

THERE'S ALWAYS TOMORROW

EPISODE # 103

AIR DATE FRIDAY May 9, 2020

TIME OF DAY Same Day; Afternoon

CREATED BY Casey Hutchison

**EXECUTIVE
PRODUCER** Mike Larry

WRITTEN BY Casey Hutchison
Mike Larry

CAST

JENNIFER
JOSHUA
PHILIP
ANDREA
MICHAEL
TAYLOR
VERONICA
MIMI
QUENTIN
KIMBERLY

SETS

THE GRAND PIANO - DINING AREA
QUENTIN'S HOME - LIVING ROOM
PHILIP'S APARTMENT - LIVING ROOM
AMY & MIMI'S APARTMENT - LIVING ROOM
THE JACKSON HOME - LIVING ROOM/KITCHEN

TEASER

FADE IN.

INT. THE GRAND PIANO - DINING AREA - AFTERNOON



TAYLOR and MICHAEL sit down at a table.



MICHAEL

I'm so glad that we could finally meet
up for lunch.



TAYLOR

Sorry that I couldn't meet you for dinner. I just have something to take care of later that will take up a lot of my time.

MICHAEL

No problem at all. Anyway, I heard that you ran into my sister.

TAYLOR

I did. She's so much fun.

MICHAEL

Look, I'm sorry if she came after you for Quentin's sins. She can be a bit of a spit fire. And, I feel as though she has become a bit of a Quentin apologist, if you will.

TAYLOR

She isn't defending my husband anymore, Michael. After all, she left him for this whole thing. That leaves him wide open to come back to me.

MICHAEL

Is that your plan?

TAYLOR

What?

MICHAEL

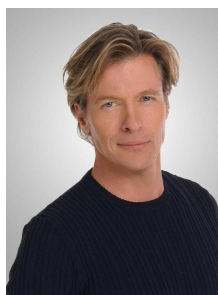
To win your husband back?

TAYLOR

Michael, I know that we haven't known each other long. But, you must know one thing about me. I don't have to win anybody back. Sooner or later, what I want always comes running to me. In no time at all, I will have Quentin shredding those phony divorce papers.

INT. QUENTIN'S HOME - LIVING ROOM - AFTERNOON

QUENTIN enters the room. As he does, there's a knock at the door. He goes over to the door and opens it.



QUENTIN

Kimberly.



KIMBERLY

Hi, Quentin.

QUENTIN

It's good to see you.

KIMBERLY

Don't get your hopes up. I am so not here for a social call. Can I come in?

QUENTIN

Sure.

QUENTIN steps aside. KIMBERLY enters the home. QUENTIN shuts the door, turns around, and goes to her.

QUENTIN (con't)

Why are you here?

KIMBERLY

I think you should know that I ran into your wife at Mimi's Cafe this morning.

QUENTIN

Sorry. That was probably a tad difficult for you to go through.

KIMBERLY

Not at all. I'm not some damsel in distress who can't handle being the inadvertent other woman.

QUENTIN

How did she seem?

KIMBERLY

Like she wasn't happy with what you had put her through. And, I'm here to tell you that I'm not happy with what you put me through either.

FADE OUT.

END OF TEASER.

UP ON OPENING CREDITS.

ACT ONE**FADE IN.****INT. THE JACKSON HOME - LIVING ROOM - AFTERNOON**

ANDREA is setting some glasses out on the coffee table and filling them up with water from a crystal pitcher. Afterwards, she puts the pitcher on a silver platter tray and puts some lemons on the side of the glasses. JOSHUA enters.



JOSHUA

(going to ANDREA)

Hey, I told you I was going to take care of that.



ANDREA

No problem at all.

JOSHUA

I just know that you're in a bit of pain. And, even though the hospital is moving you up for your mammogram appointment, you know to rest first.

ANDREA

Joshua, as someone who performed plenty of mammograms before becoming the doctor I am today, I know what to do. And, I know that I can certainly fill some glasses with a beverage.

JOSHUA

Okay. I'll back off.

ANDREA

Thank you. And, I don't want anyone to hear about this. Today is about Philip and Jennifer sharing some news with us.

JOSHUA

Okay.

Then, the doorbell is heard ringing.

ANDREA

Now, if you do want to help, you can
go get the door.

JOSHUA

You bet I will.

JOSHUA walks off.

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - MORNING

MIMI comes out from her bedroom, now dressed for the day. She is
also talking on her cellphone.



MIMI

(on the phone)

Sharla, if you don't mind, I'll be
working on shipments and other office
duties from home today. I'll trust you
to close up and everything. Thank you.

