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A few people who spend a lot of time with Line 6's 212 amps, and probably their 100 to 150-watt heads, seem to move away from the experience of the confused-it's powerful PRACTICE, or is it a gigging amplifier like most 100-watt amps? Does anyone really need to practice an amp with such force? The reality is, it is, at least for Spyder 1 212, it is a BUDGET gigging amplifier, if you approach it as such, with an eye on the budgetary constraints that it has, you can evaluate and use it for what it is. It's a solid-fuel amplifier (all Line 6 amplifiers were, until the last Valve series.) It's a multichannel, digital signal processor (DSP) simulation amplifier. Line 6 rates it at 50 w, sometimes two channels, or 100 W. As for what power comes- well, that's probably anyone guess- Line 6 doesn't publish the difficulty of signaling, just that it's a 100 w (2 x 50) stereo. Although the amplifier has 2, 8-ohm speakers, it is possible that the power rating is at 4, or even 2 ohms- 100 w on 4 ohms translated into 50 w on 8 ohms, 100 w on 2 ohms will be a 98-pound weak 25 w at 8 ohms. This kind of focus-pocus was done before- ART did it with their 100 W Attack Module Amps, in the early 90s. Consumers have short memories, so I suppose 10 years was enough time to forget... A lot of controls, maybe too much. Is it really necessary for a three-tone control amplifier? It's nice that you can have three effects at once, however. As for the connections, Line 6 went in the exact opposite direction as they did on controlling too little. One tool in, and headphones from not counting the RJ-45 connection for your own floor milers, two connections in all. Indeed, would this violate the budget to include stereo speaker or line-level outs? Having stereo effects, when the only speakers you can hear it at a space 3 inches apart is kind of pointless to hear ping pong delays, you almost have to get right in front of the amp. Speaking of effects- this amplifier got 'em- flunk, Chorus, tremolo, delay, tape echo, (which is nothing like ping pong, and reverb. Fender Twin Reverb, this thing almost floats together, feeling like it can weigh HALF as much as Fender TR. Where did the weight go? There are two 12-inch speakers in it, and the MDF is not an easy building material, so why is it so easy? I suspect that since it does not have pipes, Line 6 may with a much smaller, lighter (and cheaper) set of transformers. I put the casters under this one, and frankly, to put it. Don't know why I went into trouble- it's easy enough to be handmade with one handle on top of the amp. UTILIZATION a good distorted sound is actually achievable, which should come as no wonder as budget amps are primarily made for young players who are likely to want a lot of distortion. And I mean, a lot of distortion. Crunch and retro amp models can deliver more distortions than any three guitarists really want, and more is on tap with the appropriately named Mad Model. Clean, twang, and blues sounds are not so pleasing, sounding too sterile and soft. Imagine eating boiled chicken with only salt for seasoning, and you have an idea of what these settings are like. A little clean, bell-shaped chime of a vintage Fender Twin, or a brown-dirty distortion of the power tube of a darkened Princeton or Deluxe. Some of them are there, but no one will ever mistake it for an amp tube. The guide is pretty good, but it should include an explanation of the effects and when they are commonly used. If tech writers are going to hell, it will be for letting too much bluish-inducing praise for the engineers on Line 6. To hear the guide say they are gods who walk among people. The results tell a slightly different story. SOUNDS Being a simulation amplifier, Spider 212 works as well with humbuckers as it does with a single reel, but little or side expression that one hears with some tube amplifiers, made it through the shenanigans of these miraculous engineers. Sounds, in the form of amplifier models and effects, are all worthy if un-inspiring. With three-tone control-bass, medium and triple, it hardly matters if the frequency curve is a neutral-one advantage of all these handles you can equalize the thing until it creaks-shaped or literally. OVERALL OPINION After spending considerable time with line 6 Spyder 1 212, I found that acceptable tones and sounds can be coaxed out of it, without much tweaks or work. For attention deficits, instant gratification is looking for a youth today that probably sold more line 6 gears (as well as other does) than any other feature. I got this amplifier used, and cheaply, and bought it because I want to see first hand that line 6 amps were similar. Overall, I'm glad you could gig with this amp- it's both loud enough for most club gigs, and has the visual appeal of the twins twelve, and this on-board effects mean you don't need to bring anything but an amplifier, and you're guitar (s) having to purchase a floor board to access 12 different set-up groups, and a built-in tuner (which you can't use without