

# **THERE'S ALWAYS TOMORROW**

## **EPISODE # 105**

**AIR DATE** WEDNESDAY May 13, 2020

**TIME OF DAY** Same Day; Night

**CREATED BY** Casey Hutchison

**EXECUTIVE  
PRODUCER** Mike Larry

**WRITTEN BY** Casey Hutchison  
Mike Larry

### **CAST**

MICHAEL

TAYLOR

JAMAL

MELISSA

SAMUEL

AVA

JUDITH

STUART

MIMI

AMY

KELLY

PHILIP

JENNIFER

### **SETS**

MARTIN'S BAR - MAIN AREA

WHITMORE MANSION - LIVING ROOM

ANDERSON MANSION - LIVING ROOM

THE PALACE HOTEL - SAMUEL'S SUITE

WHITMORE PENTHOUSE - LIVING ROOM

AMY & MIMI'S APARTMENT - LIVING ROOM

**TEASER**

**FADE IN.**

**INT. MARTIN'S BAR - MAIN AREA - NIGHT**



MELISSA and JAMAL are sitting at the bar. MELISSA is drinking a glass of white wine. JAMAL is drinking a scotch on the rocks.



MELISSA

It's about time you meet me for the meeting I've been waiting to have with you all day long.



JAMAL

Sorry, sis. I've just been so busy with Samuel trying to get this expansion project off the ground and beat out your new father-in-law.

MELISSA

I know.

JAMAL

Anyway, what did you want to talk to me about?

MELISSA

Well, you already brought him up.

JAMAL

Samuel?

MELISSA

Bingo.

JAMAL

What about him?

MELISSA

Not only did I want to discuss what your plans are with him to get Michael away from trying to get that piece of land; I also wanted to discuss the fact that we met today.

JAMAL

You did?

MELISSA

Yes. We talked about the past, Jamal. We talked about what happened to me.

JAMAL

The time that you got a little lost in life?

MELISSA

If that's what you want to call it. Jamal, I don't know why he felt the need to bring it up.

JAMAL

Probably just to show that he wants to be a friend to you.

MELISSA

That's all fine and good. But, he needs to watch what he says in public about what went down between all of us in California. And, if Michael were to ever find out what happened, and what I did, then he could use that against the two of you in a heartbeat. Then, he would come out reigning supreme.

**INT. WHITMORE MANSION - LIVING ROOM - NIGHT**



JUDITH, STUART, and AVA walk into the room.



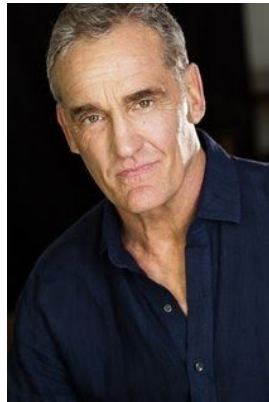
JUDITH

Thank you for welcoming us back home, sis.  
You picking us up from the airport instead  
of the chauffeur was wonderful.



AVA

My pleasure.



STUART

You know, I was so unsure about coming back here. However, I think that now that we are back home, things can begin to get on the right track.

JUDITH

I agree, darling.

AVA lets out a laugh.

STUART

What's so funny, Ava?

AVA

The two of you. You know, while you were gone, Philip came to visit me. We had a good, long chat about the two of you and all the damage you have caused to this family. All I'm saying, is that it will so not be easy to heal all the relationships you have broken.

**INT. THE PALACE HOTEL - SAMUEL'S SUITE - NIGHT**

SAMUEL is sitting on the bed, looking at a photo of him and the Novak parents on the day they adopted him.



SAMUEL

I miss the two of you so much. However,  
I do appreciate you telling me the truth  
about where to find my birth parents before  
you passed on. It's just another great thing  
you two did for me. Thank god my birth parents  
are here in Thorne Hill, though. It makes  
finding them that much easier.

FADE OUT.

