

THERE'S ALWAYS TOMORROW

EPISODE # 106

AIR DATE FRIDAY May 15, 2020

TIME OF DAY Same Day; Night

CREATED BY Casey Hutchison

**EXECUTIVE
PRODUCER** Mike Larry

WRITTEN BY Casey Hutchison
Mike Larry

CAST

ANDREA

JOSHUA

EMERSON

QUENTIN

AVA

PHILIP

THOMAS

CARTER

LINDSAY (AS LACEY)

SETS

QUENTIN'S HOME - LIVING ROOM

HUDSON MANSION - LIVING ROOM

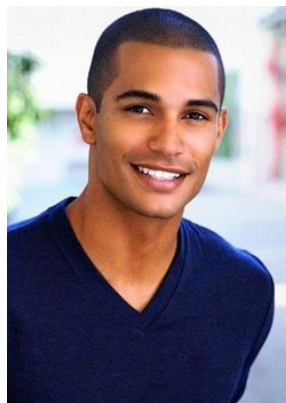
LINDSAY'S APARTMENT - LIVING ROOM

WHITMORE PENTHOUSE - LIVING ROOM/HALLWAY

THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM

TEASER**FADE IN.****INT. THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM - NIGHT**

ANDREA is sitting over by the window nook, looking out the window, watching the rain fall. She is dressed in her pajamas. Seconds later, ANDREA looks over at a sleeping JOSHUA. ANDREA takes a deep breath, stands, and goes back over to her side of the bed. However, on her way back, she comes across a squeaky floorboard that wakes JOSHUA up. JOSHUA slowly rises and looks over at ANDREA.

**JOSHUA**

Honey, what are you doing up so late? Is everything okay?



ANDREA

I'm fine, darling. I just woke up to watch the rain fall. It relaxes me.

JOSHUA sits up in bed, turning on the bedside lamp.

ANDREA (con't)

Joshua, there really is no need to get up and make a big fuss.

JOSHUA

Come here.

ANDREA finishes walking over to the bed and sits next to JOSHUA on the bed.

JOSHUA (con't)

I can tell that something is wrong. What's up with you? Please, tell me.

ANDREA

I don't want to get into it.

JOSHUA

Andrea, I'm not going to go back to bed until you tell me what's going on. I want to help.

ANDREA

I know you do. (sighs) Joshua, I'm scared about the removal of this cyst. I know that I'm so lucky that this lump didn't turn out to be the beginning of breast cancer. Yet, I just can't shake this feeling of fear.

JOSHUA

To tell you the truth, Andrea, I think I know exactly why you're scared.

INT. QUENTIN'S HOME - LIVING ROOM - NIGHT

We come off of EMERSON brushing past QUENTIN at the front door, entering the home. QUENTIN turns around, shutting the door in the process, and goes to EMERSON. She is by the couch.



QUENTIN

What brings you by, Special Agent?



EMERSON

I wanted to speak with you about your brother and Judith.

QUENTIN

What else is new?

EMERSON

Very funny. I don't know if you know this, but they're back in town.

QUENTIN

They're back from their honeymoon?

EMERSON

Yes.

QUENTIN

Wow. I'm not so sure that I expected them to come back.

EMERSON

Same here.

QUENTIN

What exactly does this mean for the case we've been building against them? What happens now?

EMERSON

That's exactly why I'm here, Quentin. I want you to know that the FBI and myself feel as though we now have enough evidence to take them down for this crime. Especially since the Norita family has been brought to the U.S. for their crimes. We will get justice for everyone that was hurt in the shady business dealings that Judith and Stuart took up with trying to expand their hotels to overseas markets. Someone will pay for all of these crimes.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA is sitting on the couch, still in her pajamas, drinking a glass of red wine. As she takes another sip, while a roaring fire is lit, there's a knock at the door. AVA stands, sets her glass of wine on the coffee table, and goes to the door. She opens it.



AVA

Philip, I'm glad you're here. Please,
come right on in.

AVA steps aside and let's PHILIP enter the penthouse. AVA shuts the door, turns around, and goes to him.

AVA (con't)

Sorry to have pulled you away from your
home so late. However, I thought it'd be
a good idea if we met up again.



PHILIP

No prob, Aunt Ava. What's up?

AVA

I picked up your parents from the airport today. And, when we all arrived back at the mansion, I read them the riot act. I let loose on them for everything. At least, everything I know.

PHILIP

Good for you.

AVA

Thank you. It took a lot of courage.

PHILIP

I know.

AVA

And, it's also is gonna take a lot of courage for me to ask you this question.

