

THERE'S ALWAYS TOMORROW
SEASON 4 PREMIERE

EPISODE # 101

AIR DATE MONDAY May 4, 2020

TIME OF DAY Same Day; Night

CREATED BY Casey Hutchison

**EXECUTIVE
PRODUCER** Mike Larry

WRITTEN BY Casey Hutchison
Mike Larry

CAST

AVA

PHILIP

ANDREA

JOSHUA

KEITH

MIMI

VERONICA

LINDSAY (AS LACEY/V.O.)

CARTER

CYNTHIA

MICHAEL

AMY (Voice Only)

SETS

KEITH'S MOTEL ROOM

MARTIN'S BAR - MAIN AREA

THE JACKSON HOME - LIVING ROOM

LINDSAY'S APARTMENT - LIVING ROOM

WHITMORE PENTHOUSE - LIVING ROOM

AMY & MIMI'S APARTMENT - LIVING ROOM

TEASER**FADE IN.****INT. THE JACKSON HOME - LIVING ROOM - NIGHT**

ANDREA is now dressed in her pajamas. She is standing by the fireplace, looking at the photos on the mantle. She comes to a photo of herself and JOSHUA. She picks it up and smiles at it, holding it close to her. Seconds later, she hears the door close. ANDREA puts the photo down and turns around, just as JOSHUA enters.

ANDREA

Hey, babe. I was beginning to wonder when you might return home.

JOSHUA puts his briefcase down on the coffee table. He then walks over to ANDREA.

JOSHUA

(kissing ANDREA)

Sorry that I'm back so late. My meeting at the hospital ran longer than anyone anticipated.

ANDREA

No problem. I know that you have had a lot of work to catch up on. Anyway, how is the interim Chief of Staff handling things until I get back?

JOSHUA

Doctor Langenfeld is doing just fine in the position. The hospital is operating in the perfect condition that you left it in.

ANDREA

That's good to hear.

JOSHUA

Is our boy asleep?

ANDREA

Yes. And, I am glad that he is.

JOSHUA

Me too. I bet you're tired and want to get some sleep too.

ANDREA

I am tired. But, me wanting to get some rest isn't really the only reason as to why I'm happy that he's asleep.

JOSHUA

Oh really? What is the other reason?

ANDREA

We need to talk, Joshua.

JOSHUA

Sure thing. What's up?

ANDREA

After I put Pierce down in his crib, I got a good look at myself in the hallway mirror. I was such a mess. So, I thought it'd be a good time to take a shower. While I was in the shower, however, there was something that happened unexpectedly.

JOSHUA

Andrea..., what happened?

ANDREA

I...I...I...found a lump in my left
breast.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA is sitting down on the couch. She has the pictures of KEITH'S altar to her spread out upon the coffee table. She is taking a close look at each of them, picking each of them up and setting them down.

AVA

You really did a number on this one,
Keith. God only knows how much you
spent to make this altar look as good
as it does.

AVA goes to the next photo and picks it up, examining it closely. She then sees a red light in the background of the photo.

AVA

You even gave your sick obsession a
little extra light. Probably so you
could see everything just a bit
closer. After all, it is your one,
true masterpiece.

INT. KEITH'S MOTEL ROOM - NIGHT

The camera zooms out from a blinking red light. KEITH is sitting at a desk, working on some device. He is putting screws into the device with a screwdriver. Once he screws in the final screw, he puts the screwdriver down.

KEITH

It's done. Finally. And, someday soon,
I'll be able to use it.

The camera backs out even further and reveals that KEITH has made a bomb. KEITH then picks up his bottle of beer from the desk and takes a swig.

KEITH

Here is to my plan being in its final,
brilliant stages.

KEITH takes another drink of his beer, smiling as he does so.

FADE OUT.

END OF TEASER.

UP ON OPENING CREDITS.

ACT ONE**INT. AMY & MIMI'S APARTMENT - LIVING ROOM - NIGHT**

MIMI is holding a cup of hot tea and dialing a number on her cell phone, as she goes to sit down on the couch. Once she sits down on the couch, she sets her cup of tea down and puts the phone up to her ear. The phone goes through a couple of rings.

AMY (v.o.)

(over the phone)

Hi, this is Amy Whitmore. Sorry that I couldn't make it to the phone at the moment. But, if you leave me your name and number, I'll get back to you as soon as I can. Bye.

(BEEPING NOISE)

MIMI

(on the phone)

Hey, baby, it's me. I just wanted to check up on you and see how the trip to the orphanage in Mexico is going. I can't wait to see you and our baby. I already love this baby. And, I love you.

MIMI hangs up the phone. She sets the phone next to the tea cup, picks up the tea cup, and takes a drink. Then, there's a knock at the door. MIMI sets the tea cup back on the coffee table and goes to the door. She opens it.