END OF TEASER.

UP ON CLOSING CREDITS.



**ACT ONE****FADE IN.****INT. ANDERSON MANSION - LIVING ROOM - NIGHT**

MICHAEL is sitting on the couch, looking at the land rights on his iPad. Seconds later, the front door is heard slamming. MICHAEL shuts off his iPad and stands from the couch. TAYLOR then enters the room.



MICHAEL

Taylor.



TAYLOR

(going to MICHAEL)

Hello.

MICHAEL

Why in the world did you slam the front door to my home like that?

TAYLOR

Sorry, I'm a tad angry.

MICHAEL

I did get your message. You sounded upset over the phone too. I see that Quentin really did a number on you.

TAYLOR

Him giving me divorce papers in person really did throw me for a loop.

MICHAEL

I didn't expect that.

MICHAEL puts his iPad down on the coffee table.

MICHAEL (con't)

I figured that he would see reasoning in your favor and go back to you. Sure, I expected him to perhaps think about my sister for a bit. In time, I just thought he would give it up.

TAYLOR

Well, clearly after he gave me those divorce papers earlier this evening, I think that he is far from wanting to give up on your sister.

**INT. AMY & MIMI'S APARTMENT - LIVING ROOM - NIGHT**



PHILIP, JENNIFER, AMY, and MIMI come out from the bedroom.



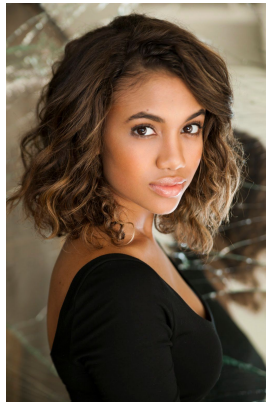
PHILIP

Sis, she is absolutely gorgeous.



AMY

Thank you.



JENNIFER

It seems that she is already quite the good sleeper too.



MIMI

Which shocked us both. After all, we expected a lot of issues about her first night of sleeping here.

PHILIP

I'm so glad she didn't have any issues.

MIMI

Same here.

AMY

And, thank you for rushing over here tonight to celebrate us finally, after many months, getting our baby.

JENNIFER

We wouldn't have missed this celebration for the world.

MIMI

That's exactly how we feel about your guys' upcoming wedding.

JENNIFER

Thank you.

PHILIP

We all have some big plans ahead of us.

AMY

Yes, we do. And, love will bind all of us together when it comes to getting what we want.

JENNIFER

(looking up at PHILIP)

You got that right.

**INT. MARTIN'S BAR - MAIN AREA - NIGHT**

MELISSA takes a sip of her wine and puts the glass back down on the bar top in front her.

JAMAL

I promise that Michael will not find out what me and Samuel had to save you from all those years ago. Besides, Sam would never blab your secret.

MELISSA

I hope you're right. After all, I'm just trying to protect you two from this expansion plan from going in Michael's favor. I may be his new daughter-in-law, but my loyalties lay with our family first.

JAMAL

I know they do.

MELISSA

Anyway, have you reached out to mom and dad to let them know that Michael might be a little bit of an issue? Perhaps they can call in some more reinforcements.

JAMAL

I've been keeping mom and dad up to date. But, I don't want to tell them about the whole Michael thing.

MELISSA

Why not?

JAMAL

Sis, this is my first opportunity to shine on my own in our family's business. I get to go outside of mom and dad's respective shadows. You left as soon as you could to figure stuff out on your own. As the oldest of the two of us, I didn't get such a luxury. Dad wanted me to be his heir to the Hudson Furnishings throne.

MELISSA

You've done a good job.

JAMAL

Even if I did believe that, I still have not fulfilled dad's destiny for me.

MELISSA

Hold up a second. Do you really not think that you haven't done a good job with all that dad has given you? Jamal, you have saved our family's company.

JAMAL

Thanks for the vote of confidence.