MIMI hangs up the cellphone. Then, there is a knock at the door. MIMI goes to the door and opens it.

MIMI (con't)

Veronica, what are you doing here?



VERONICA

Don't worry. I'm not back for round two. I forgot my sunglasses. Can I come in and get them?

MIMI

Of course.

MIMI steps aside and VERONICA enters. MIMI closes the door, turns around, and goes to VERONICA. VERONICA then finds her sunglasses from behind the living room lamp.

VERONICA

Found them.

VERONICA puts the sunglasses in her purse.

MIMI

Veronica, before you leave, can I ask you something?

VERONICA

Go for it.

MIMI

Did you leave your sunglasses behind on purpose?

VERONICA

Seriously?

MIMI

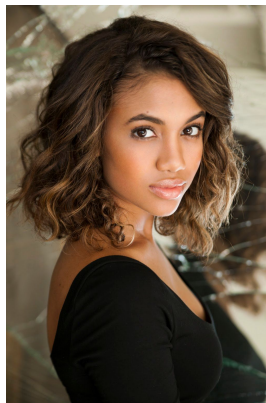
Yes. I just need to know if you wanted to return to the scene of the tryst?

INT. THE JACKSON HOME - LIVING ROOM - AFTERNOON

JENNIFER, PHILIP, and JOSHUA enter the room, having come from the foyer. ANDREA goes to them and greets all of them.

ANDREA

Hi, guys!



JENNIFER

Hi!



PHILIP

Andrea, this spread looks amazing.

ANDREA

Thank you. Some ice cold water with lemon on a hot day. And, I've got some cucumber sandwiches that I ordered from The Painted Dock.

JENNIFER

I love those.

ANDREA

I know that you do.

JOSHUA

Anyway, Andrea and I have been waiting on pins and needles to know what this news you two have for us is.

ANDREA

And, I hope that it concerns the wedding. After all, I think we've all waited long enough. Between the murder investigation and the truth about Judith and Stuart coming to light, it has held things back long enough.

PHILIP

Even I agree with that. The answer to your question is 'yes.' We do have news about the wedding.

JENNIFER

Big news.

JOSHUA

Okay. Go on. Spill it.

JENNIFER

Well, how would you guys like to fly with me, Philip, Amy, Mimi, and of course Veronica, to Kavala, Greece in two weeks?

ANDREA

Two weeks? Are you sure?

JENNIFER

You said yourself that we've waited long enough.

JOSHUA

You most certainly have. We'd be delighted to come join you in Greece.

PHILIP

We could not have written this love story without the two of you.

JOSHUA

(laughs)

Honest?

JENNIFER

Yes, brother. You and Andrea have been there for me and Philip all the way. Even when you and Philip were at odds.

JOSHUA

That is behind us.

PHILIP

It certainly is.

ANDREA

Jenn, have you picked out your wedding dress yet?

JENNIFER

I have. In fact, it has been delivered to me too. And, don't even try looking for it, Philip. I hid it very well.

PHILIP

I bet you did. Listen, we've been through enough drama with one another. I do not think that we need to go out and break any traditions.

JENNIFER

Same here.

ANDREA

Jenn, how about we go get those sandwiches on a platter and have some girl time?

JENNIFER

Sounds good.

ANDREA and JENNIFER walk off. JOSHUA then goes to PHILIP.

JOSHUA

I really am happy for the two of you.

PHILIP

Thank you. Did you mean what you said about our hatred for one another being long gone?

JOSHUA

It is. Especially ever since we saved my sister from herself. And, your parents from almost getting their heads blown off.

PHILIP

Wasn't exactly the best day of my life.

JOSHUA

I'm sorry, man. I can't even imagine how hard it has been to let them go.

PHILIP

Don't worry about me.

JOSHUA

Are you sure?

PHILIP

Yeah. I can't forgive my parents for what they did. They murdered two people. Your parents. That's unforgivable, Josh. It has made it that much easier for me to move on with my life. And, having Jennifer by my side is an added bonus.

FADE OUT.

END OF ACT ONE.

ACT TWO**INT. AMY & MIMI'S APARTMENT - LIVING ROOM - AFTERNOON**

VERONICA steps closer to MIMI.

VERONICA

Me coming back here was truly all about me getting these sunglasses back. After all, they are from a great brand. I paid an arm and a leg for them.

MIMI

I see.

VERONICA

Why did you even ask me a question like that?

MIMI

Because, I know that sometimes you can manipulate a situation into your favor.

VERONICA

So, you're back to what your wife thinks of me. I can't believe this. You are back to hating me.

