

THERE'S ALWAYS TOMORROW
EPISODE # 107

AIR DATE MONDAY May 18, 2020

TIME OF DAY New Day; Morning

CREATED BY Casey Hutchison

**EXECUTIVE
PRODUCER** Mike Larry

WRITTEN BY Casey Hutchison
Mike Larry

CAST

ANDREA

JOSHUA

JENNIFER

PHILIP

VERONICA

AMY

MIMI

KELLY

JUDITH

STUART

LINDSAY (AS LACEY)

CARTER

AVA

QUENTIN

EMERSON

CYNTHIA

KEITH

MAN

SETS

KEITH'S MOTEL ROOM

THORNE HILL PARK - PAVILION AREA

NEW YORK CITY - EXTERIOR OF SKYLINE

NEW YORK CITY HOTEL - CYNTHIA'S ROOM/HALLWAY

TEASER

FADE IN.

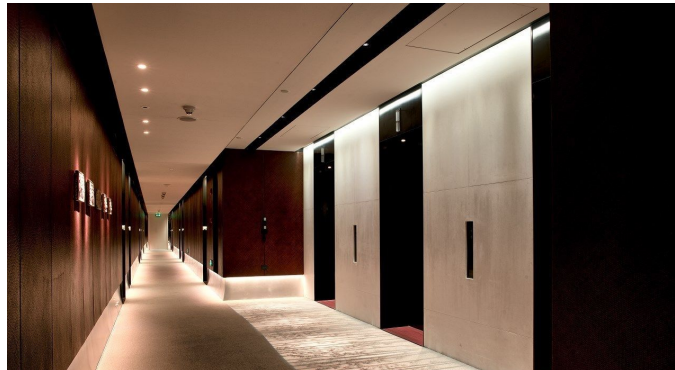
EXT. NEW YORK CITY - SKYLINE - MORNING



A skyline of New York City is shown. The words: **NEW YORK CITY** appear on the screen.

CUT TO.

INT. NEW YORK CITY HOTEL - HALLWAY - MORNING



The elevator doors ding open and CYNTHIA steps off of the elevator. She is talking on her cellphone and walking to her suite.



CYNTHIA

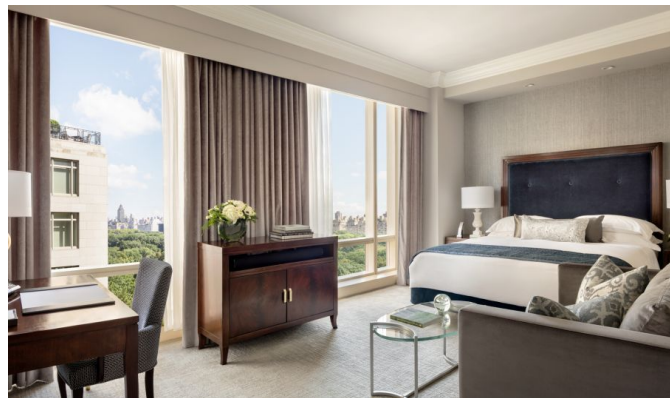
(on the phone)

Aunt Myrna, please let me know if you need anything else before I go back to Thorne Hill. Love you too. Bye.

CYNTHIA puts her cellphone in her handbag and retrieves her key card. She unlocks her hotel room door and enters.

CONTINUOUS

INT. NEW YORK CITY HOTEL - CYNTHIA'S ROOM - MORNING



CYNTHIA enters the room. She puts her key card back in her handbag and sets her handbag on the television stand in the room.

CYNTHIA (con't)

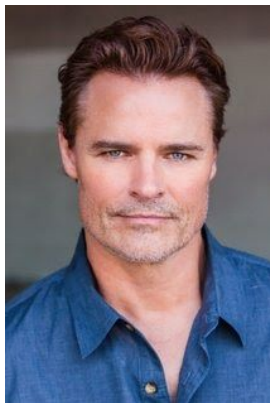
Well, I guess I could call room service and have a late breakfast.