MELISSA

It's more than that, Jamal. It's the truth.

JAMAL

Don't get me wrong, Melissa. I respect and love our father. We both know, though, that I am lightyears away from even being fit enough to stand in his presence in the business world.

MELISSA

Okay. Enough.

JAMAL

What?

MELISSA

I can't stand to see you like this.

JAMAL

Like what?

MELISSA

Beating yourself up.

JAMAL

You think that I'm beating myself up over the work I've done at our family's company?

MELISSA

I don't think so. I know so. Jamal, I cannot let this continue any longer. You are clearly not recognizing the amazing businessman that you are.



JAMAL

Sis...

MELISSA

I'm gonna stop you right there. I have  
a business offer for you.

JAMAL

Oh yeah?

MELISSA

Yes. And, it is one that I think you will  
not be able to refuse.

FADE OUT.

END OF ACT ONE.

**ACT TWO****FADE IN.****INT. WHITMORE MANSION - LIVING ROOM - NIGHT**

AVA steps closer to JUDITH and STUART.

JUDITH

Ava, Stuart and I have thought a lot about what we have done. We have come back to own up to our mistakes. After all, we could've stayed on that island. It has no extradition treaty where it's located.

AVA

How big of you. Look, you two have a lot to account for. Obviously, a lot I don't even know about. You know, Philip told me that maybe I should look into what other secrets you have. Others I don't know. Like, the real reason you had him run down.

STUART

Whoa! Hey now! How dare you, Ava! You know that our henchman went rogue!

AVA

That's what you tell me! But, how can I believe the two of you about anything when you won't even tell me why that Vargas guy allegedly went off the grid and ran my biological son down with a car!

STUART

I see your playing the mom card again.

JUDITH

Ava, I thought that we all made up here. After all, you helped me get ready for my second wedding to Stuart. Where has this all come from?

AVA

Simple. Ever since Philip filled me in on the fact that you two have always hidden so much from me, especially after what we have been through, I knew that it was time to rescind the apologies.

STUART

So, this is how you repay us?

AVA

Excuse me?

STUART

Your abusive, dangerous, ex-husband is in this town. Judith and myself have helped you through that, ever since you came back into our lives. We have saved you time and time again! My god, Ava, we even let you have the penthouse as your own!

AVA

Oh my god! Okay! I see how this works! You save me from the big bad Keith Carpenter and all the sudden that absolves you both from your sins! Give me a damn break!

JUDITH

You need to calm down here. Ava, come on. I'm your sister. Stuart has always meant a lot to you. We're family.

AVA

No. I can't consider the two of you family right now. I can't even consider you two friends. If you're not going to tell me everything, right now, then I'm going to walk out that door. If I do, then the list of people who are on your side has just gotten a hell of a lot smaller.

There's a short pause between everyone.

AVA (con't)

Thought so.

AVA collects herself and walks out of the room. Seconds later, the front door to the mansion is heard slamming.

STUART

I can't believe her!

STUART picks up a crystal glass from the bar cart and throws it towards the fireplace, shattering it.

**INT. ANDERSON MANSION - LIVING ROOM - NIGHT**

MICHAEL is standing over by the bar cart. He has just finished pouring a scotch on the rocks. He turns around and walks over to TAYLOR, handing her the glass.

MICHAEL

This should calm your nerves.

TAYLOR

Thank you.

TAYLOR tosses her handbag on the coffee table and takes a big swig from the scotch.

MICHAEL

I've always admired a lady who can hold her liquor well.

TAYLOR

It's one of my specialties. Enough about what I do well. I need to talk to you about the details of this plan we agreed to last night.

MICHAEL

We might as well. After all, you already foresee a complication. At lunch, you told me that you could have Quentin easily back in your life. Then, a few minutes ago, you told me that you think he won't let go of the feelings he has for my sister.