MIMI

I don't hate you.

VERONICA

Even if that was the case, you now think that I can't come back and get things that I accidentally left behind. Mimi, I've got news for you, there are two people who had sex with one another last night. If I wanted it to be one, I would've just stayed at my hotel suite.

MIMI

That's rich.

VERONICA

It's the truth.

MIMI

You know, after you had left this morning, I started to think about the love that Amy and I have shared. We may have shared a bed last night, and before that a relationship; but I'm not about to give up my marriage to go back to you. What happened last night was a one time thing.

VERONICA gets as close as she can to MIMI.

VERONICA

You can believe that all you want, Mimi. I'm confident that it will happen again.

MIMI

Why are you so sure of yourself?

VERONICA

Because, you know that what I gave you last night, your dull Amy could never give you.

VERONICA walks to the door and opens it.

VERONICA (con't)

(turning around)

Think about that when your precious Amy comes back from Mexico with your baby.

VERONICA smiles and exits the apartment, shutting the door behind her.

INT. THE GRAND PIANO - DINING AREA - AFTERNOON

TAYLOR and MICHAEL are both eating salads and having a glass of iced tea with lemon.

MICHAEL

I take it that you'll be staying in Thorne Hill once you get back with your husband? After all, he is determined on continuing to repair his familial relationships.

TAYLOR

I'll stay here with him for a bit. Yet, I think that I can convince him to come back to Los Angeles and continue our life there.

MICHAEL

I hope so.

TAYLOR

Do you now?

MICHAEL

One less Whitmore in this town is never a bad thing.

TAYLOR

Here I thought we were starting to become friends. After all, isn't that what this lunch is all about?

MICHAEL

Kind of.

TAYLOR

Oh yeah? Well, what else is this lunch about?

MICHAEL

I have a proposition for you, Taylor.
In fact, it goes along with you getting
Quentin back in your life.

TAYLOR

Now you have me intrigued. Do go on.

MICHAEL

Good. Anyway, my sister and Quentin have
fought hard to have a relationship with
one another, amid my strong disapproval.
She may be mad at him for now about this.
Yet, they have shown in the past that their
feelings for one another are very strong.

TAYLOR

You think they'll get back together with
one another, despite my being here and
still married to Quentin?

MICHAEL

I do.

TAYLOR

I can't let that happen.

MICHAEL

You're right.

TAYLOR

Michael, what exactly do you propose?

MICHAEL

I will pay you one-hundred thousand dollars
if you get Quentin away from my sister and
get him back to Los Angeles before the Summer
ends.

TAYLOR

Wow.

MICHAEL

Now, tell me, does this sound like
something you'd be interested in?

TAYLOR

(smiling)

Most definitely.

INT. QUENTIN'S HOME - LIVING ROOM - AFTERNOON

KIMBERLY sets her purse down on the end table by the couch.

QUENTIN

I'm sorry that I kept this from you.

KIMBERLY

You're starting to sound like a broken
record.

QUENTIN

It's just how I feel.

KIMBERLY

I know. And, I'm sorry that you kept this
from me too. Quentin, I'm a career driven
type woman. I don't believe that a woman
needs a man to make sure her life is totally
complete. I find that in my work at Anderson
Manufacturing.

QUENTIN

I know.

KIMBERLY

Then you also know that it took me a lot to let myself open up to you pass making my brother jealous out of spite.

QUENTIN

That was a lot fun though.

KIMBERLY

So was this relationship. While it lasted. Quentin, I just want to know why you kept this from me. Why did you hide the fact from everyone that you were married?

QUENTIN

I was determined, over the past five years, to start so fresh that I would potentially forget my life here in Thorne Hill. Once I had heard that my brother almost died from his Congestive Heart Failure, and heart transplant surgery, I realized that I could not just hide from my past here. While Taylor was at a conference to make more of a name for herself in the wedding planner world, I knew that it was the perfect time to leave her and return here. But, my plans became foiled when she didn't sign the divorce papers.

KIMBERLY

Did you expect her to? I mean, you up and left her with no warning, Quentin. I feel sorry for her almost.

QUENTIN

You do?

KIMBERLY

Yes. She did not deserve to be treated that way by you.

QUENTIN

You're right. I shouldn't have treated her like that. I also shouldn't have hid my marriage to Taylor from anyone. Now, I do plan to serve her with divorce papers in a more formal manner. I'm confident that she'll sign them. After that, I would like to rekindle our relationship.

KIMBERLY let's out an obnoxious laugh.

QUENTIN (con't)

Why are you laughing?

