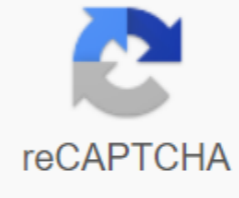




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Follow the latest daily buzz with [buzzFeed Daily Newsletter!](#) Our editors self-research, test, and recommend the best products; You can find out more about our review process [here](#). We may receive commissions for purchases made on selected links. You know you have one of the best Xbox One zombie games when it inspires you to make your own real apocalypse plan. These games have been designed to depict different doomsday scenarios, with each franchise having its own aesthetic and gameplay style that can entertain everyone. Almost anyone can play a version like EA Plants vs. zombies: Garden Warfare 2 on Amazon. This E 10 game is great for kids who are 10 and older and adults alike. This third-person shooter has many modes to choose from, so you can create a different gaming experience every time you log in. If you want a first-person shooter to completely immerse in a gloomy world, and can handle the M rating, Saber Interactive Killing Floor 2 on Amazon is perfect for you. The gameplay is fast-paced, awash with both zombies and action, and can play up to 6 people in multiplayer mode, making it the perfect contender for our list of the best Xbox One zombie games. Dead Rising 4 is an adventure game for open world zombies that does not shy away from the absurd. The game takes place in a giant mega-mol, full of thousands of zombies, where you have to use everything and everything as a weapon to mow the hordes of the undead. You play as Frank West, a former photojournalist who explores a zombie-filled mall, only to find himself having to escape. The game doesn't take itself too seriously, offering a blunt story and the ability to invent a wide range of insane combos of weapons like sledgehammers with grenades on them or a cut (a motorcycle with two chainsaws). The RPG elements are packed in Dead Rising 4 and you'll collect experience points by doing everything from rescuing survivors to washing away an army of clown maniacs, so you can upgrade your health and attack the damage. Once you finish the story, you can play it again with everyone saved progress in its new game mode. Plants vs. zombies: Garden Warfare 2 is a child-friendly approach to zombie games for Xbox One. Made for ages 10 or more, funny, action-packed, the third-person shooter includes a split-screen offline, so you can fight a friend like different plants or zombies in the fight for the suburb. Plants vs. zombies: Garden Warfare 2 is packed with a ton of maps and modes that give players different gameplay options. You can battle waves of different zombies or try Graveyard Ops and play as zombies yourself. Each of the 100 playable characters includes 14 classes of characters that change and the styles of play. Be a citrus tank with a laser shield or jetpack equipped, double blaster wielding imp in combat combat Garden. If you're ready for fun with a cartoon zombie game that you can play alone, together offline, or with 24 other players online competitively, this is for you. If you remember the zombie mode in Call of Duty: World at War, you'll fall in love again with Call of Duty Black Ops III zombie Chronicles. The best first-person zombie shooter game returns and remasters all the classic zombie cards from previous Call of Duty games to Black Ops II. The spectacular Call of Duty Black Ops III zombie chronicles features simple but fun gameplay, involving you bunkering down in place, hammering wooden over the windows, and steaming round after round of zombie waves. Included are eight fully remastered maps that not only get a boost in the graphics over the originals, but add audio enhancements that make the gutted growl of the undead even more unnerving. The game has an online multiplayer co-op that allows you and three others to battle waves of zombies as you collect weapons, unlock areas, and get special perks like advanced abilities. Dead Island Definitive Collection updates and remasters the original Dead Island games with the best physics and graphics. Take on thrilling quests and battle hordes of undead in this open world RPG zombie game. The game puts you in the midst of a giant zombie attack on a beautiful tropical island full of lush trees, bright parties and hotel resorts. You will use a diverse set of weapons like a modifiable melee combat weapon and firearms that you will align by killing tons of zombies and completing missions. Three upgraded tree skills - Fury, Fight, and Survival - can be unlocked, which give you special abilities like enhancing your damage with blunt weapons, increasing inventory space, or boosting luck to find new weapons. Dead Island Final Collection also includes a 2D 16-bit beat 'em up game called Dead Island Retro Revenge where you place carefully nailed attacks on zombies. The state of Decay 2 takes place in an open world marred by a zombie outbreak where you have to survive exploring, managing resources and building a community. It tries to be a realistic approach to what will happen in the zombie apocalypse and includes gameplay dynamics like skill development and far-reaching implications for your actions. In Decay 2, you'll set up a base as you save, cure, train, deliver, and even betray individual characters, each with their own personality and upgradeable stats similar to RPG. You will need to survive, go out on risky supplies of runs where you will raid homes and grocery stores, while carefully judging the risk of attracting or sneaking