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PageDiscussionEditHistory Emanation Trial Seeing the death of her daughter at the hands of Fordola and her skulls, the brooding mother of Salyan in despair screamed to heaven ... and a primal answer. Shri Lakshmi, the patron saint of the ananta, came out of the ether, and the emperors were put on the run. Alas, the fairy tale is not over, as long as she demands that Vera come and pay tribute to the goddess. And so you and your comrades have to go on a journey to the fortress of Janan Jat and put an end to the dream of Shri Lakshmi. Enemies: Requirements: One to 8 players (2 tanks, 2 Healers, 4 DPS) Small-sized Parties not allowed class: War Disciples or Magic Level: 67 (synchronization with 68) Role and point level restrictions removed for parties meeting minimum size requirements 2 2 4 Lakshmi has only 1 separate stage, during which it uses the following steps and mechanics: To start the fight, players will have to kill two Dreaming Kshatriya before they can attack the boss. The description of the name of the attack By Kshatriya uses the tail of Slap, the heavy blow of one target attack, and the internal demons, from the look of a mechanic to AoE to the center on it. Stotram offers a moderate raid throughout the AoE damage. Kshatriya dreams heal. Vrll is notable that the most important mechanic of the fight. A few blue bubbles will spawn all over the room. Running over one slams the bubble and gives one charge to the player's on-call action button. Using the button activates the 50-second buff, which negates/limits certain attacks, after which the buff is used. Grace's hand Few players will be directed with a large AoE cross. Marked players should be distributed to avoid overlapping with each other and group. The hand of beauty Two players are marked by large circles AoE. They should be brought close together on the edge of the room as they leave the puddles behind after the AoEs leave, and the puddles will grow larger and apply bleeding after seduction. The attraction of a light tankbuster. Transactions from moderate to severe damage. (Can Vrll be used to reduce damage?) The seduction of Lakshmi will float away and become impractical and incredibly large on one side of the platform and try to seduce the players and pull them in the chest. Players should use their Vrll to avoid this mechanic; not using Vrll will kill the player. Divine Denial Reid-Wide rollback focused on Lakshmi in the middle of the room. Must use Vrll to avoid being knocked off the arena and dying. Used only after seduction. The Path of Light Goals, who has the second largest feud (must be OT, but sometimes it is DPS or an ambitious healer) with a large blue marker. A tagged player must move towards the boss where there is no one else (for example, between the boss and the edge of the arena) as the boss will turn to them and shoot out Ao. Used only after seduction. (Can Vrll be used to reduce damage?) Pall of Light Obvious stack mechanics. Occurs during the Hand of Beauty and/or hands of Grace, the alluring Hands of Lakshmi together use the Hand of Beauty and the Hand of Grace. Tips and tips you can use vrll early and pick up another one as the positive effect lasts for 50 seconds if you know that an attack is coming soon. Once you position yourself for the Hands of Grace, try to avoid moving so that other players can move to safe places left without too much running around. OT must make sure to keep the second agro for the Path of Light through Provoke and Shirk combo. Item Type iLvI Requirements Stats Lakshmi Card Triple Triad Cards 0001 Req. Level 1 Rare (★ ★ ★) card used in Triple Triad. expand_more Both Hands of Grace and Hand of Beauty can feel overwhelming at first - marked players must move to a safe place and STOP MOVING to allow the rest of the group to enter the safe zone. The ultimate Lakshmi, seduce, will destroy you if you don't activate your Vrll Bubble duty action. Duty of Action: Vrll This mechanic involves collecting Vrll in order to unlock special duties specific skills called Vrll Bubble. Blue bubbles will appear around the arena that players can collect to replenish their Vrll. This Bubble skill is used to negate the damage from the ultimate Lakshmi and Divine Denial. Attack Scenario Dreaming Kshatriya x2 Stotram Hand of Grace Pull a Bright Hand beauty seduce expand_more Dreaming Kshatriya Important Notes: Boss will be unavailable until these adds kill. They can use both the main attack and the view - be sure to turn away from them. expand_more Stotram Important Notes: This attack does raid wide damage as well as healing as Dreaming Kshatriya adds. expand_more Hand of Grace Every Marker Column AoE Important Notes: 2 players marked by the AoEs telegraph column - both players must make sure they do not intersect and must stop moving once in place to allow the rest of the raid to achieve safety. expand_more Pull The Light Important Notes: This attack does moderate