CYNTHIA walks off to the hotel room phone.

INT. KEITH'S MOTEL ROOM - MORNING



The camera comes off of a blinking red light. KEITH is sitting at the small motel room desk. He is connecting some wires on his bomb.



KEITH

This is going all too well. Everything is falling into place for my revenge plot. I cannot wait to get back at those who have wronged me. Especially that bitch Ava for keeping my son from me.

KEITH sets down the pair of pliers next to the bomb and looks over at a framed photo of he and AVA.

KEITH (con't)

I still love her. But, she needs to pay
for what she did to me. And, she most
certainly will.

FADE OUT.

END OF TEASER.

UP ON OPENING CREDITS.

ACT ONE**FADE IN.****EXT. THORNE HILL PARK - PAVILION AREA - MORNING**

AMY, MIMI, and KELLY (being pushed in a stroller by MIMI), come up to the pavilion in the park.



AMY

I think that it was such a good idea to get everyone together. After all, my brother and Jennifer shouldn't be the only ones who get to welcome Kelly into this family.



MIMI

(smiling)
Agreed.

As AMY sets the diaper bag down, LACEY (Lindsay's split personality, still impersonating her) and CARTER walk up to them.



LACEY

(calling out)
Hey, you two!

MIMI and AMY turn around, as CARTER and LACEY walk up to them. All of them greet one another.

MIMI
Thank you so much for coming!

LACEY

You're my best friend, and we have not hung out in ages. I thought it was high time we fixed that.

MIMI

Good idea. Anyway, I did not know that you and Carter had gotten back together. Congratulations.



CARTER

Thank you. It's what's right for the baby, after all.

AMY

Did you just say baby?

LACEY

Has it really been that long to the point where my best friend and her wife don't even know that I'm having a baby?

MIMI

(laughs)

I guess so! I want to hear everything!
Come on.

MIMI grabs LACEY'S hand and pulls her aside.

AMY

Congratulations. I'm happy for the two of you. Starting your own family is a big step. But, I know that the two of you can certainly handle it.

CARTER

Thank you. I hope you don't mind that we may call on you and Mimi for some pointers. We could use all the help we could get.

AMY

Call us anytime.

CARTER

Thanks.

Before AMY gets another word out, AVA and QUENTIN walk up to her, holding wrapped gifts.



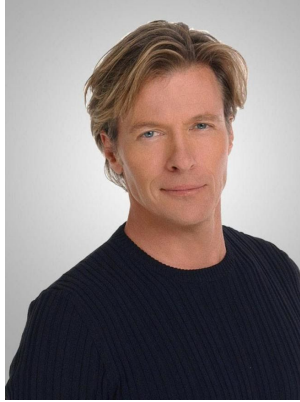
AVA

Hi, honey.

AMY

Hi, Aunt Ava and Uncle Quent! You two so did not have to bring gifts.

AVA and QUENTIN set the gifts down on a picnic table.



QUENTIN

Nonsense! We carpooled together and just had to stop by that baby store downtown. I can't wait to spoil your little Kelly for years to come.

AMY

(laughs)
Great.

AVA

Same here. That little one is going to be showered with love, no matter the occasion. She's a Whitmore!

Then, JUDITH and STUART come into frame.



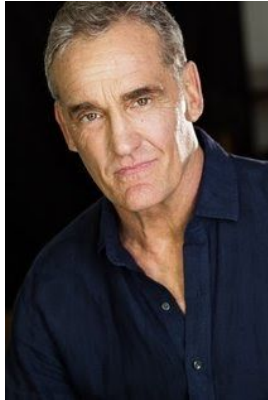
JUDITH

She most certainly is.

Everyone turns to face them.

AMY

Mom, dad! I didn't think you two would make it in time.



