

THERE'S ALWAYS TOMORROW

EPISODE # 104

AIR DATE MONDAY May 11, 2020
TIME OF DAY Same Day; Evening/Night
CREATED BY Casey Hutchison
EXECUTIVE PRODUCER Mike Larry
WRITTEN BY Casey Hutchison
Mike Larry

CAST

TAYLOR
QUENTIN
LINDSAY (AS LACEY)
CARTER
DR. ABBOTT
MICHAEL
JAMAL
SAMUEL
AMY
MIMI
KELLY
ANDREA
DR. LANPHIER
JOSHUA

SETS

THE JACKSON HOME - LIVING ROOM
ANDERSON MANSION - LIVING ROOM
AMY & MIMI'S APARTMENT - LIVING ROOM
LINDSAY'S APARTMENT - LIVING ROOM
QUENTIN'S HOME - LIVING ROOM/FRONT (EXT.)
MEMORIAL HOSPITAL - EXAM ROOM 1/EXAM ROOM 2

TEASER**FADE IN.****INT. MEMORIAL HOSPITAL - EXAM ROOM 1 - EVENING**

LACEY (LINDSAY'S split personality; impersonating her) is sitting on top of the exam bed, wearing a hospital gown. Seconds later, CARTER enters the room, shutting the door behind him. He goes to LACEY.



LACEY

It's about time you got here. I was worried that Doctor Evanston would not be able to see us, had you not shown up.



CARTER

I know, I know. I want to see this baby on the ultrasound just as much as you do. I just encountered some backed up traffic. I guess that's what we get for coming to the hospital at the end of business.

LACEY

Doctor Evanston is a very busy man. It's the only time that he could fit us in.

CARTER

I see.

Then, there's a knock at the door. DR. ABBOTT enters the room and goes to LACEY and CARTER.

DR. ABBOTT

Good evening, Miss Anderson and Mister Morrison. I'm Doctor Abbott. I'll be performing your ultrasound today.

LACEY

Um..., not to be rude, but my doctor is Doctor Evanston. I've been with him since the beginning of my pregnancy, Doctor Abbott. Where is he?

CARTER

As the father of this child, I'd like to know that too.

DR. ABBOTT

Calm down. It's okay. Doctor Evanston was arrested yesterday for some things he shouldn't have done here at this hospital. Anyway, I've taken over all of his patients. And, don't worry, Miss Anderson. I know everything about the care you need, specifically.

LACEY

I hope so, Doctor. I truly do.

INT. MEMORIAL HOSPITAL - EXAM ROOM 2 - EVENING



ANDREA is sitting on top of an exam bed, wearing a hospital gown. DR. LANPHIER is filling out her chart.



ANDREA

Thank you so much for fitting me in
a day early.

DR. LANPHIER

No, problem, Chief. After I had that
cancellation for my last appointment, I
thought I'd stay late and give you a call.

ANDREA

Thank you, Doctor Lanphier. I'll be sure
to reward you for that.

DR. LANPHIER closes ANDREA'S chart.

DR. LANPHIER

(laughs)

No need for that.

ANDREA

I insist. Perhaps an extra vacation
day?

DR. LANPHIER

That couldn't hurt.

ANDREA

I thought so.

DR. LANPHIER

Anyway, I guess we should be getting to addressing the lump in your breast. I will go ahead and get a mammogram set up for you. I just need to grab a nurse off of the floor.

ANDREA

Sounds good.

DR. LANPHIER

We'll get to the bottom of this.

ANDREA

I hope.

DR. LANPHIER

Hang tight.

DR. LANPHIER walks out of the room. ANDREA gets off of the exam bed, walks over to a small table and gets her cellphone out of her purse. She dials and puts it up to her ear.

ANDREA (con't)

(on the phone)

Hey, Josh. I just got to the hospital. I know it's hard for you to be at home right now. I just hope that you understand why I had to do this alone. I'll see you in a few hours. Love you.

ANDREA hangs up her cellphone.

ANDREA (con't)

I hope everything's alright. Truly.

FADE OUT.

END OF TEASER.

UP ON OPENING CREDITS.

ACT ONE**INT. ANDERSON MANSION - LIVING ROOM - EVENING**

MICHAEL is standing over at the bar cart, pouring himself some whiskey into a crystal drinking glass. As he takes a sip, he hears footsteps approaching. MICHAEL turns to face the entrance of the living room.



JAMAL

(entering the room)

Hello, Mister Anderson.



MICHAEL

Jamal. And..., whomever you are.



SAMUEL

(entering the room)

Hello, Mister Anderson. I'm Samuel Novak,
Jamal's business associate.