PHILIP

What question would that be?

AVA

Will you be honest with me?

PHILIP

What do you mean?

AVA

(sighs)

Philip, I want the truth. I think it is high time that I know everything that you know.

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PHILIP

Aunt...

AVA

Don't say another word, unless it's the
truth. Philip, the secrets stop here.
They end tonight.

FADE OUT.

END OF TEASER.

UP ON OPENING CREDITS.

ACT ONE

FADE IN.

INT. HUDSON MANSION - LIVING ROOM - NIGHT



We come off of THOMAS turning around from the bar cart, handing CARTER a glass of whiskey. THOMAS has one as well.



CARTER

Thank you.



THOMAS

Of course.

CARTER

So, Thomas, why did you call me over here tonight? I hope it's not to bring up anything from the past.

THOMAS

Trust me, I do not want to discuss the whole Becky situation. I've moved on. And, you're no longer a drug dealer in her former operation. So, things are done and over with there.

CARTER

Very much so.

THOMAS

With that being said, things are far from over when it comes to you being involved with my sister.

CARTER

Oh, so you do know that we moved back in with one another?

THOMAS

I do, yes. And, I want you to know that I don't like this idea of the two of you being with one another. Especially after all you put her and my father through.

CARTER

Thomas...

THOMAS

Carter, wait a second. I need to say my peace on this. I want you to know that I am prepared to offer you a million dollars to leave my sister for good and never be involved with her ever again.

INT. THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM - NIGHT

ANDREA and JOSHUA are both fully sat up in bed.

ANDREA

Why do you think I'm scared so much?

JOSHUA

Because, the fear that you had before you knew what this was is still very much present. You were frightened that you were going to go through what your mother went through.

ANDREA

You know, I did end up calling her.

JOSHUA

And...?

ANDREA

And, I think that it did me some good.

JOSHUA

How is Olivia doing?

ANDREA

Mom's doing good. She just opened her own law firm. You know how long that has been a dream of her's.

JOSHUA

Oh, I do.

ANDREA

I think that I should go visit her soon. After the wedding of course.

JOSHUA

Do you want me to come with?

ANDREA

I would love that.

JOSHUA

Then, we should totally go for it.

ANDREA

Thank you for being my guiding light during this time.

JOSHUA

I'm always here for you, baby. That'll never change.

ANDREA

I know.

ANDREA leans over, resting on JOSHUA.

JOSHUA

Love you. Forever and always.

ANDREA

I love you too.

JOSHUA kisses ANDREA'S forehead.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA walks up closer to PHILIP.

AVA

I'm waiting, Philip. You need to tell me everything. I have waited too long to try and understand your parents. I love them. I do. I want to go back to a simpler time where it was just me, my sister, and when your father was a whole different person. But, I can't do this anymore. I can't wait around not knowing.

PHILIP

You make a good point.

AVA

Damn right I do, Philip. Too much stuff has gone on under my nose, ever since I've been back in town.

PHILIP

There have been a lot of developments made that you were never apprised of.

AVA

Why are you treating this like some sort of business deal that's so open and shut? It's more than that.

PHILIP

I know.

AVA

Do you?! Do you really?! Philip, if I do not know what's going on, I could get involved in something that could ruin my life.

PHILIP

You won't, I promise.

AVA

I don't think that you can make such a promise like that to me. Our whole family is at stake here. And, I am so done taking chances and going on blind faith. I'm not asking for much here. Please, Philip.

There's a short pause between the two.

PHILIP

Fine! Fine! I'll tell you everything!

FADE OUT.

END OF ACT ONE.

ACT TWO

FADE IN.

INT. QUENTIN'S HOME - LIVING ROOM - NIGHT

EMERSON hands QUENTIN a file.

QUENTIN

What's this?

EMERSON

This is all you need to know about what you have done for the FBI. In there is also a check for fifty thousand dollars that the FBI has decided to give you, because of all you have done.

QUENTIN

That's very generous of you guys.

EMERSON

You defended the state and country. You did good work, Quentin. Who knew that a jewelry designer could be such a good asset for the FBI?

QUENTIN

You know, Emerson, this has been a very difficult process for me.

EMERSON

I know. It is not always easy to do such a thing like this.

QUENTIN

You got that right. Before you go, though, I need you to make me a promise.

EMERSON

I guess that I could do that, considering everything you've done for me. So, go ahead, name this promise you want me to make to you.

QUENTIN

Emerson, I need you to promise me that my name will never be brought into this. I can't have my brother and Judith knowing that I helped the FBI take them down.