KIMBERLY

Because, you must truly think that I am one hell of a fool.

INT. THE JACKSON HOME - KITCHEN - AFTERNOON



ANDREA and JENNIFER are putting the sandwiches on a platter.

JENNIFER

Thank you for setting this up for me and Philip. It made our announcement that more special.

ANDREA

It was no trouble at all. You know, I cannot wait to put Pierce in one of those cute baby tux things.

JENNIFER

He will look so adorable.

ANDREA

Tell me, how are you doing? I know that you and Joshua were having those nightmares over what happened.

JENNIFER

Much like my brother's, they have completely stopped. And, I even told Philip that things had been better in my life as a whole. After all, I am going to soon be married to the love of my life. And, my boutique will soon be opened to the public. Life can't get any better.

ANDREA

I agree.

JENNIFER

I do appreciate you checking up on me. At first, I didn't think it was good that you knew everything. Especially with being a new mother. I now see that by you knowing everything, it's actually a huge relief to me.

ANDREA

That's what I'm here for, Jennifer. You know that you're like a blood sister to me.

JENNIFER

Same to you.

ANDREA

I've always enjoyed you being around to comfort me. You were even there for me during my pregnancy, as you had so many other things to deal with.

JENNIFER

You can always count on me.

ANDREA

Likewise.

JENNIFER

(picking up platter)

We better get these sandwiches to those men of ours.

ANDREA and JENNIFER walk off.

CUT TO.

CONTINUOUS

INT. THE JACKSON HOME - LIVING ROOM - AFTERNOON

JENNIFER and ANDREA enter. JENNIFER sets the platter on the coffee table.

ANDREA

I hope we didn't keep you two waiting too long.

PHILIP

Not at all. We were just chatting.

JENNIFER

About football?

JOSHUA

Not at all. We were actually chatting about how nice it is to finally move forward and support our wives.

JENNIFER

I'm happy to hear that.

ANDREA

Me too. It is high time that we all got along with one another.

JENNIFER

Agreed.

JOSHUA

We're all going to finally get what we've wanted all along. A happy life.

PHILIP

I know that we'll all see to that.

JENNIFER

(smiling)
Amen.

FADE OUT.

END OF ACT TWO.

ACT THREE**FADE IN.****INT. QUENTIN'S HOME - LIVING ROOM - AFTERNOON**

KIMBERLY grabs her purse.

KIMBERLY

I really thought that you were oh so different, Quentin. Now I see that I was right about men all along. Sooner or later, they all screw up.

QUENTIN

So, even if Taylor does sign some form of divorce papers, then you won't even consider getting back together?

KIMBERLY

She told you she doesn't want to sign them. Sending them through EMail or delivering them in person won't make a difference. She loves you.

QUENTIN

You don't?

KIMBERLY

After what you did, I'm not sure that I can answer that without completely hurting your feelings.

QUENTIN

Kimberly, I'm going to fight for you.

KIMBERLY

Don't waste your time. Go be with your wife. Move back to LA with her.

QUENTIN

That's not gonna happen.

KIMBERLY

(sighs)

When I bumped into your wife today, she called me a fool. I'm nobody's fool, Quentin. However, if you think that not going back to your wife, and in turn fighting for me will be the answer to your problems, then you are the fool.

QUENTIN

The heart wants what it wants.

KIMBERLY

We both know that's bull. I'm not going to lower myself to your standards, all because you have issues committing to your wife and sticking it out in your marriage. You took vows. At the end of the day, if those don't mean something to you, then I'm not sure that I fell in love with the man I thought I knew.

KIMBERLY walks out of the room, goes to the door, opens it, and exits the home. She slams the door behind her.

QUENTIN

What am I gonna do? Dammit!

INT. THE GRAND PIANO - DINING AREA - AFTERNOON

A WAITER clears MICHAEL and TAYLOR'S table.

TAYLOR

So, when can I expect the money in my account?

MICHAEL

As soon as Quentin books plane tickets back to LA. Hell, I'm so excited about this plan that I may even let you two take my company's jet back home.

TAYLOR

You have your own jet?

MICHAEL

The company I own does. I can make your wildest dreams come true, Taylor. All you have to do is fulfill my dream of forever having Quentin out of my sister's life.

TAYLOR

(smiling)

Consider it done, Michael.

MICHAEL

I thought you would say that.

TAYLOR

How could I refuse such a damn good offer.

MICHAEL and TAYLOR shake hands.

MICHAEL

I'm so glad that we have ourselves a deal.

TAYLOR

Me too.