SAMUEL and JAMAL go up to MICHAEL.

MICHAEL

Oh.

JAMAL

I hope you don't mind that your maid
let us in.

MICHAEL

Not at all. I'm just wondering why the
two of you are at my home this evening.

JAMAL

We're here to discuss the rights to that large piece of land that we're both just itching to have.

MICHAEL

I see. What about it in particular has brought you over here?

SAMUEL

Mister Anderson...

MICHAEL

Call me Michael.

SAMUEL

Michael, we're prepared to offer you a large sum of money in order for you to take your plans for a racetrack somewhere else.

MICHAEL

Are you now?

JAMAL

Yes.

MICHAEL

That's cute, boys. I appreciate you trying to do away with the competition. But, I'm not one for backing down from a fight.

INT. QUENTIN'S HOME - LIVING ROOM - EVENING

We come off of TAYLOR entering the home. QUENTIN shuts the door, turns around, and walks into the living room with her fully.



QUENTIN

Thank you for coming by on such short Notice.



TAYLOR

You're lucky I did. I dropped everything with planning this couple's wedding, when you told me it was urgent that you see me ASAP.

QUENTIN

I wasn't lying.

TAYLOR

I didn't believe that you were. So, let me guess why I'm over here. Have you finally come to your senses about coming back to me?

QUENTIN

You're right about one thing. I have come to my senses. Certainly not in the way you think.

TAYLOR

What do you mean?

QUENTIN goes over to the desk in the room and picks up a packet of papers. He walks back over to TAYLOR and gives them to her.

TAYLOR (con't)

What are these?

QUENTIN

I had my lawyer draft up a new thing of divorce papers.

TAYLOR

What?

QUENTIN

That's right.

TAYLOR

I thought...

QUENTIN

You thought wrong. Just because you are here, it doesn't change a damn thing. Since emailing you didn't work, I decided to take the initiative while you were in town. As you see, I've given you a large divorce settlement. All you have to do is sign on the dotted line and initial on page ten.

TAYLOR walks closer to QUENTIN and tears the divorce papers up, throwing the shreds of paper in the air.

TAYLOR

I will never sign your divorce papers.

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - EVENING



AMY and MIMI are sitting on the couch, looking down at their baby, KELLY, who is laying in a bassinet.



MIMI

I can't believe you did this.



AMY

Well, I just didn't want to tell you that I was actually coming home earlier than I told you before. I thought it'd be the perfect surprise.

MIMI

It truly was. Gosh, look at us, Amy. We are parents to this beautiful girl.

AMY

We are. Kelly is so lucky to have us as her parents.

MIMI

You think so?

AMY

I most certainly do.

MIMI

She'll grow up in a home filled with love.

AMY

That's for sure.

MIMI

Speaking of homes, I have been looking
at a few.

AMY

You have?

MIMI

Yes.

AMY

Why's that?

MIMI

I think that we should get out of this
stuffy apartment. Don't get me wrong, I
love our apartment. But, Kelly needs to
grow up in a home.

AMY

Our family home.

MIMI

Exactly. Does that mean that you are
agreeing with me?

AMY

It does. We'll build a forever home
with our little girl.

MIMI

And, a beautiful future is ahead for
us. I know it.

AMY

Me too.

FADE OUT.

END OF ACT ONE.

ACT TWO

FADE IN.

INT. QUENTIN'S HOME - LIVING ROOM - EVENING

TAYLOR backs away from QUENTIN.

QUENTIN

Don't you think that was uncalled for?

TAYLOR

Not one bit. I hate that you continue to downplay my reactions to you wanting to leave me. I left on a business trip. You dumped me and sold our home without a single bit of notice to me! I am not gonna let you turn this around on me!

QUENTIN

Taylor, we both know that there hasn't been anything between us in quite a long time. We both decided to throw ourselves into our careers, instead of a marriage.

TAYLOR

That doesn't mean we weren't ever happy. Not to mention, I still love you. But, I guess you love that Anderson bitch a little bit more.

QUENTIN

Leave Kimberly out of this.

TAYLOR

How can I?! She has everything to do with helping our marriage fall apart! Granted, I can't fully blame her. After all, she

(CONTINUED)

tells me that she didn't know we were married when you two were sexing it up all throughout this town.

QUENTIN

She didn't. She only found out a week ago.

TAYLOR

I just don't know what to believe anymore. After all, how can I believe the husband that betrayed me? And, then, asking me to believe the other woman is like asking God to believe that the Devil has changed his ways.