a floor board) just means but at least now that the floor board New Line 6 amplifiers, the company blowing out NOS Floor Boards for \$50, as well as shipping, straight. And, on that budget gigging amplifier thing: too too About this amp says cheap, but you can gig with it to good effect, but chances are it's not worth the cost of buying an ATA flight case to put it in just watching Craigslist for another. And one more. (See my review of the Line 6 Floor Board, soon.) Page 2 This amplifier is not a keeper amp at all. This thing is a basic sounding solid-body enhancer by a fashion designer who doesn't sound anything like the amp of fashion designers he claims to emulate. The tone is very thin and metallic sounding. You get 6 amplifier models, and none of them are really capable of sounding like tube amplifiers, which are very famous and sufficient, so line 6 will try to model. Not that it's line 6 in wine, but the idea of an amplifier of fashion designers is really a humorous joke. The idea that they can emulate a digital tube amplifier without tubes is just an extremely huge mistake. Nothing can imitate the real sound of the tube and feel. UTILIZATION SPIDER 210 SPECIFICATIONS Amp Models 6 Digital Effects 7 Factory Presets 10 Factory Presets w/Floorboard 18 Custom Programmable Channels 4 Custom Programmable Channels W/Floorboard 12 Headphones 2 x 25) Configuration 2 x 10 inches Combo Weight 38 pounds Dimensions 23.5 W x 17.5 H x 11 D (60 x 44 x 28 cm) SOUNDS I think the most authentic sound effects. The effects sound convincing enough to go ahead to make this purchase just to practice the aspect of it. If you are looking for a practice amp that is all covering all units, then this is not a bad block. You would never take the stage with this thing though. It's not an amplifier. The sound person will laugh you right from the stage and may even ask you to take this amp from the stage and microphone to one of the home amps. That's why I'm a little confused by the reason for 50 W power when you never have to turn this thing so loud. Well, this amp is not a bad practice amp and with a good guitar it will help you jamm comfortably at home. OVERALL OPINION I don't believe these amplifiers are even offered anymore. I think they were discontinued on a different, more modern model. If you find one on the ads I can't imagine it's more than \$200. I would recommend this amplifier only to someone who needs a simple practice amp does not want to spend too much money. They're pretty reliable, and that's a plus. 4 comentarios 1 gott Estasis Notas 1. In-depth exploration of the revolutionary technologies and tonal pleasures of Flextone III. Electrophonic limited edition. Also available at www.line6.com. Review C.Pilot's HandbookManual do UsuárioUma exploração profunda dentro da prazerosa tecnologia de timbres do Flextone IIIwww.habro.com.brline6info@habro.com.br 2. O número de Ceni Pode ser encontrado no bolo et traseiro de seu Flextone III. Onetero que come'a com (21). here for a future query poss'beals. Her DE SERIAL NO: YOU MUST READ THESE IMPORTANT SAFETY INSTRUCTIONSKEEP THESE INSTRUCTIONS IN A SAFE PLACE Serial number can be found on the back of your Flextone III. Please note this here for a future reference:CAUTION: To reduce the risk of fire or electric shock, do not remove the screws. There are no custom parts inside. Link to qualified service personnel. The symbol of lightning in the triangle means electric caution! He points to the availability of information about the operational stress of the potential risks of electric shock. The exclamation point in a triangle means caution! Please read the information next to all the signs. The Flextone III Pilot's Handbook © 2003, Line 6, Inc.Before using flextone III, carefully read the applicable elements of these operating instructions and safety suggestions:1. Follow all warnings on Flextone III and in this pilot's directory.2. Do not blur near heat sources such as radiators, heat registers or appliances that produce heat. Protection from items or liquids entering the enclosure.4 Connect only to AC sockets with a frequency of 100-120V or 230V 47-63 Hz (depending on the voltage range of the device; refer to the rear). Current ratings should be 4A for the 120V and 2 A range for the 230V.5 range. Don't step on the power cords. Don't put the items on top of the power cords so that they are pinched or leaned. Pay special attention to the cord at the end of the fork and the point where it connects to amp.6. Turn off Flextone III when it's not in use for long periods of time. Do not perform service operations beyond those described in the Flextone III Pilots' Handbook. Prolonged high-volume listening can lead to irreparable hearing loss and/or damage. Always be sure to practice a safe hearing. WARNING: To reduce the risk of hazard shock fire, do not expose this device to thoracic or moisture. WARNING: This equipment has been tested and recognized under restrictions for a Class B digital device that comply with Part 15 of the FCC Rules. The operation depends on the