MIMI (con't)

Veronica, hi.

VERONICA

Hi.

MIMI

What brings you by?

VERONICA

Well (raising up a to-go bag) I went to that little bakery downtown and picked up a couple of those cronuts you like. I figured that I could keep you company while Amy's in Mexico.

MIMI

How did you know about Amy's trip to go get our baby?

VERONICA

Remember that time that I visited your adoption counselor?

MIMI

Yeah.

VERONICA

Well, I saw your projected adoption date on a file that day. I followed my gut. So, can I come in? I don't want these to get cold.

MIMI

Sure. I just so happen to have a fresh pot of tea that would go perfect with these desserts.

VERONICA

(smiling)

Lovely.

VERONICA brushes past MIMI and enters the home. MIMI then closes the door.

INT. LINDSAY'S APARTMENT - LIVING ROOM - NIGHT

LACEY (LINDSAY'S split personality, who is still impersonating her) and CARTER, enter through the front door. LACEY shuts the door behind them.

LACEY

I'm so glad that all of your stuff is finally moved in. And, notice that it didn't take long at all. Just goes to show you that this is fate.

CARTER

Is that what we're calling it?

LACEY

I think that's a good word for it. I have you. You have me. We have this baby. You chose me over Cynthia in order to have it all with this family that we can build together.

CARTER

I did, yes.

LACEY

We're going to have a good life, Carter. That all starts today.

CARTER

I just can't get over how upset Cynthia was. Especially after all we went through with our affair.

LACEY

As I've said many a time, Cynthia has made her own bed. That bitch wanted to hurt my father. There's nothing more to it.

CARTER

Doesn't change the fact that I care about Cynthia still. After all, we were once married.

LACEY

For what feels like ages ago.

CARTER

Only to some people.

LACEY

I don't get you, Carter.

CARTER

What does that mean, Lindsay?

LACEY

You made your choice. No one forced you into this.

LINDSAY (v.o.)

Lying, bitch! You did, Lacey! You forced everyone into this!

LACEY then grabs her forehead. CARTER rushes to her.

CARTER

Lindsay, are you alright?

LACEY

(sighs)

I'm fine. I just got a little light headed there for a second. I don't know why they call it morning sickness when it lasts all day.

CARTER

I'm sorry that you're feeling nauseous right now. Is there anything that I can do?

LACEY

Stop talking about Cynthia for starters. That would help a whole lot.

CARTER

I see.

LACEY

She has taken so much from us, Carter.

CARTER

I know. But, I'm partially to blame for that. I had that affair too. Before that, I kissed her. Before that, I hid that I was married to her.

LACEY

I can forgive you, because I love you. I can forgive you, because I want a life with you. I just hope you truly want the same thing.

CARTER

I do. I really do.

CARTER then kisses LACEY.

LACEY

Well, that was one way to affirm your commitment to me.

CARTER

I thought it would be.

INT. MARTIN'S BAR - MAIN AREA - NIGHT

CYNTHIA is sitting in a booth, drinking a martini. She is also looking at a website on her cellphone.

CYNTHIA

I can't wait for all of this to be over.

The camera zooms in on CYNTHIA'S cellphone. She is on an airport website with details of flights from Thorne Hill to Paris, France.

CYNTHIA (con't)

I've gotta get away from this town. I have to start living for me and not anyone with the last name Anderson or even Morrison.

CYNTHIA clicks the button on the website that says: **Book Flight**. She then takes a sip of her martini.

FADE OUT.

END OF ACT ONE.

ACT TWO

FADE IN.

INT. THE JACKSON HOME - LIVING ROOM - NIGHT

ANDREA and JOSHUA are now sitting on the couch.

JOSHUA

How are you feeling?

ANDREA

I don't feel any different than when I put our son down for bed.

JOSHUA

That's a good sign.

ANDREA

Even those who could potentially be battling cancer have their good and bad days.

JOSHUA

We don't know if it's cancer. I'll call Doctor Westmore. She can do a thorough examination on you tomorrow morning.

ANDREA

That's fine. I just want you to know that we have to be prepared. Breast cancer runs in my family. My mother had it.

JOSHUA

I know.

ANDREA

(standing)

I think that I should give her a call and ask about her history of having this disease.

JOSHUA

(standing)

I think you should go upstairs and get a good night's rest. We can deal with all of this tomorrow.

ANDREA

It's not that simple, Joshua. I just can't go off to dreamland like I didn't feel a lump in my breast this afternoon.

JOSHUA

I'm not asking you to. I'm just asking you to calm down for a second. You're an amazing doctor, sweetheart. That's why you're the Chief of Staff at Memorial Hospital. You know that this could be any number of things.

ANDREA

(sighs)

You're right. It could be a cyst or even fibroadenoma.

JOSHUA

Exactly.