INT. THE JACKSON HOME - KITCHEN - AFTERNOON

ANDREA is doing the dishes. JOSHUA enters.

JOSHUA

That was a fun get together.

ANDREA

I agree.

JOSHUA

Want me to help you with the dishes?

ANDREA shuts off the water.

ANDREA

(turning around)

I actually just finished. Thank you
for offering.

JOSHUA

Of course.

ANDREA goes to JOSHUA.

ANDREA

I can't wait to be in Greece.

JOSHUA

Me too.

ANDREA

That's why I have my fingers crossed
that this lump is nothing more than
something that can simply be removed.

JOSHUA

I want that for you too.

ANDREA

Thank you. I just don't want everything to be about me as Jennifer and Philip's day draws near.

JOSHUA

What are you talking about? Do you think they would see you as a burden?

ANDREA

Yes.

JOSHUA

You shouldn't. That's crazy talk. You know that Philip and Jenn love you. They would be there for anything that you need in a heartbeat. I would too. No one sees you as a burden.

ANDREA

Are you positive about that?

JOSHUA

One hundred and ten percent.

ANDREA

I just feel so scared about this whole thing. You had mentioned in the other room that we were all finally getting a perfect life. I just don't even know if I'm going to make it to next year. That's all because I don't know if I have cancer or not.

JOSHUA

We already went over the possible things it could be. I know you'll be fine. Yes, you do not know why you have a lump. But, I know that we'll be just fine.

ANDREA

Thank you for being so hopeful. I really need that positive attitude right now.

JOSHUA

I can supply you with anything you need.

ANDREA

(laughs)

I know.

JOSHUA pulls ANDREA in close.

JOSHUA

I love you. We'll weather this storm together.

ANDREA

I love you too.

ANDREA leans on JOSHUA.

ANDREA (con't)

So very much.

INT. PHILIP'S APARTMENT - LIVING ROOM - AFTERNOON



JENNIFER and PHILIP walk into the room. JENNIFER puts her purse down on the couch.

JENNIFER

That was a lot of fun.

PHILIP

Yes, it was.

JENNIFER

It was so nice of Andrea to put that
all together.

PHILIP

I think she was anticipating something.

JENNIFER

Me too. By the way, did you notice
anything odd about her?

PHILIP

What do you mean?

JENNIFER

She seemed a little pale to me and
she hardly ate anything.

PHILIP

She could just be worn out from the
baby.

JENNIFER

True. I just sensed that there was
something wrong with her beyond the
trials of a new mother.

PHILIP

I think she's okay.

JENNIFER

I hope.

PHILIP

Hey, what do you say we make our way
to the bedroom?

JENNIFER

Aren't you being awfully forward this
afternoon?

PHILIP

(laughs)

I just don't want to miss any windows
of opportunity.

JENNIFER

I promise that you won't.

JENNIFER picks up her purse.

JENNIFER (con't)

But, I hate to disappoint in the moment.

PHILIP

Where are you headed off to?

JENNIFER

I have an appointment at a bridal shop
downtown, so they can better fit my
dress around the waste.

PHILIP

Darn.

JENNIFER

I promise that I'll make it worth your
while when I get back.

PHILIP

Will you now?

JENNIFER

Definitely.

PHILIP

You make me so happy to be alive.

JENNIFER

Wow, you really want it bad.

PHILIP

I always do.

JENNIFER kisses PHILIP on the cheek.

PHILIP (con't)

You're such a tease.

JENNIFER

It's my specialty.

PHILIP

I know that it is.

JENNIFER

I'll be back in no time. Okay?

PHILIP

Okay.

JENNIFER walks to the door and opens it.

JENNIFER

Bye now!

PHILIP

Bye.

JENNIFER exits, shutting the door behind her.

PHILIP (con't)

Man, I really do have it all.

PHILIP then goes over to the fireplace, picking up a picture of he and JENNIFER from the mantle.

PHILIP (con't)

I really did hit the jackpot.

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - AFTERNOON

MIMI is sitting on the couch. She is looking over shipment details for the next food shipment to her cafe. Then, her phone dings. MIMI sets down the papers and picks up her cellphone. She sees that she has a text message from AMY.

The text reads: ***I'll be home soon. Our baby is so perfect. Can't wait for you to meet little Kelly Andrews-Whitmore. I luv her already. And, I luv u.***

MIMI goes to reply, but hangs back. She then clicks her cellphone off and throws it next to her on the couch.

MIMI

Veronica's not right. Not right at all.

I love Amy. And, I already love this child.

Everything will be just fine. Just fine.

The camera zooms in on MIMI, as she wipes away a tear.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.