following two conditions: (1) This device cannot cause major interference, and (2) this device must accept any interference received, including interference that may cause an unmaking operation. Voce deve ler essas importantes Instru'es de Seguran'a. Mantenha essas instru'es em um local Антrec de Усар sey Flextone III, /lea carefully the 'tens of these instru'es de opera'es es de seguran.a. Обедьша тодос oc warnings делать Руководство делать делать III.1. Do not keep the product close to heat sources, radiation, heat records or heat-changing instruments. J2. Protect items and liquids from entering the device.3 Connect only to 100-120V or 200-240V 47-63 Hz sockets (depending on the voltage recorded in the product, 4, on the back). Current ratings should be 4A for the 120V and 2 A range for the 230V range. Don't step on the cables. Do not leave objects on top of cables so that they are 5. Crushed. Pay special attention to the end of the cable on its connector and the tip on which it connects to the device. Turn off Flextone III when it hasn't been in use for a long time.6. Do not perform any service operations other than those described in the Spider III Guide. when the product is damaged, such as : Liquid splashes or objects dumped in the product the object gets into the block the device does not work normally or has performance changed in a significant manner the device is downed or its body is broken. Always use a safe amount. 8. Flextone III User GuideIn the drawing radius in the triangle signica electric care! This indicates the availability of operational information about excessive volts and the potential risk of electric shock. An exclamation point in a triangle means beware! Please read the information after this symbol. SERIAL NO:YOU SHOULD READ THESE IMPORTANT SAFETY INSTRUCTIONSKEEP THESE INSTRUCTIONS IN A SAFE PLACE Serial number can be found on the back of your FlextonE III. Please note this here for a future reference:CAUTION: To reduce the risk of fire or electric shock, do not remove the screws. There are no custom parts inside. Link to qualified service personnel. The symbol of lightning in the triangle means electric caution! He points to the availability of information about the operational stress of the potential risks of electric shock. The exclamation point in a triangle means caution! Please read the information next to all the signs. The Flextone III Pilot's Handbook © 2003, Line 6, Inc.Before using flextone III, carefully read the applicable elements of these operating instructions and safety suggestions:1. Follow all warnings on Flextone III and in this pilot's directory.2. Do not blur near heat sources such as radiators, heat registers or appliances that produce heat. 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WARNING: This equipment has been tested and recognized under restrictions for a Class B digital device that comply with Part 15 of the FCC Rules. The operation depends on the following two conditions: (1) This device cannot cause major interference, and (2) this device must accept any interference received, including interference that may cause an unmaking operation. SERIAL NO:YOU SHOULD READ THESE IMPORTANT SAFETY INSTRUCTIONSKEEP THESE INSTRUCTIONS IN A SAFE PLACE Serial number can be found on the back of your FlextonE III. Please note this here for a future reference:CAUTION: To reduce the risk of fire or electric shock, do not remove the screws. There are no custom parts inside. Link to qualified service personnel. The symbol of lightning in the triangle means electric caution! He points to the availability of information about the operational stress of the potential risks of electric shock. The exclamation point in a triangle means caution! 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Do not perform maintenance In addition to those described in the Flextone III Pilots' Handbook. In the circumstances that followed, repairs must be performed only by qualified service personnel: liquid spills into the device, the object falls into the unit, the device does not work normally or changes significantly in performance the device is reset or the body is damaged.8 Prolonged high-volume listening can lead to irreparable hearing loss and/or damage. Always be sure to practice a safe hearing. WARNING: To reduce the risk of hazard shock fire, do not expose this device to thoracic or moisture. WARNING: This equipment has been tested and recognized under restrictions for a Class B digital device that comply with Part 15 of the FCC Rules. The operation depends on the following two conditions: (1) This device cannot cause any disturbance, and (2) this device must take any interference, including interference that may cause non-interference. WARNING: To reduce the risk of fire or electric shock, do not expose the product to rain or moisture. WARNING: To reduce the risk of fire or electric shock, do not remove the screws. Do not touch the inside of the product. Procu-re prossionals qualificados for maintenance. WARNING: This equipment has been tested and developed