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Funkz's Word and Google. Kinsey Promes, quincy Promes, 06-14-2015, 08:51 AM Registered User Join Date: December 2010 Messages: 359 PA50/PW50 Hookup Issue If MF deal for this little PA comes again, I'm thinking about grabbing one, but looking at the specs I XLR see have a phantom power on them (15vdc), which can't be turned off. Not a problem for dynamic microphones and the like, but some of my XLR gear outs, and I guess (which may get you in trouble), they're designed to tolerate phantom power. The PA50/PW50 has an unbalanced LINE input that can be used with a proper XLR to 1/4 cable, but the specs show this as a high-impedance input tool. I'd rather cable up gear with a balanced XLR, but having a phantom got me a little crafty. Have any of you used XLR for XLR with this PA for your gear and have not had any problems? Specifically, a few TC Helicon effects that have XLR from and/or perhaps a small mixer. 06-14-2015, 09:03 AM Registered User Join Date: July 2012 Messages: 372 Mark, I have two of the PA50 that I use for various purposes. I connected almost everything I had to them at one time or another just to experiment, but use them mostly as extra monitors. I hooked them up to the TC Helicon Play Acoustic pedal. I ran the XLR from the pedal to one XLR in the channel on PA50 (for the voice side). It didn't cause any problems (what I could say). For \$79 they're pretty value. GC launches them for sale or flash deals often. Recently had to buy a third because my daughter borrowed one of my two originals. 06-14-2015, 02:07 PM Registered User Join Date: Sep 2014 Location: Vista (Northern San Diego County), California U.S. Messages: 820 I leave two PA50s at the local nightclub where I perform frequently, along with two balanced XLR microphones. They have been at the club for two years and are used by other bands and stand up comedians. Ampeg BA108 for bass. The acoustic A20 was added later and we plug in the DI's entrance at one of the PA50's. No problem. Ric 08-03-2015, 10:19 PM Registered User Join Date: June 2015 Location: Maine, USA Messages: 269 I know I'm a little late to the party but wanted to chime around in THE PA50 and TC Helicon Effects. I have a mic mechanic and one of each of TheoTone singles. When I was doing some research about PA50 (mine is due to arrive on Tuesday), I looked at the use of effects with PA, and found this: The quote: The question is can I plug the outputs of my TC Helicon product for input, which has the phantom power involved? Answer Yes, it's safe to connect the outputs of any TC-Helicon product to the entrance that has the phantom power involved. As output in the phantom power intake entrance To cause the current spike, the safest way to set it up is to plug all the cables before powering the PA/amp. Once all the cables are connected, power the TC-Helicon product to THE PA/power amplifier, of microphone mechanics and C1/D1/E1/etc. (and Ditto Mic Looper; almost forgot I have one now) all provide 24 volts. Now I have a question that I'm sure someone here can answer: Can I use the POWERLINK outlet on PA50 to drive the Galaxy Audio Hot Spot 7 (HS7) personal monitor? I think the HS7 has either two 1/4 connectors, or two TS (or TRS) sockets and a combo socket, or two nest combos. The latter is something that is on current production, but I was looking at second-hand. If this will work, what's the best cable (XLR woman?) for it? 08-03-2015, 11:58 PM Registered User Join Date: February 2014 Location: Utah Posts: 1264 I have been using one of them for a while. Worked great. It was a bit sketchy with my Baggs PADI. Sometimes when I plug it in, the device will make a strange hum sound and produce no signal. Just FYI. 08-04-2015, 07:54 AM Registered User Join Date: August 2013 Location: At Mass/NH Border Posts: 6318 Common Rule for Any Equipment That Has Phantom Power - Connect Everything Before You Turn on Phantom Power (if PP is always on, don't include gear at all until it's all connected). Turn off the PP before you turn anything off. Mike My Music: 2017 Taylor 114ce-N 2012 Taylor 310ce 2011 Fender CD140SCE Ibanez 12 row a/e 73 Epiphone 6830E 6 string (made at 71?) 