QUENTIN

If you want someone to be angry at, then be angry at me. Kimberly and I are done because of what I did.

TAYLOR

I am angry with you! But, you don't get to decide who I'm angry with in this situation! But, for the love of Christ himself, know that I still have feelings for you. Quentin, I don't want this divorce. I think that we can still work everything out between us. Come on! Don't let our past of being torn apart from one another because of long working hours end what we have shared. I know our marriage means a lot more to the both of us than that.

INT. ANDERSON MANSION - LIVING ROOM - EVENING

MICHAEL is reading over a file that JAMAL has handed to him. Seconds later, he closes the file and hands it back to JAMAL.

JAMAL

Now, I know that you don't back down from a competition. However, I think that the offer we're making to you is going to change your mind.

MICHAEL

Are you kidding?

SAMUEL

Was the offer too low, Michael?

MICHAEL

Samuel, Jamal, I appreciate you two taking the initiative to continue the legacy of strong businessmen in this country. But, you two need to play these games a little smarter. Do you really think that a billionaire like myself needs the pocket change you two are offering me?

JAMAL

We just feel...

MICHAEL

I know what you two feel. Now, here's how I feel. I'm going to propose an offer to the two of you right now. I'll give you both a million dollars each to walk away from trying to get these land rights for the Hudson Furnishings expansion plan.

SAMUEL

What's the catch with your offer?

MICHAEL

No catch at all.

JAMAL

Why should we believe you?

MICHAEL

I'm not saying that you have to. All I am saying is that this offer is on the table, boys. Just know that if you do not take it, things are not going to be easy for you.

SAMUEL

Meaning?

MICHAEL

Meaning I will take you down to get those land rights. I will win, by the way. You can ask all the people I've trampled on through the years to get what I want.

JAMAL

Michael, we appreciate your offer. But, I am going to speak for both Samuel and myself when I say 'no' to your offer.

SAMUEL

Jamal...

JAMAL

Samuel, is there something you want to say?

SAMUEL

Not at all. Except that I agree.

MICHAEL

Very well then. Now, get the hell out
of my house.

JAMAL

You got it.

JAMAL and SAMUEL walk out of the room to exit the home.

MICHAEL

(laughs)

Some thug and an ivy league college
graduate are certainly not going to beat
me when it comes to my business plans.
Those bastards have another thing coming
to them.

INT. MEMORIAL HOSPITAL - EXAM ROOM 1 - EVENING

DR. ABBOTT wraps up the ultrasound tool and hangs it over the
ultrasound monitor. She then stands from a stool, takes some
gloves off, and throws them in the wastebasket.

DR. ABBOTT

As you two can see, you have a healthy
baby. Congratulations.

CARTER

Thank you, Doctor Abbott.

DR. ABBOTT

Of course. Mister Morrison, do you mind
if I have a moment alone with Miss
Anderson?

CARTER

No problem. I'll see you outside.

LACEY

Sounds good, babe. Love you.

LACEY smiles as CARTER walks off.

LACEY (con't)

(sitting up)

What's up, Doc?

DR. ABBOTT

Well, we need to talk about what's going to happen next.

LACEY

I would like to know that too. Also, how did Doctor Evanston get you to take over my special case?

DR. ABBOTT

When Doctor Evanston was arrested, and I found out I was going to take over all of his patients, I went into his office to retrieve all of his files and charts. I then found your's in a locked drawer on his file cabinet. His notes were very thorough on you. When I found out how much you were going to pay him in the second half of your plan with him, I jumped to keep your case.

LACEY

So, that's what you want? Money?

DR. ABBOTT

You got that right.

LACEY

Well, I will make that happen for you,
Doctor Abbott. I just need you to follow
my lead every step of the way.

DR. ABBOTT

You know I will.

LACEY

Good.

DR. ABBOTT

Anyway, let's get back to what we need
to do next. There's only so many ultrasound
recordings I can get ahold of to fake
these appointments for you.

LACEY

I know. That's why I have a plan, Doctor
Abbott. A plan I don't want to let you in
on yet, until I can iron out all of the
major details about it.

DR. ABBOTT

Just inform me as soon as possible. I want
to never be blindsided.

LACEY

In time, you will know everything. And, in
time, you will see that I'm going to get
revenge on those who have wronged me, and
get Carter back to loving me as he did once
before.

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - EVENING

AMY and MIMI are sitting on the couch, drinking hot tea.

MIMI

I'm so happy that she went down easy.

AMY

Me too. Thank you for setting her crib up in our room.

MIMI

Of course. It isn't like I had anything better to do.

AMY

Really?

MIMI

Yes.