INT. HUDSON MANSION - LIVING ROOM - NIGHT

CARTER sets his glass of whiskey down on the coffee table.

CARTER

Whoa, look at you finally stepping up to become your father. You've got a hot shot business law degree. You run your own company. You have this beautiful home now. You really are turning into a carbon copy of him, Thomas.

THOMAS

The only thing that concerns my father in this situation, is the fact that you slept with his wife. But, I guess that didn't matter to you, considering that she was your wife first.

CARTER

I regret me and Cynthia's affair.

THOMAS

Is that why you moved her into your place after my dad threw her out and started divorce proceedings?

CARTER

She had no other place to go. And, what difference does it make now? Your dad and Cynthia's divorce became official. And, she has left town for a few days.

THOMAS

I guess you got me there. Look, Carter, I think that this offer is a very good one. It's more than you deserve. Take it or leave it. But, I think it would be in your best interest to take it.

CARTER

You don't get it, do you?

THOMAS

Get what?

CARTER

I'm done listening to you Anderson men. First, your racist father comes for me. Now, you.

THOMAS

My father...

CARTER

What is it, Thomas? Did I finally trip you up with the truth?

THOMAS

Like I said before, this isn't about my father! Just give me an answer to my damn offer, Carter? Are you going to take the money?

CARTER

Not a chance in hell.

INT. QUENTIN'S HOME - LIVING ROOM - NIGHT

QUENTIN sets the file on the coffee table.

EMERSON

I can assure you that Stuart and Judith will not hear the truth about you being involved in this operation from the FBI. We're committed to keeping it a secret.

QUENTIN

Thank you.

EMERSON

Of course. Now, I can't guarantee that they won't ever find out. I'm just saying that no one at the FBI will reveal it to them.

QUENTIN

I'm fine with that, Emerson. At least you have promised me what I asked for.

EMERSON

You deserve that much. Listen, I have to be at the station in a few minutes. Since I worked closely with the Thorne Hill Police Department on this case, even using some of their resources, I have to run in a full report on my findings. And, you will be only referred to as my operative. Nothing more.

QUENTIN

Thank you.

EMERSON smiles.

EMERSON

Have a good night, Quent. Thank you
again for everything you did.

EMERSON nods and walks out of the room. When QUENTIN hears the door close to his home, he takes a deep breath.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA and PHILIP take a seat on the couch.

PHILIP

Are you sure that you're ready to hear
this? The whole truth, I mean.

AVA

More than ready.

PHILIP

What I'm about to tell you is very
serious. You need to keep it a secret.
You can't go blabbing it around town.

AVA

I will try not to.

PHILIP

Aunt Ava, I hate to be harsh here. But,
there are more lives at stake than those
in our family when it comes to this secret.
I need more than what you're willing to
give me. You truly need to keep this on
the down low.

AVA

Okay. I promise I will.

PHILIP

Thank you.

AVA

So, what is this secret?

PHILIP

My...my...

AVA

Philip, it's okay. Take your time.

PHILIP takes a deep breath.

PHILIP

My parents...both of them...murdered
two people.

AVA

Murder? That's what has been the big
secret this whole time? Oh my god. How
could they...(wiping away a tear) take
the lives of two people? Was it at least
justifiable? Was it in self defense?

PHILIP

The people that they murdered stole from
them. That's the only way they justify it.
But, they held onto that for months. They
decided to get revenge. So, they murdered
these people. They said they never wanted
it to go that far. I doubt that every
second of everyday.

AVA

Philip, you've got to tell me who they
murdered.

PHILIP

Ava...

AVA

Please! None of this will make total sense, unless I know who they murdered. Enlighten me. Give me the last piece of the puzzle.

PHILIP

Are you sure that you'll hold this all back from the public? You promise that you won't let this get to you?

AVA

I meant what I said, Philip. I'll do anything I need to, in exchange for learning the truth.

PHILIP

It was Jennifer and Joshua's parents.

AVA

Are you serious?

PHILIP

Yes.

AVA

How have you and Jennifer been able to weather that storm?

PHILIP

It hasn't been easy.

AVA

And, you got too close, didn't you? To learning the truth. That's why they had that Vargas guy run you down.

PHILIP

Yes.

AVA stands and walks away from PHILIP.

AVA

I can't believe this. It's like I don't want this to be real.

PHILIP goes to AVA.

PHILIP

I felt the same way.

AVA

(turning around)

Wait a second. The night of the party. Your engagement party. It all makes complete sense now. I searched for a long time to find Judith. She finally convinced me that she was just ill and needed to get home as quick as possible. But, that was not the case, was it?