TAYLOR

I meant what I said, Michael. Quentin is a very smooth and charming man. To the average woman, he is a lot more than eye candy. He can sweep a woman off of her feet in a matter of seconds. Your sister might be ice cold to his touching remarks at the moment. But, it's only a matter of time before she gives in.

MICHAEL

Taylor, once my sister is done with some body, she's done with them.

TAYLOR

You clearly underestimate Quentin. You've known him for a long time. What you don't know, is that the five years he was away from this town, things changed.

MICHAEL

What are you saying exactly?

TAYLOR

I'm saying, that in order for this whole thing to work, you may have to put up a little more effort than you ever planned to.

MICHAEL

Explain.

TAYLOR

Michael, you have to do everything you can to make sure your sister forgets about my husband.

MICHAEL

How do you think I should go about doing that, Taylor?

TAYLOR

She's the CEO of Anderson Manufacturing, right?

MICHAEL

Yes.

TAYLOR

There's your answer. You still own the company. I know you can manipulate a few situations that will make her have to pile on the work. That way, Quentin will barely ever get a chance to see her.

MICHAEL

Brilliant. And, I won't have to work that hard.

TAYLOR

What does that mean?

MICHAEL

I'm planning this big expansion project for my company. I'm working very closely with my sister on it. If I decide to move a little quicker, in order to beat out some of the competition, then Kimberly will have to work ten times harder in order to speed up the plan.

TAYLOR

Now, that's what I'm talking about.

**INT. THE PALACE HOTEL - SAMUEL'S SUITE - NIGHT**

SAMUEL is standing over by the desk, talking on his cellphone.

SAMUEL

(on the phone)

Hey, it's me. Do you remember the time that you said you owed me a favor? Good. I need to call that favor in. I'm in Thorne Hill with a business associate these days. I clearly have to stay long term in order to get the results that we need. I'll also be staying to track down my birth parents, whom are supposedly living here. I need you to help me find them. Thank you, Gerald. I couldn't do this without you. Bye.

SAMUEL hangs up the cellphone.

SAMUEL (con't)

I will not rest until I find my biological parents.

**INT. AMY & MIMI'S APARTMENT - LIVING ROOM - NIGHT**

AMY, MIMI, JENNIFER, and PHILIP are standing over by the door. JENNIFER is grabbing her purse from the coat rack.

AMY

Are you sure that you two have to go so soon?

MIMI

Don't worry about it, Amy. They probably don't want us to bore them by telling them all the outfits we plan to dress Kelly up in for her first round of baby pictures.

JENNIFER

(laughs)

No, no, no. We just need to go and get to that bakery downtown with the good cannolis before it closes.

AMY

I don't blame them for wanting to leave for those cannolis.

PHILIP

It's not that either. That bakery will be making our wedding cake and shipping it to Greece.

MIMI

That's a fantastic bakery to go with. Congratulations.

PHILIP

Thanks, Mimi.



AMY

Real quick, before the two of you go, is there anything that Mimi and I can do for your wedding? We can order some stuff, or even make a few phone calls?

JENNIFER

No need. Yes, it is our special day. However, Philip and I made an agreement that our guests would have a relaxing experience.

MIMI

That's very sweet.

PHILIP

Anyway, I love you guys. Sis, Mimi, I want to extend a big congratulations to the two of you. You're gonna make that child very happy for years to come.

AMY opens the door.

AMY

That's the plan.

JENNIFER

Love you, guys.

MIMI

We love you the two of you as well.

JENNIFER and PHILIP exit. AMY shuts the door. AMY and MIMI walk over to the couch and sit.

AMY

Jennifer and my brother are right.

MIMI

What do you mean?

AMY

I mean that we will make our little  
Kelly happy for years to come.

MIMI

Even through the terrible twos?

AMY

Yes. And, the teen years.

MIMI

Gosh, I can't even think that far  
ahead.

AMY

On second thought, me neither.

MIMI

(sighs)

Do you see us growing old together?