AMY

You didn't even get caught up on your fave NetFlix shows?

MIMI

I did a little bit. I was just bored.

AMY

Sorry to hear that.

MIMI

Trust me, it isn't always the worst thing to be bored out of your mind.

The camera zooms in on MIMI, as she takes a drink of her tea and becomes deep in thought.

(FLASHBACK EPISODE 102)**INT. AMY & MIMI'S APARTMENT - LIVING ROOM - NIGHT**

VERONICA and MIMI are standing face-to-face.



VERONICA

Mimi, last night was one of the best nights of my life. I got a piece of you back that I have not had in a long time. What we had all those years ago was so serious, that you popped the question.

MIMI

Being turned down by you was so exciting.

VERONICA

I had a feeling you were gonna bring that up and throw it in my face.

MIMI

I don't know what you want from me!

VERONICA

Dammit, Mimi! I know that now that you've had time to consider everything, that last night was difficult for you. But, it would not kill you to consider my feelings for you and the history we have shared.

MIMI wipes away a few tears.

(END OF FLASHBACK)

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - EVENING

MIMI comes off from taking a sip of her tea.

AMY

Mimi, did you hear me, honey?

MIMI

Oh, I'm sorry. I was just thinking about some things that I need to pick up for Kelly tomorrow.

AMY

Look at you. You're already the mom of the year.

MIMI

Yeah. Anyway, what's up?

AMY

I just said that I'm so happy to be back home. I can't wait to see what the future holds for our new family unit.

MIMI

Same here.

AMY

I can't wait to show Kelly off in the morning!

MIMI

Everyone will be so thrilled to finally meet her.

AMY

And, they'll be happy to see that we're
continuing the next generation of both
of our families.

MIMI

Yes. Everything is going to be great from
here on out. I just know it.

FADE OUT.

END OF ACT TWO.

ACT THREE**FADE IN.****EXT. QUENTIN'S HOME - FRONT - NIGHT**

TAYLOR comes off from exiting the home, shutting the front door behind her. She then digs in her purse and retrieves her cellphone. TAYLOR goes to her contacts, clicks one, and puts the phone to her ear.

TAYLOR

(on the phone)

Michael, it's me, Taylor. I need to set up another meeting with you. Getting Quent out of town and back to me is going to be harder than both of us thought. We definitely need to discuss a better plan of action.

INT. MEMORIAL HOSPITAL - EXAM ROOM 2 - NIGHT

ANDREA is standing up in the exam room. She has DR. LANPHIER standing next to her, loosening up her gown.

DR. LANPHIER

As you know, you'll feel some slight discomfort as we put each of your breasts onto the machine for photographing. Additionally, as you know, I will be moving you to the front of the line in the lab. We'll get your results as soon as we can.

ANDREA

Thank you.

DR. LANPHIER

Alright, to cover our bases, we will begin with the right breast.

ANDREA moves forward as her right breast is seemingly placed on the mammogram paddle. A light is seen going down as the X-RAY beams into place to get the photograph.

DR. LANPHIER (con't)

Doing okay, Chief?

ANDREA

Just fine, thank you.

DR. LANPHIER presses a few buttons in order to get the image as clear as possible. Then, she seemingly moves ANDREA'S right breast out of the paddle.

DR. LANPHIER

Right away, I can see from the imaging that there is nothing in your right breast. That's great news.

ANDREA

The best.

DR. LANPHIER

Let's now take a look at your left breast,
where you found the lump in the shower.

ANDREA

Okay.

DR. LANPHIER seemingly puts ANDREA'S left breast on the
mammogram paddle and repeats the X-RAYING process.

DR. LANPHIER

Still doing good?

ANDREA

Yes.

DR. LANPHIER, after the X-RAY has been taken, seemingly helps
ANDREA remove her left breast from the mammogram paddle. DR.
LANPHIER then ties the back of ANDREA'S gown.

DR. LANPHIER

Alright, let's take a look at the imagining
of your left breast and the lump.

DR. LANPHIER begins to look around at the image, pressing a few
buttons to get a clearer image.

ANDREA

Do you think we need to take photographs
from another angle?

DR. LANPHIER

Usually I would. However, I think we have
all that we need.

ANDREA

Wonderful.

DR. LANPHIER goes to a computer nearby and types some information in.

DR. LANPHIER

I'm sending these down to radiology stat. I'll tell them to put a rush on these.

ANDREA

Thank you again.

DR. LANPHIER

Not a problem. Why don't you go ahead and get dressed. I'll be back up here soon with more information.