STUART

We got back last night.

AMY

I'm so happy to hear that. Get on over here.

As AMY embraces her parents, AVA stares over at them, trying to hold back her feelings on everything she has learned.

STUART

(coming off the hug)

I want you to know that we have a big gift for Kelly back at the house. I do hope that you'll stop by after the party?

AMY

You bet.

JUDITH

By the way, where's Mimi? I would love to give her some parenting tips.

AMY

Slow down, mom. I appreciate you wanting to give us advice, considering we've repaired things. But, Mimi and I will gladly open one of the books we've been given; or even rely on our new parents support group first.

JUDITH

Okay. I get it. Anyway, before we join the rest of the party, do you mind if I have a moment alone with your Aunt Ava?

AMY

Not at all. In fact, I see Jennifer and Philip arriving now with Andrea and Joshua. So, if you'll excuse me.

CARTER

And, I better get back to my girlfriend.

CARTER walks off. AMY walks off as well, pushing KELLY in her stroller. AVA then steps closer to JUDITH and STUART.

AVA

Would you look at that?

STUART

What, Ava?

AVA

You get to be in the same place today as those you've hurt so badly.

JUDITH

Let's not go there today of all days. We all should band together as a family to celebrate our precious Kelly.

AVA

I don't even know how you can be okay with standing around Jennifer and Joshua like you two didn't murder their parents.

STUART

What did you just say?

AVA

You heard me. Philip told me everything. I cannot believe the two of you. Don't worry, though. I'm going to keep this secret.

JUDITH

We appreciate that.

AVA

It is so not for your benefit. It's what Jennifer wants. And, right now, that poor girl deserves everything she wants. I can not even stand to be around the two of you right now. Excuse me.

AVA walks off.

STUART

I can't believe she knows.

JUDITH

Do you think she'll follow Jennifer's orders of keeping it a secret?

STUART

At this point, with Ava, I don't know anymore. She's becoming a wild card. A wild card that's threatening our freedom. I just wish I knew what to do about that.

JUDITH

Do you want to leave?

STUART

No.

JUDITH

Are you sure?

STUART

If we leave, it'll look suspicious.

JUDITH

We can't have that.

STUART

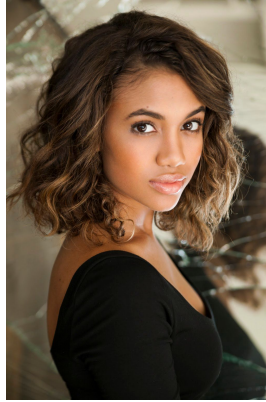
Not at all.

The camera pans over to JENNIFER, PHILIP, JOSHUA, ANDREA, and AMY all greeting one another.



PHILIP

I'm so happy that everyone else gets to meet Kelly today. I know that they will fall in love with her, just like Jennifer and myself have.



JENNIFER

By the way, I know it's super early, but Philip and I will babysit at any time.

AMY

You guys are so sweet.



ANDREA

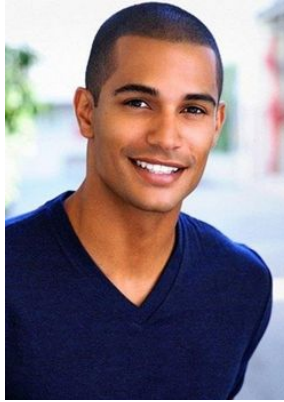
Anyway, did you guys come up with the name Kelly? Or, is that her original name?

AMY

It is her original name. We fell in love with the name right away. And, we wanted Kelly to have a part of her life history forever.

ANDREA

Very cool.



JOSHUA

Well, I do have some presents for Kelly in the car. Andrea, do you mind helping me with them?

ANDREA

No problem.

ANDREA and JOSHUA walk off.

AMY

That was so sweet of them to get Kelly some gifts.

JENNIFER

That little girl deserves it.