AMY

You know I do. I just can't imagine the  
grey hair part and the wrinkles.

MIMI

(laughs)

Same. Maybe we'll both get botox or  
something.

AMY

I think my mother has the name of a  
good doctor.

MIMI

You should ask her.

AMY

(laughs)

Not in a million years. Anyway, I think that we should have a little 'us' time, before Kelly wakes up and one of us has to rush to either feed her or change her diaper.

MIMI

I like the way you think.

AMY

I thought you would.

AMY leans in and kisses MIMI.

AMY (con't)

I love you.

MIMI

(short pause)

I love you too.

FADE OUT.

END OF ACT TWO.

**ACT THREE**

**FADE IN.**

**INT. MARTIN'S BAR - MAIN AREA - NIGHT**

A BARTENDER removes MELISSA and JAMAL'S drinking glasses.

JAMAL

Tell me more about this business offer  
that you have for me.

MELISSA

Certainly. Mom and dad have plenty of  
people that can be their successor at  
the company. Jill, Luis, David, there  
are too many names to list.

JAMAL

Your point?

MELISSA

Brother, my point is that you do not  
have to hang onto our family's business  
for hopes that you'll become a corporate  
big shot. There are plenty of other options  
out there. Including my husband's company,  
The Grape Escape.

JAMAL

You want me to come work at your husband's  
wine company?

MELISSA

Yes. I am the Chief Financial Officer. I  
am currently seeking someone to oversee  
all accounts pertaining to our vineyards  
in other countries.

JAMAL

And, you think I'd be just the man  
for the job?

MELISSA

Definitely. I know that I'm biased in  
saying this. Yet, my husband and Lindsay  
are amazing bosses to work for. They have  
such a great, collaborative relationship.

JAMAL

As I hope Co-CEO siblings would.

MELISSA

That job is not always easy to do. Look,  
you can either continue to beat yourself  
up over not stepping out of dad's shadow.  
Or, you can come work with me and already  
be a top player at a new, thriving company.  
Come on. What do you say?

JAMAL

I respectfully decline your offer.

MELISSA

Just like that? You didn't even think  
about it for ten seconds.

JAMAL

Didn't need to.

MELISSA

Why not?

JAMAL

Because, I know that what I'm going to do is not back down. I'm going to finish this project. I'm going to beat out your father-in-law. I'm going to make our dad proud to call me his son.

MELISSA

Even though I'm a tad upset about this, I have to give you mad props.

JAMAL

Long overdue.

MELISSA

(laughs)

If you say so. Jamal, you are not only the best brother that someone could've ever asked for. But, you are also an intelligent man. If anyone can take this major expansion project through to the finish line, it's you.

JAMAL

Even after all you said, you still think that's the truth?

MELISSA

Regardless of what company you work for, you continue to be a role model for me. I'm proud of you.

JAMAL

I'm proud of you too. You have become such an amazing young woman. I'm proud to call you my sister.

MELISSA

After all the ups and downs life has brought our sibling bond, that means a lot to hear you say that.

JAMAL

Now that we're both in this town, our lives can start fresh.

MELISSA

I hope so. I'm married. You're expanding our family's presence into this city. I think that everything will be okay in the end.

JAMAL

It will be. It will.

**INT. ANDERSON MANSION - LIVING ROOM - NIGHT**

TAYLOR picks up her purse from the coffee table, no matter holding her scotch glass.

TAYLOR

Michael, before I go, I must say that you are quickly becoming quite the meaningful friend to me.

MICHAEL

Oh?

TAYLOR

Yes. I appreciate everything you have done for me, in order to make sure my husband returns to the rightful woman.

MICHAEL

What can I say, I'm a sucker for love.

TAYLOR

(laughs)

I know that you have your own ulterior motives here. I know that it won't kill you for Quentin to be away from Kimberly and come back to me; leaving town in the process, of course. Yet, I don't care about that. None of that matters. I never forget those who help me.