in accordance with the limitations of a Class B digital device under Part 15 of federal law. The operation depends on the following conditions: (1) this device should not cause harmful interference, and (2) this device accepts any interference, including interference that may cause unwanted work. Note:Line 6, Flextone, Vetta, POD, Duoverb, Tone Transfer, Line6 edit, FBV Shortboard and FBV are trademarks of Line 6, Inc. All other product names, brands and artist names are the property of their respective owners who are not associated with Line6 in any way. Product names, images, and artist names are used solely to identify the sound timbres we studied during the development of Line 6 models for these products. The use of these products, brands, images and names of artists does not involve any cooperation or sponsorship. 4. Welcome to Flextone IIIRecordGrateful for the purchase of Flextone III! Please send the included registration card or click www.line6.com to register. We are waiting... Connect to www.line6.comJoin's growing community in www.line6.com. This is the toneTransfer website, an online trembre bi-library for Line 6 products. It's also the place to get a free line of 6 Edit, allowing you to customize every little thing of your Flextone sound, back up your memory time, and build your own library of timbres on your computer! Forums are full of line 6 exchanging thoughts to get most of their equipment and Great adventure making music. And you can also learn news about artists who trust Lines 6, be the first to know about non-vo's products, and explore a powerful system of frequently asked questions in Support.Line 6 and Flextone III You probably know Line 6, having the world's first guitar invadora technology to put digital modeling technology software to work guitar emcombs, a pioneer in direct recording technology in PC/D and other products, and capture the soul of the classic pedals. We make equipment characteristics and technological discoveries, and offer new values and opportunities for guitarists. With Flextone III, our goal was to be able to offer everything you need for your concert - in thunderous volume and simple work in a compact enclosure. Similarly, their award-winning amplifier models equal to Vetta and POD XT have been carefully selected, for versatility comes from a sweet and velvety pace straight into heavy crunch without losing rhythm. And powerful and excellent effects that are also very easy to use. Models 112 and 212 also include exclusive direct exits. II, so you can always send your timbre to your destination without half term or complications. And, of course, he is ready to impress his audience with an elegant appearance and a sense of classic valuable amplifier. So turn the page, lucky bastard. And let's take your new sound for a walk! 5. OperaThisting? Well, then, read at least this page and come back later to read the rest: Fast Start GuidePOWER: Connect the flextone III back cord power cord to the socket. But don't turn on the power yet. PLUG IN: Connect the guitar to flextone III INPUT. Turn the FLEX-tone III MASTER button (first on the right) to a minimum. Find the POWER button in the back next to the power cord, and turn on the bad guy. Turn on MASTER up to 9 hours or almost. Get ready for the beautiful sounds... MODELS button: Turn it around to select from 16 amplifier models, each with two devices, a total of 32 amp models. DELAY: Click to the left of the Delay button to select one of the delay effects. Tap the delay rate on the TAP TEMPO button and turn the delay button to get more or less effect. MOD: Click to the left of the Mod button to choose one of the Fashion Effects. Turn the Mod button to speed up or reduce your chosen effect.COMP/GATE: Tap COMP and/or GATE to activate each effect. The compressor will appreaty the speakers and increase the support. The gates will drown out the inherent noise of common detimbres high profit amplifiers You don't touch it. Channel Memories: It's like memory buttons to record your favorite stations on the radio. Click A, B, C or D to download one of the 4 Memories channels. Click the same button again to get back into manual mode. You'll be in manual mode if none of the A, B, C or D buttons are illuminated. And just like on the radio, keep any of the buttons down for 3 seconds to keep your current settings. 