AMY

That's exactly what Aunt Ava and Uncle Quentin said.

PHILIP

I guess they have the right idea, then. After all, what little girl doesn't like to get gifts?

AMY

She's only six months old, Philip.

PHILIP

Well, we'll see if she responds to them.

AMY

(laughs)

I guess.

FADE OUT.

END OF ACT ONE.

ACT TWO

FADE IN.

INT. NEW YORK CITY HOTEL - CYNTHIA'S SUITE - MORNING

CYNTHIA is sitting down on the bed, taking her shoes off. As she puts them next to the nightstand, there's a knock at the door.

CYNTHIA

That must be my room service.

CYNTHIA goes to the door and opens it.

MAN

Hello.

CYNTHIA

Hi.

The MAN hands CYNTHIA a receipt booklet and a pen.

MAN

Will you sign?

CYNTHIA

Certainly.

CYNTHIA opens up the receipt booklet and signs on the dotted line on the receipt. She then closes the booklet and hands the pen and booklet back to the MAN.

MAN

Thank you.

CYNTHIA

No problem.

CYNTHIA steps aside and lets the MAN enter, wheeling in the room service cart. The MAN then goes back to the door.

MAN

Have a lovely rest of your day.

CYNTHIA

Thank you. You too.

CYNTHIA closes the door and turns around. She then goes over to the room service cart and lifts up the dome lid from her plate.

CYNTHIA (con't)

Lamb chops cooked to perfection. Nothing better than that late in the morning.

As CYNTHIA sets the dome lid on top of the room service cart, her cellphone makes a dinging sound. CYNTHIA goes over to the bed and picks up her cellphone.

CYNTHIA (con't)

A new social media notification. And, it is from Carter's page. (sighs) I should just block him right now and rip the band aid off.

CYNTHIA clicks over to the social media account of CARTER'S on her cellphone. As she does, she sees that he has updated his profile picture to he and LINDSAY.

CYNTHIA (con't)

My goodness Carter works fast.

As CYNTHIA goes to hit the *block* button, she notices something unusual about the profile photo.

CYNTHIA (con't)

What is that?

CYNTHIA clicks on the photo and enlarges it.

CYNTHIA (con't)

What is that under Lindsay's tank top?

CYNTHIA notices a see through white padding under LINDSAY'S shirt in the picture.

CYNTHIA (con't)

I have to find out what that is. And, I
have to find out right now.

EXT. THORNE HILL PARK - PAVILION AREA - MORNING

The party for KELLY'S welcome home is in full swing. PHILIP, JOSHUA, and CARTER are talking over on one side of the pavilion. Meanwhile, JUDITH and STUART are playing with KELLY in her stroller. And, LACEY, JENNIFER, ANDREA, and AVA are talking over on another side of the pavilion. Meanwhile. The camera pans over to AMY and MIMI. They are sitting at a picnic table.

AMY

I can't believe how perfect today is. You
have all of our loved ones here to celebrate
our daughter. And, we were blessed with the
sunshine and a satisfying breeze.

MIMI

It really is a picture perfect day.

AMY

Totally.

As MIMI smiles at AMY, VERONICA comes up to them.



VERONICA

Hey, you two.

MIMI

(standing)

Veronica, what are you doing here?

VERONICA

Isn't it obvious? I came to celebrate the two of you and your new baby.

AMY

(standing)

Thank you, Veronica.

VERONICA

Wait a sec. Did you just...

AMY

I did, yes.

VERONICA

Wow.

AMY

I can hardly believe it myself.

VERONICA

Anyway, Mimi, did you and Amy finish off those desserts I brought over?

AMY

Desserts? What is she talking about, honey? I haven't seen any desserts in the house.

MIMI

It's nothing. Veronica, was just nice enough to keep me company for about an hour, while you were in Mexico.

AMY

Oh?

VERONICA

It was nothing more than that, though. We just sat and talked. Before I left, however, she did do something I didn't expect.