PHILIP

No. Jennifer found out the truth that night. My mom rushed out of the party in hopes of getting enough stuff together to leave town. However, before she could, Jenn showed up and confronted her about what happened.

AVA

Please tell me that Judith did not cause Jennifer's fall that ultimately led to her being on the brink of death. The one that we were led to believe was a fall in the park.

PHILIP

I can't tell you that my mom didn't do that. She did. She is the reason Jennifer went into that coma and almost died.

AVA

Dear god. Why has Jennifer decided to keep this a secret? Why have you?

PHILIP

Myself, Jennifer, Joshua, and Andrea all know the truth. We've decided to keep it a secret, in order to move on with our lives. The investigation took up two years of Jennifer's life, after the police dropped it for lack of evidence. Then, it took up a year of my life, as I helped them find out the truth. We came close several times before the night of the engagement party. We even found my mother's diamond bracelet at the crash site. Yet, that led to nowhere as there wasn't any sufficient prints on it to tie it back to her. Between the multiple leads, the stress of not knowing for so long, and what finding out the truth cost everyone involved, it was just time to move on.

AVA

(voice breaking)

I am so sorry, Philip.

PHILIP

It wasn't your fault. None of this.

PHILIP and AVA hug one another.

AVA

(coming off the hug)

I just wish that I could've done something for you much sooner. I just wish that I would've known the truth all along.

PHILIP

Now that I have told you, it feels like a complete weight off of my shoulders.

AVA

I bet. I want you to know that I'm here for you.

PHILIP

Same goes for you. And, you're right. It is high time that we had enough of these secrets that have torn this family apart.

AVA

I agree. That's why I think it's time I tell you something. I have a secret that I've been holding back from you for a long time. Ever since the day you were born.

PHILIP

What do you mean?

FADE OUT.END OF ACT TWO.

ACT THREE**FADE IN.****INT. HUDSON MANSION - LIVING ROOM - NIGHT**

THOMAS sets his glass of whiskey down on the bar cart.

THOMAS

You know, you can stand there and deny my offer all you want. That does not change the fact that I am not happy about you being back with my sister.

CARTER

And, you can stand there acting like a child all you want. None of that will be a deciding factor in me and Lindsay's relationship. I broke things off with Cynthia. We're done. Over. I'm committed to being with Lindsay and our baby.

THOMAS

What if there wasn't a baby?

CARTER

What?

THOMAS

I'm just saying. What if Lindsay was not pregnant with your child? Would you be as committed as you claim to be right now?

CARTER

I love Lindsay.

THOMAS

That doesn't answer my question.

CARTER

That's because I don't owe you a damn thing. Least of all an explanation of my feelings towards your sister.

THOMAS

You know, there is something that my dad and I have in common. We both love to protect our family members. At any cost, that is.

CARTER

(laughs)

That's cute, Tom. Real cute. You think you own the world, all because you live in this big house on the hill.

THOMAS

I don't think that at all. I'm just trying to do what's right. And, I believe that what I'm doing is right.

CARTER

Rich men always think what they're doing is right. I once thought that every move I made, when I was raking in the cash, was right. I came to have a different view over the years. Thomas, just know one thing before I leave.

THOMAS

What?

CARTER

Back the hell off.

CARTER walks off. THOMAS turns around, picks up his glass from the bar cart, and finishes off his whiskey.

INT. THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM - NIGHT

JOSHUA is now back asleep. ANDREA is still awake. She turns over on her side, becoming deep in thought.

(FLASHBACK EPISODE 100)**INT. THE JACKSON HOME - BATHROOM - AFTERNOON**

ANDREA is in the shower.

ANDREA

What? What was that?

ANDREA sets the loofah down. She then takes her hand and feels around the inner part of her left breast.

ANDREA (con't)

Oh my god. That's a lump. I have a lump in my breast.

(END OF FLASHBACK)**INT. THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM - NIGHT**

Coming off of ANDREA from the flashback. The camera pans out and then cuts to her rolling over to lay on her back.

(FLASHBACK EPISODE 104)**INT. THE JACKSON HOME - LIVING ROOM - NIGHT**

ANDREA and JOSHUA are standing across from one another.

ANDREA

It's not a tumor. It's a breast cyst. I was also relieved to know that there's just the one, and nothing in my right breast.

JOSHUA

That's fantastic news.

ANDREA

It truly is. Doctor Lanphier has already
scheduled my fine needle aspiration.

(END OF FLASHBACK)

INT. THE JACKSON HOME - ANDREA & JOSHUA'S BEDROOM - NIGHT

Come off of ANDREA looking up at the ceiling.