around zombies. The game has collaborative gameplay with three other players, so you can fight with your friends together and Humanity. When you absolutely want to be terrified in a zombie game, zombies, Evil 7 Biohazard will get under the skin. The first-person survival horror game is considered a return to form for a franchise that has pioneered the genre. In Resident Evil 7 Biohazard, you've fallen into a decrepit plantation mansion on the hunt for your wife. Inside you will find a hostile, cannibalistic family and mold monsters as you solve grotesque puzzles, look for clues, and arm yourself with a variety of weapons. You'll feel the tension build up as you walk down the dimly lit hallway, hoping that nothing pops up in front of you in this instant horror classic. Resident Evil Origins Collections gives you a slice of the history of zombie games with updated versions of games that have launched one of the defining franchises in the genre. The game includes both the original Resident Evil 1 and Resident Evil 0 with 1080p support and high-resolution graphics. In the original Resident Evil series, you explore sinister locations by solving puzzles and unravelling clues along the way. Take in a detailed design of the gloomy environment in research labs and cemeteries with fixed-angle camera games. Without control of the camera, the behind-the-scenes rushing pitcher patter patter and huffing the aggressive resuscitated corpse creates tension. Whether you're familiar with the originals or not, you'll find joy in thinking outside the box to reserve storage space and ammunition as they take carefully prepared and posted Magnum shots in the worst nightmares. Killing Floor 2 is a thrilling mess of non-stop action that will get your heart pounding as you fight through zombie waves. A first-person shooter can be played alone or with six players through an online co-op. When you first start in Killing Floor 2, you'll choose one of nine classes that match your preferred style of play. Do you like to blow things up like a Demolitionist? Maybe you're a double-wielding Gunslinger or a medic who likes to heal others? The more you play your role with appropriate weapons and tools, the more you will align your character with access to new abilities and skills. You will battle creepy scanners, invisible banshees, and chainsaw-wielding buff zombies through stages ranging from an Arctic outpost to literal hell. The action doesn't stop until you run into the boss fight at the end. Resident Evil 2 is one of the most famous zombie games ever made and it becomes a completely reimagined and remastered re-release on Xbox One. A sequel that popularized the entire survival horror genre will come in 4K HDR detail with upgraded graphics, physics and effects that enhance its crisp and gloomy presentation. In Resident Evil 2, you follow the story of a policeman and a college student as they battle their way through the chaotic, zombie-filled Raccoon City. As Resident Evil 4, he chooses Fixed franchise shots for the camera angle over your shoulder. He keeps the same thing. Like the original by creating moments with bloody footprints and moans in dark corridors. The game aims to bring back the same magic that terrified everyone back in 1998, keeping the elements of investigation, solving puzzles, and the edge of your scene as you discover the gruesome secrets of how and why the undead virus erupted. I'm a zombie nerd. I argue whether Frankenstein's monster is a zombie or not (it's not because it's made of dead parts and no body is resuscitated from the dead). I couldn't make a list and didn't make a difference in the subgenre and zombie classification. So I divided my list into two parts: Old School zombies, and modern zombies. This second part includes movies that violate George A. Romero's classic rules by showing zombies that are fast-moving, infected not re-animated, or demonic. But there are still thematic connections that make it all worth it including in any discussion of the genre. 20th Century Fox Mention 28 Days Later raises a controversial moment for true zombie fans: infected people. A true zombie is a sluggish reanimated corpse fed by human flesh. Creatures in 28 days later are actually undead zombies, and bloodthirsty, fast-moving people are suffering from a virus that comes from the fury of infected monkeys. Every generation gets a zombie apocalypse suitable for its time. In this case, it is a combination of diseases (inspired by the likes of Ebola, AIDS, Mad Cow) and the psychological component (along the lines of social rage as road rage). However, like Romero's zombies, these creatures are still remotely human. They may not be classic zombies, but they reanimated the genre with considerable energy and verve. Danny Boyle decided to shoot on the DV camera to make it look as if he had been shot by one of the survivors. This prompted a sequel 28 weeks later (2007). Pontypool serves a zombie movie without zombies. I know how it sounds, but it's true, and it works. The innovation is how zombification spreads - it's not through a virus or a bite or even because there is no more room in hell. Infection, in this case, spreads through the tongue. If you hear an infected word, you can become something that is essentially a zombie. You don't die or become resuscitated, but your brain stops functioning and you suddenly want to attack those who are not infected. It zombification taps into our fear of loss of identity and some degenerative mental illness like dementia. The