AMY

What was that?

MIMI

I showed her all of Kelly's baby clothes that I ordered from Amazon.

AMY

(laughs)

Sorry if you were bored out of your mind, Veronica. We have picked out so much for our little girl.

VERONICA

No problem. I get it. Look, I have a gift in my car that I'll give to you before I leave. However, I do have to go talk to my sister real quick. Please, excuse me.

AMY

Go right ahead. And, be sure to enjoy
some lemonade and finger foods.

VERONICA

I sure will.

VERONICA walks off.

MIMI

I'm so sorry, honey. I had no idea that
she was going to show up. And, I should've
told you about her stopping by.

AMY

Don't worry about it for a second. It's
completely fine. Besides, nothing can
ruin this day. Nothing.

The camera pans over to STUART and JUDITH.

JUDITH

Ava has been giving us the death stare
all this time.

STUART

At least your sister isn't blabbing her
mouth to everybody she has talked to. Right
now she is sitting next to Jennifer; and I
know for a fact that they're talking about
Jennifer's boutique.

JUDITH

Good. I hope they keep that up.

STUART

Same here. We better stop talking about
this, because here comes my brother.

QUENTIN walks up to STUART and JUDITH.

QUENTIN

I see that you two are monopolizing all
this time with Kelly.

JUDITH

(laughs)

Something like that.

STUART

How are you doing, brother?

QUENTIN

I'm doing well. Thank you for asking.
How are the two of you?

JUDITH

We're both doing well too. We're happy
to be back home from our honeymoon.

QUENTIN

Happy to have you back.

STUART

How are you and Kimberly doing? Is Michael
still giving the two of you a hard time?

QUENTIN

Well, Kimberly and I actually ended things,
Stuart.

JUDITH

Honey, I'm so sorry to hear that. Why did
the two of you end things?

QUENTIN

There's a huge reason for why we ended our relationship. And, it's all my fault, to be quite honest.

STUART

What do you mean?

QUENTIN

Kimberly left me because my wife came to town.

JUDITH

I'm sorry. Your...what?

QUENTIN

My wife. Taylor Williams.

STUART

(shocked)

You're married?

AMY and MIMI come into fame.

AMY

Uncle Quent, did dad just say that you're married?

MIMI

Please don't tell me that you and Kimberly Anderson went off and got hitched.

QUENTIN

No! No! Kimberly and I aren't married. I am married to someone else. God, this is a big mess.

JUDITH

I guess. Quentin, I don't understand. How did none of us know you were married?

Everyone turns their attention to JUDITH, STUART, QUENTIN, AMY, and MIMI. They all come closer to them.

PHILIP

Whoa. Wait a second. Uncle Quent...

QUENTIN

Okay. Enough. (sighs) That's enough. Yes, while I was away in LA for five years, I got married to a wedding planner by the name of Taylor Williams. I thought that we could go through a quiet divorce. But, she came here and wants anything but a divorce.

STUART

Wait a second. If you would've gotten that quiet divorce, then would you have ever told any of us that you were married to someone we had no idea about?

QUENTIN

I would have in time, yes.

LACEY

I can't believe you did this to my Aunt Kimberly.

QUENTIN

It wasn't deliberate.

LACEY

Seems that way to me.

QUENTIN

Look, none of this is anybody's business.
Okay?

JUDITH

(sighs)
He's right.

AMY

You agree with him, mom?

JUDITH

I do. It's none of our business.

STUART

He never made it our business to begin
with, anyway.

QUENTIN

Exactly.

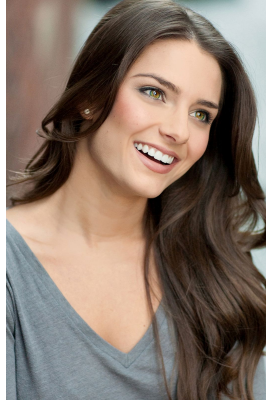
AMY

Let's just get back to the party.