6. The front panel has a work of it - the front panel features2 2Front panel Features1. Guitar Entrance: Connect the guitar here.2. Models - Amps: As you turn on this handle, one of the lights surrounding it will be light. ANAMBER (yellow) light next to one of the model names tells you that you have chosen this Amp model. Turn on the handle for another click to get a red light and you've chosen a second variation of this flavor enhancer. Chapter 3 describes all 32 Amp Models.Models - Cabs: When you choose the Amp model, your Flextone III selects the assigned cabinet model to go with it behind the scenes. To select another of the 16 available cockpit models, tap and hold the model handle, turning it; You'll see the green light. Cabins run from the smallest to the largest, so a selection of green lights from Line 6 Crunch via Gib Explorer takes you all the way from miniature amputee combos to ferocious 4x12s. Turn on Line 6 Clean to get around cockpit simulations.3 Drive: Turn this handle to set how hard you're driving your chosen Amp model. Similar to controlling the volume input on a non-master amplifier volume, the higher the setting, the more dirt. 4. Tone control - bass, mid, Treble and presence: These controls are made tobehave as amplifier controls that have been modeled for Flextone III. Twist 'emround, as long as everything sounds exactly as you like. Read more in Chapter 3. Gib ExplorerDouble VerbMODELSDRIVE BASS MID TREBLE PRESENCINPUT0 10 0 10 0 0 10 0 10tweed B-man Match ChiefClass A-30Blackface LuxPlexi 45Jazz CleanLine 6 Insane Plexi Lead 100Line 6 Mood Brit J-800TreadplateLine 6 CrunchLine 6 Clean Solo 100CHANNEL SELECT51 32 4A B C D (PRESS TO SELECT CAB)1. Guitar Entrance: Connect the guitar here.2. Models - Amps: As you turn on this button, one of the lights around it will light up. The AMBAR (yellow) light next to the model name indicates that you have chosen that Amp model. Rotate button is another click on the light to turn red and you will choose the second version of this amp model. Chapter 3 describes all 32 deAmp.Models - Cabs: When choosing an Amp model, your Flextone III will select the appropriate cabinet model to automatically track it. To select a different cabinet model from the available 16, hold the Model button when you turn it, You'll see green lights. Offices From the smallest to the largest, so choosing the green light from line 6 Crunch Gib Explorer takes you through all the models of small combo cabinets to 4x12 animals. Turn to Line 6 Clean to disable the cabinet simulation. Drive: Turn on this button to adjust how much intensity you saturate your chosen Amp model. As well as controlling the volume of the amplifier without a master, the higher the adjustment, the more dirty4. Tone control - bass, medium, treble and presence: These controls are made to behave like amplifier controls modeled on Flextone III. Turn them around until the sound is to your liking. For more information, see Chapter 3. 7. 5. Channel selection buttons - A, B, C, D: Flextone III uses these buttons to remember your favorite settings - you no longer have to tag your favorite settings before the pen amplifier! Each memory is set with a wonderful sound when Flextone III comes out of the factory - click to hear the saved settings. As you do, note that Flextone III lights point to the Amp model used in the memory channel, what effects are on, etc. Para go back to manual mode, just click the channel button to erase it. And more... As you arrive at a favorite setting you would like to hold, you can save it on the buttons A, B, C, and D to replace the factory presets. Just hold any of the A, B, C or D buttons for 3 seconds until all the settings are pis-who and ready - Flextone III now has its custom timbre remembered to be easily charged! For more information, visit the Channel Memories page on page 2-6. The FBV Line 6 series pedals allow you to select these channel memories with your feet - and increase the number of available memories to a total of 36. Chapter 5 has details6. Volume: Use it to adjust the volume of your current channel and store it to the right amount compared to other channels you use7. Reverb: Just turn the button to get as much reverb as you want. Turn the handle completely counterclockwise without reverbing the sound. Bonus feature: Tweak reverb - adjust the reverb and decay type, hold the Tap Tempo button and turn the reverb button. There are three different types of reverb available on the button. The first third of the button is a spring, the second third of the single-bone tone and the last third of the slab, each with a strip of decay, short length. The front panel that works on it has two 35. Channel selection buttons - A, B, C, D: Flextone III uses these buttons to remember your favorite settings - no longer need to mark in front of the amp with greasencil to mark your favorite settings! Each memory is pre-set with a delicious tone when Flextone III Factory - click to hear the saved setting. Like you, note that Flextone III lights indicate which Amp model is used in ChannelMemory, what effects are on, etc. As you come across your own favorite settings that you would like to keep, you can savethem to buttons A, B, C and D to replace factory presets. Just hold any of the A, B, C or D buttons for 3 seconds until all of them flash and presto-FlextonEIII now memorized your custom tone for an easy recall! For more information, visit page 2/6 via UsingThe ChannelMemories. Line 6 FBV class foot controllers allow you to choose these memories to channel with your feet, and expand the number of memories available to a total of 36. Chapter 5 has been given detailed information6. Volume: Use it to set the volume for the current channel, and get it in the right volume compared to other channels that you use.7. Reverb: Just rotate the handle to the amount of reverb you want. Rotate the handle completely clockwise without reverb. Bonus feature: ReverbTweak- To customize the type and decay of the reverb, press and hold the Tap Tempo button and rotate the reverb handle. There are three different types of Reverb available throughout the range of pens. The first third handles isa in the spring, the second third room, and the final third of the slab, each with a number of decays, from short to long. AVERAGE TREBLE REVERBERATION PRESENCE 10 0