MICHAEL

That's a good rule to live by.

TAYLOR

It's my main philosophy. Sometime, I would like to hear your's.

MICHAEL

You bet.

MICHAEL and TAYLOR then walk away from the coffee table and over to the entrance to the living room.

MICHAEL (con't)

Would you like me to walk you to your car, Taylor?

TAYLOR

That's very sweet of you to offer. I think I can manage, though.

MICHAEL

Very well then. Have a good night.

TAYLOR

You too, Michael.

MICHAEL

Thank you.



TAYLOR nods and walks out of the room.

TAYLOR

(calling out)

Goodnight!

MICHAEL

(calling out)

Goodnight!

MICHAEL turns around and walks back over to the couch, having a seat, and leaning back, just as the door is heard shutting.

MICHAEL (con't)

Between those land rights and this whole  
Taylor thing, I think that things are  
finally going to start working in my  
favor.

MICHAEL smiles.

**INT. WHITMORE MANSION - LIVING ROOM - NIGHT**

STUART steps away from JUDITH, turning away from her as well.  
JUDITH goes to him.

JUDITH

Stuart, would you like me to get some  
body in here to clean up this mess?

STUART

Not right now. Not until we talk.

JUDITH

About Ava?

STUART

Yes.

STUART takes a deep breath and turns around.

STUART (con't)

Judith, we have done so much for her. What we have done for her dates all the way back to 1985 when we took in Philip. All the decades later, we are still doing so much for her. How does she repay us? By turning against us!

JUDITH

Ava is not turning against us. She is just upset, Stuart.

STUART

Is that what we're calling it?

JUDITH

I don't even blame her for being upset. We have kept her in the dark for so very long. It was only a matter of time before she went off on us.

STUART

Lousy excuse for her behavior. If Ava really wanted to be there for us, like we've been there for her, then she would have stuck by our side. Instead, she's taking meetings with Philip to understand the bigger scope of our secrets.

JUDITH

Do you think she knows?

STUART

About the murder?

JUDITH

Yes.

STUART

Not for a second.

JUDITH

You seem so sure.

STUART

Judith, if she knew about the murder, tonight would've been a very different conversation. I could see from the second she picked us up at the airport, that she was grasping at straws.

JUDITH

So, you think she was trying to get the truth out of us by playing things in a more complex manner?

STUART

Exactly. I hate to be like this.

JUDITH

Like what?

STUART

Judith, we're going to have to watch Ava very closely. We can't have another person finding out the truth. Jennifer, Joshua, and Philip agreed to let it go.

JUDITH

For the sake of Jennifer using it to get what she wants down the line.

STUART

And, to move on with our son.

JUDITH

Yes.

STUART

If Ava were to find out, she might not see things the same way.

JUDITH

You really think that she'd rat us out to the police about the murder, if she were to ever find out?

STUART

You bet your ass I do.

JUDITH

Stuart, darling, why don't we go ahead and retire to bed?

STUART

Done discussing our problems already?

JUDITH

No, I think we should just wait.

STUART

For what?

JUDITH

Stuart, all I'm saying is that we shouldn't be discussing our not too bright futures without a goodnight's rest. Now, do you agree with me?

STUART

I sure do.

JUDITH

I thought that you would. I'll see you upstairs.

STUART

Yes, you will. Love you.

JUDITH begins to walk off.

JUDITH

Love you too.

**INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT**

AVA comes down the spiral staircase in the living room. She goes over to the couch and sits down. AVA then picks up her cellphone from the coffee table, unlocks it, and goes to her photos. She clicks on a photo of her, JUDITH, and STUART.

AVA

You two have clearly underestimated me.  
I'm going to find out what the two of  
you have done, no matter what. I'm going  
to pull all the pieces to the puzzle  
together. Even if it is the last thing  
that I do.

The camera zooms in on AVA'S determined expression.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.