72 Fender Telecaster Telecaster Epiphone Studio Studio Epiphone LP Strat (\$25!) cala baritone ukulele seagull 'Merlin' Washburn Mandolin Luna 'tat' a/e ukulele antique banjo Squire J bass 08-04-2015, 08:25 AM Registered User Join Date: February 2014 Location: Utah Messages: 1264 Good to Know! Originally published as MikeBmusic Common Rule for any transmission that has phantom power - plug everything before you turn on the phantom power (if pp is always on, don't turn on the gears at all until it's all connected). Turn off the PP before you turn anything off. 08-04-2015, 12:12PM Registered User Join Date: June 2015 Location: Maine, USA Messages: 269 I received a reply from John's Kustom (or parent company, whoever it was). He said the Powerlink outlet was designed to work with other PA50s, but that it could work with a monitor. I think since it's low voltage, I could experiment with it. 08-04-2015, 07:11 PM Registered User Join Date: Sep 2014 Location: Vista (Northern San Diego County), California USA The 820 Powerlink exit is a level line, not a level microphone. You can connect a balanced mixer output into one of the Powerlink XLR sockets. Ric 08-04-2015, 10:22 PM Registered User Join Date: February 2014 Location: Utah Messages: 1264 As ricdoug, I can that these little Kustom 50w speakers work just fine. I've been performing with one for a few years. The only reason I traded it was because I wanted a power speaker with a little more oomph. The last edited in the middle of winter. 08-04-2015 at 10:28 PM. 08-08-2015, 10:54 PM Registered User Join Date: June 2015 Location: Maine, USA Messages: 269 Citation: Originally published ricdoug Powerlink Exit is level line, not microphone level. You can connect a balanced mixer output into one of the Powerlink XLR sockets. Rick It's nice to know. It should have dawned on me that if he had to switch to another PA/PW, it would be a line level, but I was still figuring out the microphone/tool/line/speaker level, balanced/unbalanced, and impedance. I was thinking about getting a 4-channel faucet to go with it. I think that can simplify some connections. The quote: Here's the owners' guide for the Kustom/Powerwerks PA50/PW50 Mine came with a guide back in a plastic bag, but I already downloaded one from the Powerwerks site when I researched it. (Kustom didn't seem to have anything for him on his website.) The Powerlink cable and ac used cord looked as if they had never been used. He came with the Powerwerks holding the event. I saw that video during my research, and when the sound dropped, I thought it was because the guy stepped away from the microphone when he pointed things at his back, but it just dawned on me, probably because the camera went around behind the speakers. Direction, isn't it? Which reminds me: I bought an HS7 monitor. Will this work on the output side of the Powerlink connector? I think the HS7 I only got 1/4 (TS) entering the nest, without the combo socket (s) as some of the hotspots now have. The used Yamaha subwoofer I bought to go with it (and with one or both of my stompboxes - Footbass and SBX II from SX/Rondo) arrived today. The submarine has two input signals, one side with banana corks and the other with RCA connectors. What would you use to display the subwoofer on PA50? I have some Hosa 1/4-banana adapters, but thought of standing PA on top of the sub and just running the 3' TS-to-RCA cable between them if it would work. I also have a good (JBL) booth for PA, but might need more cable if it was extended a lot. Full of questions, right? The best reviews of recent Reviews Note: Powerwerks PW50 and Kustom PA50 are identical products to PW50 P.A. The system combines quality performance and convenient features, all in a highly portable package. You'll find that PW50 works well in a variety of environments, amplifying vocals, instruments, keyboards, drum machines, audio devices and more. Two 4.5-speakers and a high-frequency driver provide only the right combination of high and medium This balance ensures your vocals cut through the mixture while minimizing harsh and unwanted frequencies. The construction of PW50 is based on tried and tested methods, like the rest of our line of speakers. This includes a heavy steel grill and tight corners. This model also uses a high-frequency driver to clearly, accurately play the frequency of the treble and formulate speech. For a soloist or acoustic duo, PW50 works well when positioned on a standard speaker stand. The Powerlink chain allows two or more units to be linked to each other and function as one P.A. system as your next grows, so make your sound system. Multiple units can be connected to increase the sound coverage in your location of choice. The specifications of Master Level Control Three Channel Mixer Two Instruments / Mic Channels XLR Mic Entrances and 1/4 Instrument Entrances to the channel both inputs can be used simultaneously high and low equalizer on the first channel Pre-Recorder Music Channel 1/8 Mini Entrance for the Channel Musical High and Low Equalizer for the music channel Subwoofer Out Powerlink uses Circuit standard mic cables to connect the system

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