JENNIFER

Sounds like a great idea!

As EVERYONE goes back to the festivities, EMERSON comes into
view and goes to the crowd.



EMERSON

Hold on, everyone. I'm sorry to say that you won't be continuing with your party as normal.

AMY

Miss, I'm sorry. Are you from the parks department? If so, I will gladly show you my permit for throwing this party until one o'clock today.

EMERSON

No need. I'm not with the parks department. I'm with the FBI. I'm Special Agent Emerson Clark. And, I'm here to arrest Judith and Stuart Whitmore.

FADE OUT.

END OF ACT TWO.

ACT THREE**FADE IN.****INT. KEITH'S MOTEL ROOM - MORNING**

KEITH enters his motel room, having just gotten back from running an errand. He takes off a baseball cap and sunglasses, throwing them on the bed. He then goes and sits down at the desk. KEITH retrieves his cellphone from his pocket and scrolls through pictures he has taken of KELLY'S party in the park.

KEITH

All of them were right there. I should've brought my bomb with me. That would've made for a great party. But, it isn't time quite yet. Not yet.

KEITH smiles.

INT. NEW YORK CITY HOTEL - CYNTHIA'S SUITE - MORNING

CYNTHIA is standing over by the desk. She is talking on her cellphone.

CYNTHIA

(on the phone)

Martha, are you sure that's a pregnancy pad? I know that you run your own maternity shop. That's why I called you. I just need for you to be completely sure on this one. So much is at stake here. (sighs) Thank you.

CYNTHIA hangs up her cellphone.

CYNTHIA (con't)

So, what the hell was Lindsay doing wearing a pregnancy pad? Well, the only explanation for this is that she has been faking this damn pregnancy. She was never pregnant with Carter's baby. That little bitch!

CYNTHIA dials another number on her cellphone and puts the phone back up to her ear.

CYNTHIA (con't)

(on the phone)

Hello, my name is Cynthia Martin. I need to book a flight to Thorne Hill ASAP. You have to get me on the next flight out.

EXT. THORNE HILL PARK - PAVILION AREA - MORNING

EMERSON is putting handcuffs on STUART and JUDITH.

AMY

Whoa! Whoa! Whoa! Wait a second! There has to be some kind of mistake here! This can't be right! You clearly have the wrong people!

EMERSON

Not one bit.

PHILIP

Miss...

EMERSON

Everyone needs to be quiet, or else. Judith and Stuart Whitmore, you are both under arrest for faulty work conditions that led to the deaths of three construction workers, money laundering, and possible mob activity. This concerns a project you led in connection

(CONTINUED)

with the Norita family in the Asia Pacific Region. You have the right to remain silent. If you so choose to give up that right, anything you say or do can be held against you in a court of law. You have the right to an attorney, if you cannot afford an attorney, one will be appointed to you. Do you understand these rights as I have read them to you?

STUART

Yes.

JUDITH

Yes.

EMERSON

Good.

EMERSON walks off with JUDITH and STUART to a car, leaving the park. AMY wipes away a tear.

AMY

What the hell just happened?!

MIMI

Oh, darling, come here.

PHILIP

I...

JENNIFER

Wow. Did anybody know about this supposed deal?

PHILIP

It was the deal that took place before our family was saddled with some difficult financial times.

AVA

Well, I don't see anything wrong with this.

AMY

What did you just say, Aunt Ava?

AVA

Your parents committed a crime, Amy. They deserve to pay.

PHILIP

Aunt Ava.

AVA

(sighs)

Sorry.

AMY

I can't believe you just said that. Whatever happened to innocent until proven guilty?

QUENTIN

I agree, Amy.

LACEY

Mimi, if you and Amy want to go, I'll stay and clean this place up.

CARTER

Me too.

VERONICA

Same here.