All product names are trademarks of their respective owners that are not related or related to Line 6. These product names, descriptions and images are designed solely to identify specific products that were studied during the development of the Line 6 sound model. Treadplate Dual - based on 2001 Mesa Boogie Double Rectifier This Amp Model is based 2001 Mesa Boogie Dual Rectifier Solo Head. The Dual Rectifier was part of a more modern, high-profile Boogie approach. Unlike earlier Boogie, Dual Rectifier tone controls have more effect in high gain settings, so you can scoop up the average e to enlarge the bottom end. This is a great model to try if you are looking for an aggressively high sound amplifying much of modern contemporary rock. 37. Todos os nomes de produtos san Marcas registradas de seus respectivos proprietários, que n'ó est'ó de forma alguma associados ou relacionados com a line 6. Estes nomes de produtos, imagens, e nomes de artistas san nosa nada-mente para identificar os timbres dos sons que estudamos durante o desenvolvimento dos modelos da Line 6. The Amps Cab Treadplate Triple - based on Mesa Boogie 2001 Triple - 23 Treadplate - based on Mesa Boogie 2001 Triple Thif Red light model on Recto Double spot on the handle model. This model is based on Channel 3's 'Modern' settings for the 2001 Mesa Boogie Triple Rectifier Solo Head. Rock 'n' roll is all about excess, now, innit? If the two are good, the three have should be better, especially if you like the spongy sensation of sagging straightener tubes. Noneed to be shy. Connect, dial some volume, and have some fun. As in the Dual Rectifier model, we used Channel 3 in its modern mode, with switches installed on Bold and Tube for that. All product names are trademarks of their respective owners that are not related or related to Line 6. These product names, descriptions and images are designed solely to identify specific products that were studied during the development of the Line 6 sound model. Treadplate Triple - Based on Mesa Boogie 2001 Triple Rectifier it is an alternative, red light model on the Recto Dual spot on the pen model. This model is based on Channel 3's 'Modern' settings for the 2001 Mesa Boogie Triple Rectifier Solo Head. Rock 'n' roll is all about excess, now, innit? If the two are good, the three have should be better, especially if you like the spongy sensation of sagging straightener tubes. Noneed to be shy. Connect, dial some volume, e have fun. As in the Dual Rectifier model, we used Channel 3 in its modern mode, with switches installed on Bold e Tube for this. 38. Todos os nomes de produtos san Marcas registradas de seus respectivos proprietários, que n'ó est'ó de forma alguma associados ou relacionados com a line 6. Estes nomes de produtos, imagens, e nomes de artistas san ó utilizados unica-mente para identificar os timbres dos sons que estudamos durante o desenvolvimento dos modelos da Line 6. The Amps Cabs Solo 100 - based on Soldano SLO-1003 No 24 Solo 100 - based on Soldano-100 This model based on the head SLO-100. Mike Soldano first came to fame as the guy who could do everything cool mods to your Marshall. It wasn't long before he started building his own hot amplifiers-sports chrome transformers and chassis, no less. Mike's amplifiers are also known for their bulletproof designs and military wiring specifications and components. Although primarily known for its high personality gain, the SLO-100 has a great netton as well. Eric Clapton put Soldano on the map when he played Saturday Night Live with his Soldano SLO-100. All product names are trademarks of their respective owners that are not related or related to Line 6. These product names, descriptions and images are designed solely to identify specific products that were studied during the development of the Line 6 sound model. Solo 100 - Based on soldano SLO-100 This model is based on the head Soldano SLO-100. Mike Soldano first came to fame as a guy who could do all the really cool mods to your Marshall. It wasn't long before he started building his own hot amplifiers-sports chrome transformers electronic chassis, no less. Mike's amplifiers are also known for their bulletproof designs of electronic military specification wiring electronic components. Although primarily known for its high personality gain, the SLO-100 has a great netton as well. Eric Clapton put Soldano on the map when he played Saturday Night Live with his Soldano SLO-100. SLO-100.

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