damage - heal and cool as needed. expand_more Beauty Each Marker Circular AoE Important Notes: 2 players marked by telegraphed circular AoEs - once posted, these AoEs will grow in size. Marked players should try to place these puddles on the edge of the platform and next to each other to minimize the affected space. expand_more seduce all Debt Action Ultimate Important Notes: This is the ultimate Lakshmi, and when it leaves the arena, all players must activate their Vrll Bubble debt to survive. Alluring Arm is a combination of Hands of Grace and Hands of Beauty - expect telegraphs to consume most of the arena. Off tanks must be wary of the Path of Light as it will do Damage the rest of the raid if you don't run into Lakshmi away. Attack Scenario Divine Path of Light Denial Bucket of Light Alluring Arm expand_more Divine Denial Of All Duty Action Knockback Area AoE Important Notes: Lakshmi will move into the center of the arena and activate the area wide telegraph. All players must activate their Vrll Bubble duty action and move to the center to avoid being pushed from the edge. expand_more The Path of Light Important Notes: This attack will target the second target of the threat - off-tanks must position themselves away from the group to avoid hitting anyone else. expand_more Pall of Light Important Notes: One player will be marked with an orange stack marker - all players not affected by another mechanic must move to soak up the damage. expand_more Alluring Arm Hand of Grace Every Marker Column AoE 2 players are marked by the AoEs telegraph column - both players must make sure they do not intersect and must stop moving once on the spot so that the rest of the raid reaches safety. Hand Beauty Each Marker Circular AoE 2 players are marked with telegraphed circular AoEs - once placed, these AoEs will grow in size. Marked players should try to place these puddles on the edge of the platform and next to each other to minimize the affected space. FlagView HistoryLakshmi is one of two new Primals added to Final Fantasy XIV: Stormblood. This is part of the main quest scenario, and will be carried out around level 67. Like most primary fights, Lakshmi is divided into different phases. The battle begins with Lakshmi being shielded, while two dreaming enemies swim in front of her. It is your job to kill these two dreaming enemies in the first place. They don't offer much of a threat, but they can be healed, so it's important to focus all your DPS on one at a time, otherwise you run the risk of having all your damage healed before you kill it. As soon as these two are dead, the real struggle begins. The boss has the following attacks during phase 1 combat. This phase ends when the boss has lost about 20%. Hand of Grace - These are the goals of the two party members. They will then have a large AoE in the shape of a cross placed on them. These people should quickly move to the outer corners of the map so that the rest of the party can safely stand in the middle of the arena. This AoE does damage and rollback for those affected by it, so positioning is very important. The pull of light is Tankbuster. He will deal 25k damage. Make sure to use cooldowns before it hits! Pall of Light - This is an attack on the AoE styling used at the party. Everyone has to lay down on a goal to mitigate the damage. Hand beauty - This is the goal of two people with an indicator. They have to move as far as they can. Moments later, the blue AoE flames will appear where Were. It is important to note that the blue flame can grow, so make sure not to stand in or near - This is a party of wide AoE. This can not be avoided, so just tank through the damage and move on. Having lost about 20% of his health, Lakshmi will move and then disappear and grow bigger. Use vrll during this time. If you have accidentally used it before, take a ball to upgrade it and use it. Lakshmi prepares his ultimate attack, if you don't have the Vrll barrier actively, you will die. Stage 2 will begin when Lakshmi reappears. It uses several of the same attacks as well as a few new ones. Chanchala - This is a polished attack that will give Lakshmi a big, black aura. Although this positive effect is active, all its attacks will hit a little harder, but not significantly. Divine Denial - This is her new, ultimate attack. It moves to the center of the arena and starts charging. Activate Vrll whenever it happens. If you don't, her skill will hit you for thousands and thousands of damages, probably directly killing you. Stotram - We've mentioned this before, but it's important to bring it up again. Now that she's using it, he's generating balls in the arena. It's sure you grab one of these as it refreshes your vrll. Always make sure 1 Vrll! Tempting hands are a combination of The Hand of Grace and Beauty. Nothing has changed, she just uses both skills at the same time, so getting to safety quickly will be even harder. Harder.

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