ANDREA smiles and nods. DR. LANPHIER then exits the room, shutting the door behind her. Then, the screen flashes. The words: **ONE HOUR LATER** appear on the screen.

ANDREA is sitting on the chair in the exam room, looking out the window. Seconds later, DR. LANPHIER enters. ANDREA stands, as DR. LANPHIER approaches her.

ANDREA

Doctor Lanphier, what is it?

DR. LANPHIER

Andrea, I have some good news for you.

ANDREA

What does that mean?

DR. LANPHIER

It's...

ANDREA begins to listen to what DR. LANPHIER has to say, as DR. LANPHIER'S voice is drowned out.

CUT TO.

CONTINUOUS

INT. THE JACKSON HOME - LIVING ROOM - NIGHT



The camera pans down from the living room clock, revealing that another hour has passed. ANDREA then enters the room. She sets her purse down on the end table by the couch. Seconds later, JOSHUA enters.

JOSHUA

I'm so glad you're home.

ANDREA

Hi, honey.

ANDREA and JOSHUA go to one another and kiss.

JOSHUA

How did it go?

ANDREA

Everything went very well.

JOSHUA

And, how did you feel during the mammogram?

ANDREA

Besides the slight discomfort that goes along with any mammogram, I'm not going to tell you that I wasn't about to jump out of my skin. I was nervous. Very.

JOSHUA

I bet.

ANDREA

It all worked out in the end, though.

JOSHUA

You're going to be alright?

ANDREA

Kind of.

JOSHUA

Is it a tumor?

ANDREA

It's not a tumor. It's a breast cyst. I was also relieved to know that there's just the one, and nothing in my right breast.

JOSHUA

That's fantastic news.

ANDREA

It truly is. Doctor Lanphier has already scheduled my fine needle aspiration.

JOSHUA

When is it?

ANDREA

She's going to email me tomorrow with the earliest date available.

JOSHUA

Good. Come here!

JOSHUA hugs ANDREA, picking her up in the process.

JOSHUA (con't)

(putting ANDREA down)

I'm so happy you're okay.

ANDREA

You mean it?

JOSHUA

Of course I do! You are the love of my life. This world just wouldn't be the same without you. My life and my heart wouldn't be the same.

ANDREA

No, they wouldn't. I know that for a fact. I also know for a fact that tomorrow morning, I'm gonna hit the shops downtown and find myself a killer dress for Philip and Jennifer's wedding.

JOSHUA

I want you to shop till your heart's content.

ANDREA

Don't I always?

JOSHUA

Good point.

ANDREA

(sighs)

Is our boy asleep?

JOSHUA

Yes.

ANDREA

Okay. I'm gonna go check on him and give him a kiss goodnight.

JOSHUA

Want me to come with?

ANDREA

If you don't mind, I'd like to do this one alone.

JOSHUA

I understand.

ANDREA

Thank you.

JOSHUA

Love you.

ANDREA

(smiling)

Love you too.

ANDREA walks off.

INT. LINDSAY'S APARTMENT - LIVING ROOM - NIGHT

LACEY and CARTER are sitting on the couch.

LACEY

I'm so glad that you were there to see the baby today. Our healthy, beautiful child.

CARTER

Me too. And, you're right. That is one beautiful baby we have growing inside of you.

LACEY

You know, I became so ecstatic during that ultrasound that I started to think about names.

CARTER

Did you now?

LACEY

Yes. If it's a boy, I'd like to name it C.J. After you, of course.

CARTER

You would?

LACEY

I just think that it's only fair that this child be honored in some way or another by its father.

CARTER

I thought you hadn't fallen completely back in love with me yet.

LACEY

Are you crazy? I have always been in love with you, Carter. Sure, I've said some things in the heat of the moment. But, I've always loved you. It has always been you. This baby is just an added bonus to help bring us together.

CARTER

It has changed everything.

LACEY

Making a family will do that to 'ya.

CARTER

Trying to make this family unit with you has made me realize something.

LACEY

What's that?

CARTER

That much like how you feel about me, I have always loved you.

LACEY

Even with all that Cynthia stuff?

CARTER

Even with all of that.

LACEY

I'm so happy that she's out of our lives.
Kicking her to the curb to focus on us was
long overdue.

CARTER

I'm starting to see things your way.

LACEY

Good.

LACEY leans in and kisses CARTER passionately.

LACEY (con't/v.o.)

Here that, Lindsay? Sounds like I am
getting rather good at running your life.
I think I may just stick around as long as
I possibly can. Oh, wait, that just may
as well be forever.

The camera zooms out from LACEY and CARTER still kissing.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.