ANDREA

(to herself/whispering)

I know I'm gonna be just fine. Just
fine.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA comes off of touching PHILIP'S shoulders.

AVA

You know, from day one, I've known that
your parents were a tad shady for some
stuff that they did. However, they were
also the two nicest people that I have
ever known.

PHILIP

Is that the secret that you wanted to
tell me? That they used to be the two
nicest people that you know?

AVA

It pertains to that.

PHILIP

Care to elaborate?

AVA

The secret that I've kept from you, ever since you were born, is that your mom and dad helped me out with issues I had with Keith decades prior to him abusing me. Keith and I hit hard times once before. Very hard, financial times. Your parents helped me through everything, Philip. That's why it's so hard for me to take this all in tonight.

PHILIP

Aunt Ava, everything's going to be just fine. I know that this is very hard to take in; and even harder for you to keep a secret.

AVA

It is.

PHILIP

We'll get through this. All of us whom have been impacted by what mom and dad have done.

AVA

Wait a second.

PHILIP

What is it?

AVA

Does Amy know?

PHILIP

No. No one has told her a thing. I hope to keep it that way.

AVA

Why do you want to keep her in the dark?

PHILIP

The stress may be too much. She has a lot to do now-a-days. Her and Mimi even have their baby now.

AVA

Their adoption finally went through?

PHILIP

Yes. They have a little girl now by the name of Kelly Andrews-Whitmore.

AVA

That's perfect.

PHILIP

It is, yes.

AVA

Before you leave, is there anything I can do for you, Philip?

PHILIP

Yes. You can come to my wedding in Greece in two weeks.

AVA

You bet I will.

AVA walks over to the door with PHILIP.

AVA (con't)

(opening the door)

Have a good night, Philip. I love you.

PHILIP

Love you too, Aunt Ava.

PHILIP smiles and exits the penthouse. AVA shuts the door. She then takes a breath and walks over to the couch. She wipes away a tear, as she sits down.

INT. PENTHOUSE BUILDING - HALLWAY - NIGHT

PHILIP is walking towards the elevator. He is dialing a number and putting his cell phone up to his ear.

PHILIP

(on the phone)

Hey, Jenn. Look, I told Ava everything.
Don't worry. She's gonna keep it all a
secret, just like all of us wanted. I
love you, honey. I'll seya soon.

PHILIP hangs up the phone and presses the *DOWN* elevator button. Seconds later, the elevator doors open.

INT. LINDSAY'S APARTMENT - LIVING ROOM - NIGHT

LACEY (LINDSAY'S split personality; impersonating her) is sitting on the couch, drinking a martini, and reading a fashion magazine. Seconds later, CARTER unlocks the door and enters the apartment.

LACEY

Hey, you. I was wondering when you'd get home. I've missed you.

LACEY puts down the martini glass and magazine on the coffee table. She stands and goes to CARTER, kissing him.

LACEY (con't)

Where'd you run off to, anyway?

CARTER

(sighs)

Your brother wanted to see me.

LACEY

What? Really?

CARTER

Yes.

LACEY

What did Thomas need to see you about?

CARTER

He wanted to talk about me and you being back together and building a life with our child.

LACEY

Why in the world would he want to talk to you about that? Unless, he has decided to throw us a little baby shower?

CARTER

I wish it was that exciting.

LACEY

Honey, what's going on?

CARTER

He wanted to see me to try and get me out of your life.

LACEY

Excuse me?

CARTER

Your brother offered me one million dollars to kick you and this baby to the curb.

LACEY

What did you say to him?

CARTER

Of course, I told him no. I told him that I'm now committed to you and building a life with you and this child.

LACEY

Good. I cannot believe he tried to pull a stunt like that. He's turning into my father.

CARTER

I said the same thing. He denied it.

LACEY

It isn't like he helped his cause by blindsiding me with what he did to you tonight. I'm sorry.

CARTER

Don't be. Don't apologize for you brother trying to rub his nose in something that doesn't concern him.

LACEY

You know, I am glad that you turned his offer down flat.

CARTER

You are?

LACEY

You bet I am. It makes me want to give you a proper reward.

CARTER

Do tell.

LACEY

I prefer to show.

LACEY grabs a hold of CARTER'S button down shirt and rips it off of him. Buttons fly left and right.

CARTER

I like this reward so far.

LACEY

It only gets better from here on out.

CARTER

I have no doubt about that.

CARTER pulls LACEY in close, kissing her passionately.

CARTER (con't)

Are you sure you're up for this?

LACEY

You bet I am.

The camera zooms out, as LACEY and CARTER kiss again.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.