AMY

Thank you, guys.

ANDREA

Joshua and I will watch Kelly.

MIMI

Thanks. I owe you.

JOSHUA

Don't worry about it.

AMY and MIMI collect their things and walk off.

JENNIFER

Philip, do you want to go too?

PHILIP

I don't know. I think that I should go
and support Amy through all of this.

JENNIFER

Let's go then. Andrea, Joshua, we'll fill
you guys in.

ANDREA

Thank you. Bye.

PHILIP

Bye.

PHILIP and JENNIFER walk off.

QUENTIN

Everyone, I should go too. Ava, do you want
to ride with me? I can take you home, or I
can take you to the station.

AVA

I'll go to the station with you.

QUENTIN

You sure?

AVA

Yeah. Let's go before I change my mind.

QUENTIN

Okay.

AVA and QUENTIN walk off. LACEY and CARTER walk over to a picnic table, away from the crowd.

LACEY

I had no idea that the Whitmore family was involved in so much shady stuff. I mean, my dad bailed them out of that mess basically. He bought two of their hotels and even wrote them quite the check.

CARTER

If I were your dad, I would shed the two hotels he swooped up from them. It could be seen as a liability.

LACEY

I will definitely fill him in on that.

CARTER

You weren't already thinking about that?

LACEY

The liability?

CARTER

Yeah. Come on now. You know that better than I do. Is everything okay?

LACEY

Sorry, I just wasn't in a business mode right at this moment.

CARTER

I get it.

LACEY

Well, we better get this place cleaned up. We did promise Amy and Mimi that we would.

CARTER

Totally. Before we do start cleaning up, I need to ask you something.

LACEY

Go for it.

CARTER

I know that now isn't the right time to ask you this. But, if I don't now, I may never have the courage to ask you.

LACEY

Don't keep me in suspense.

CARTER

Well, I need to ask you if you want to have a party for our baby too?

LACEY

That's all?

CARTER

Yes. I don't want anything traditional, though. Something for the both of us.

LACEY

You got it. No girly baby shower. Just a party for me and you.

CARTER

Now you're talking.

INT. NEW YORK CITY HOTEL - CYNTHIA'S SUITE - MORNING

CYNTHIA is zipping up a suitcase, which is on top of the bed.

CYNTHIA

There we go. All packed.

CYNTHIA then gets the suitcase off of the bed and collects the rest of her things from around the room.

CYNTHIA (con't)

It's time I took care of Lindsay once and for all. She has messed with me and every body that she claims to care about for the last time!

EXT. THORNE HILL PARK - PAVILION AREA - MORNING

The camera pans over to JOSHUA, ANDREA, and VERONICA.

VERONICA

What just happened is insane.

ANDREA

You can say that again.

JOSHUA

I can't believe the Whitmores were just arrested like that. It's almost like it was a great form of justice served.

VERONICA

What do you mean, Joshua?

JOSHUA

Veronica, I think that we should all go talk somewhere a little more private. It is time you learned what else is at stake here.

ANDREA

Joshua, are you sure you want to tell her the whole truth?

JOSHUA

I do. It must not be forgotten that my dad was her dad too. She deserves closure, babe. I'm gonna give it to her.

VERONICA

Closure on what?

JOSHUA

Follow me.

JOSHUA and VERONICA walk off. ANDREA watches the baby. The camera follows JOSHUA and VERONICA as they go to a corner of the pavilion, away from the others.

VERONICA

Joshua, what is going on? Why'd you bring up the death of our father?

JOSHUA

Because, our father, and Jennifer and I's mom was murdered by Stuart and Judith. Now that you know the truth, I also need for you to keep it a secret.

VERONICA

What? I don't understand.

JOSHUA

Don't worry. I'm about to fill you in
on all the details.

VERONICA

You better.

The camera backs out, as JOSHUA and VERONICA continue to talk
about everything. But, no voices are heard.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.