zombies are hollow shells that we once were, and that's what makes them scared. They frighten us not only because they are a threat, but also because we fear that we could become one. This Canadian film is a unique, must-see entry in the zombie canon. If Pontypool exists at one end of the zombie spectrum, Dead Alive is on the End. Pontypool is subtle and intelligent while Dead Alive is a visceral, over-the-top gorefest. And they're both Dead Alive is Peter Jackson's take on the zombies, and he serves up a demonic breed all born from a single Sumatran monkey rat. The film serves up what I think is the first zombie sex scene and zombie child birth. He also has a great line from the priest as he engages in battle with zombie creatures: "I'm a blow for the Lord. This is reportedly the bloodiest film shot (as measured in gallons of blood). Robert Rodriguez's Planet of Terror is a one-half faux double score of Grindhouse. Quentin Tarantino provided the other half (Deadly). On the Comic-Con panel for the film, Rodriguez made it clear that it was an infected people movie. Experimental bio-orudua turns people into sick, rotting, predatory creatures. Rodriguez delivers a grindhouse splatterfest with lots of oozing, crippled, and bloody infected people running around and chewing the victims up. Gore effects artist Tom Savini has a cameo as a cop who gets torn off his limbs from his limbs, literally! The zombies have definitely become more international and diverse in recent years. Japan gave us a demonic, John Wu-style zombie in Versus; Nsw zombified its abundant cattle in the Black Sheep; and Germany went on a rapid spread of the zombie virus in Rammbock: Berlin the undead. As in Romero's films, Cuban comedy finds zombies fertile ground for clever political and social satire. In this case, the zombies are labeled as dissidents by the government, which also suggests that zombies are secretly funded by the U.S. government. At some point, the character's title asks for clarification as to why some zombies are slow and others are fast. It's a funny admission of inconsistency in the genre. The film just misses being a classic zombie movie because it mixes slow and fast creatures. The film really reflects Cuban taste in terms of how the characters react to the zombie apocalypse. Re-Animator is a kindred spirit to Dead Alive and the only reason it doesn't rank higher on this list is that reanimated creatures have relatively little screen time. Herbert West (played to perfection by Jeffrey Combs) is a medical student with a glowing serum that can bring the dead back to life... The only problem is that they come back really. Western experiments quite a bit and even tries to resuscitate parts like the severed head and disconnected the body of the doctor (who then spends the rest of the film, carrying his head around). Brilliant, bloody and black comic. It's inspired by H.P. Lovecraft, so it also brings up some dark themes. There is currently a musical comedy based on the film: Re-Animator: The Musical. They stood on the wrong side of the grave. This slogan is about the best way to describe unpleasant and demonic like the creatures of Sam Raimi's movie. This was followed by two sequels (The Evil Dead II and Army of Darkness), as well as a remake and a TV series. Bruce Campbell does his best to fight the demonic demonic in the first three films and television series. But in the second film, he famously cuts off his obsessed hand and replaces it with a convenient dandy chainsaw. Big low budget special effects and lots of fun dialogue. Capturing the Flag Films France serves as another international zombie entry. It provides a damn good and darkly satisfying take on the zombie apocalypse. It says that we receive what we deserve, or as Shakespeare put it: We, but teach bloody instructions, which, being taught, return to the plague of the inventor. In this case, the zombie plague returns to wreak havoc on violent teachers - in this case gangsters and cops. So these zombies can be some weird outside shoot now social upheaval in France. The film sets the zombies loose in a cop/gangster thriller. The zombies quickly change the dynamics of the story as cops and gangsters join forces to fight the undead. However, new divisions soon arose, and alliances were no longer defined by work, race or social status, but rather by intelligence and survival skills. The zombieland gives a twist to the classic zombies by accelerating the reanimated creatures and making them the result of a virus that may have started with Mad Cow Disease. This horror comedy has also provided us with a whole new set of rules - rule #1: Cardio; Rule #4: Double-pressing; Rule #15: Know your way out; and rule #32 enjoy the little things. Bill Murray in the middle of a movie cameo steals the show. Universal Pictures This remake of Romero's zombie classic remake zombies as fast-moving and infected, but it's a supernatural infection, not a science-based one. As a vampire, these zombies spread their infection with a bite. The film marked the directorial debut of Snyder. He claims he made the zombies move fast because he didn't want lumbering ones to cause laughter. There's a good cameo by Ken Foree (star of the original Dawn of the Dead) in which he repeats his line from this 1978 film about when there's no more room in the hell of the dead going to walk the earth. But the context now makes the line sound like something from a religious fanatic. Fanatic.

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