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Lady Gaga x Terry Richardson Author Lady Gaga Terry Richardson Using artist Terry Richardson Country n/a Graphy Publisher Grand Central Publishing 2nd 22, 2011 (2011-11-22) Media type Print (hardcover) Pages 360 ISBN 978-1-4555-1389-5 Lady Gaga x Terry Richardson is a photo book by American singer Lady Gaga and American photographer Terry Richardson, released on November 22, 2011 by Grand Central Publishing. The book contains more than 350 photographs of Gaga taken by Richardson over a ten-month period from Gaga's performance on The Monster Ball Tour to the 2011 Grammy Awards. In addition to the photos, it includes a foreword written by the singer about her relationship with Richardson. The duo had already collaborated on other projects before starting work on the book. After the release of Lady Gaga x Terry Richardson received positive reviews from critics who praised both provocative paintings and simpler shots of Gaga without makeup and stage costumes. The book was ranked 5th on The New York Times bestseller list, and then hovered down in the following weeks. Because of the lawsuit against Gaga by her former assistant, in 2013, photos taken by Richardson were asked to be presented as evidence in the case. The background and inspiration of Lady Gaga x Terry Richardson includes photos from the 2010 Gaga performance at Lollapalooza. Lady Gaga x Terry Richardson consists of photos (in black and white and color) that Richardson took from Gaga for ten months, ranging from the singer's performance in Lollapalooza in 2010 to the final shows of her 2009/11 Monster Ball Tour. During this period, more than 100,000 images were taken, with more than 350 photographs in the book. The book also includes Gaga's preface about her relationship with Richardson, which doubles as self-examination. With Terry, the relationship goes beyond photography, and if you're lucky, he'll teach you something really profound about yourself. Before filming Lady Gaga and Terry Richardson, Gaga and Richardson worked together on several projects. These include advertisements for the New York skate shop and clothing brand Supreme and photo shoots for Vogue Hommes Japan and Harper's Bazaar. Jamie Raab, Executive Vice President of Grand Central Publishing, said: We are proud to publish this remarkable collaboration between Lady Gaga and Terry Richardson, and we expect this to be one of the most exciting, provocative and coveted books of the 2011 holiday season. Gaga claimed she didn't hold anything away from Richardson, who was with her every minute, every moment while taking pictures. She explained that the images were completely unfiltered and he shot her waking up in the morning while doing her housework, as well as images taken while she was getting ready in her bathroom. She is that faithful style of photographing Richardson, nothing in the book was put, and he was able to get her to do things in front of the camera, which had not been done by anyone before. Richardson also photographed Gaga's fans for the book, which she praised, explaining to The Hollywood Reporter: My favorite thing, to be honest, is that Richardson loved the fans. He shot the fans the same way he shot me: without pretending. No, she put out the records, and they didn't. None of it. The music was all ours... He went backstage and said, Oh my God, fans! And I would say: I know... I know you just took a picture. And he said, Baby, wow! And then he was filming me, like, peeing in a cup and, like, funny stuff. Issue and reception Terry finds beauty in the most difficult and modest places. His picture beckons the question over and over again. Should there ever be restrictions in art? Because when it captures me in a moment of such a tandem of artistic and human purity, I am convinced that the answer is that we must push the boundaries of culture through love and acceptance. -Gaga talk about the book and its inspiration. Gaga posted a video of her reading the book's foreword aloud to her YouTube account a few days before the book's release. On November 22, 2011, the New Museum of Modern Art in New York hosted a book party where Gaga was present for the book signing. Lady Gaga x Terry Richardson made her debut on The New York Times bestseller list at number five among boards/ various hardcover books for the week ended November 26, 2011. It dropped to fourteenth in the second week and stayed there for a third week before rising to the eleventh in the fourth week. He returned to the top ten in week five at number nine and climbed to sixth place the following week. The rights to publish the book for the United Kingdom were brought from Grand Central Publishing by Hodder and Staughton (print Hachette UK). The book received positive reviews from critics. James Lim of New York magazine wrote that while Gaga's magazine covers showed the singer in more modest poses, the book showed the wild, funky, creative Gaga we all know and love. Lisle Bradner of the Los Angeles Times expressed surprise when she saw Gaga without makeup and stage costumes. It's when the singer takes a moment out of madness, pulls back her hair and ditches costumes that we see a real girl who is the mastermind behind the monster. Bradner wrote, adding that the release will be special for fans. Eden Carter Wood of Diva magazine shared the same idea with Bradner and added that the book contains beautiful portraits of the artist. Arthur House of The Daily Telegraph was positive in his review, finding photos glossy and David Graham of the Toronto Star compared the book to Madonna's similar book Sex (released in 1992). However, he found a distinct lack of fanfare surrounding the book. Lady Gaga x Terry Richardson, according to Graham can not generate the same amount of shock and awe that erupted when Madonna came out with Sex. However, he still believes that there are outrageous - even disturbing - pictures of Gaga. In June 2013, photos for the book and Gaga taken during the Monster Ball tour were presented in the middle of the trial. Gaga's former assistant Jennifer O'Neill filed a lawsuit against the singer for overtime money owed to her by Gaga's management, but never paid. As evidence in her case, O'Neill asked for photographs taken by Richardson to be presented to the court, intending to prove her crazy schedule while touring with the singer and that O'Neill worked around the clock. A Manhattan federal court judge ordered the photographer to submit more than 142,000 images, but Richardson denied the request. He stated that the request was a prosecution for him and that the documents requested to be put on the agenda were inappropriate instead of the actual case. Judge Paul G. Gardep told the court that Mr. Richardson did not demonstrate to the court that there was any significant burden in the production of photographs. Writing for Complex magazine, Gregory Babcock said Richardson, who received \$58 million annually from his work, would lose money if he cooperated in the case. He reasoned that if 142,000 images were deemed to be evidence in the case, then (in accordance with U.S. law) they would be included in the public record. Thus, his work would be considered free and devoid of any copyright, which would lead to the appropriation and reproduction of anyone. 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