostly mediocre murder stories. ... more This collection of mysterious and horror stories is considered japan's answer to Edgar Allan Poe. Japanese stories of mystery & imagination, the first volume of its kind translated into English, are written at a rapid pace of the West, but rich in the imagination of the East. These nine bloodthirsty, chilling stories represent a genre of literature that is largely unknown to readers outside Japan, including the strange story of a quadruple amputee and his twisted wife; a record of a person creating a mysterious mirror chamber and discovering hidden pleasures inside; the morbid confession of a maniac who en imagines a career of reliable psychological murders; and the bizarre story of a chair-maker who buries up inside a chair and enjoys the dirty loves of women who sit on his handiwork. Lucid and energized, Edogawa Rampo's stories found in Japanese Tales of Mystery & Imagination have captivated Japanese readers for more than half a century. Mysterious stories include: The Human ChairThe CaterpillarTwo Crippled MenTravel with embedded cloth PictureO author: Edogawa Rampo (Hirai Taro, 1894-1965) is widely regarded as the father of Japanese mystery writing. Born in Mie Prefecture, he graduated in 1916 from Waseda University and took on a number of strange jobs, working as an accountant, clerk, salesman, and door-to-door noodle merchant from a wheelchair, before discovering his profession as a writer. The first modern mystery writer in Japan and longtime president of the Japanese Club of Mystery Writers, Rampo derived his pseudonyms from the Japanese pronunciation of Edgar Allan Poe, under whose spell he fell early in his career. Dr. Patricia Welch is associate professor of Japanese and comparative literature in the Department of Comparative Literature at Hofstra University. University.