ANDREA

Thank you for bringing me back down to Earth just now.

JOSHUA

It's what I'm here for.

ANDREA then wipes away a few tears.

ANDREA

I'm just so scared. Kinda like fear of the unknown at the moment.

JOSHUA takes ANDREA in his arms.

JOSHUA

I know. But, I'm here for you. I'll always be here for you.

ANDREA leans on JOSHUA'S shoulder, lightly sobbing.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA is still sitting on the couch. She stacks up all the photos and puts them back into the manilla envelope. Then, there's a knock at the door.

AVA

(standing/calling out)

Coming!

AVA rushes to the door, opening it.

AVA (con't)

Philip, what a surprise. What brings you by?

PHILIP

Hi, Aunt Ava. Mind if I come in?

AVA

Of course not.

AVA steps aside and PHILIP enters the penthouse. AVA shuts the door, turns around, and goes to PHILIP.

PHILIP

To answer your question, I'm here to see you to talk about Keith.

AVA

Keith? What about Keith?

PHILIP

I wanted to make sure that you've been doing okay since he has followed you to town.

AVA

Keith has been in town for months now. I am so not worried about him. I know that what he put me through with the abuse would have most people running for the hills. I'm not most people, though.

PHILIP

You got that right.

AVA

And, neither are you apparently. After all, when you ran into him in the park, you didn't back down either.

PHILIP

That was an awkward day.

AVA

I bet. Anyway, is that all you came to see me about?

PHILIP

No, there is something else.

AVA

Okay. I'm all ears.

PHILIP

I do want to talk to you about mom and dad coming back. I'm sure that they sent you a text?

AVA

They sent me one, yes.

PHILIP

Good. Listen, before they get back here, I think that you should know that it will be important to set boundaries with them.

AVA

I don't understand where you're coming from, Philip. What do you mean by this whole boundary business?

PHILIP

I mean that you need to protect yourself from them.

AVA

Is that because they had you run down?

PHILIP

Whoa. Wait. Hold on. How do you know that my hit and run was tied to them letting Vargas loose on me?

AVA

Oh my god, Philip, I didn't know that you didn't know that I knew about that. Keith found out the truth and told me. I confronted your parents.

PHILIP

You did?

AVA

Yes.

PHILIP

Did they give you any answers as to why they did what they did?

AVA

No. In fact, they did everything they could to keep the details of that secret close to their innermost thoughts. Honey, I am so sorry. If I knew why they did that, I would tell you in a heartbeat. It even baffled me.

PHILIP

Yet, you helped my mom and dad get ready for this most recent trip down the aisle.

AVA

Oh, Philip...

PHILIP

Why would you do that, Aunt Ava? Why would you act as though you knew nothing and just go about your life like my mother and father didn't stick their henchman on me to try and have me killed?

INT. MARTIN'S BAR - MAIN AREA - NIGHT

CYNTHIA shuts her phone off and puts it back in her purse. As she does so, MICHAEL enters the establishment, looks around, spots her, and goes to her.

MICHAEL

Hi.

CYNTHIA

What the hell do you want?

MICHAEL

Some greeting.

CYNTHIA

Michael, the ink isn't even dry on the divorce papers we just signed earlier today. What type of greeting do you expect to get from the woman you just left?

MICHAEL

Good point.

CYNTHIA

Thanks. I occasionally make a few. What are you wanting from me?

MICHAEL

I was hoping to find you to return this.

MICHAEL retrieves a phone charging port from his pocket. He hands it to CYNTHIA.

CYNTHIA

Oh, thank you.

MICHAEL

No problem. I was just about to give up on my search for you and come have a drink here. I guess I got lucky.

CYNTHIA

I guess you did. After all, it'd be a shame to leave town without a working phone charger.

MICHAEL

You're leaving town?

CYNTHIA

Yes. For a few days.

MICHAEL

Where are you going?

CYNTHIA

New York City. I'm going to visit my Aunt Myrna and help her get moved into her new retirement home.

MICHAEL

That's awfully nice of you. I just don't think I've ever seen you lift a box.

CYNTHIA

I guess there's a lot you don't know about me after all this time.

CYNTHIA begins to collect her things and get up from the table. MICHAEL then slides into the other side of the booth. CYNTHIA remains seated, on the edge of the booth.

MICHAEL

Don't go.

CYNTHIA

Michael, why not?

MICHAEL

I just want to talk.

CYNTHIA

What could there possibly be left to talk about?

MICHAEL

I would like to buy you one last drink before you head out that door.

CYNTHIA

Is this some sick mind game?

MICHAEL

What is that supposed to mean?

CYNTHIA

I think you know. I have an affair with my ex-husband. You divorce me. I sign your stupid papers. I then asked you if you wanted to reconsider. You said no. Yet, here you are. Hat in hand. This is oh so classic Anderson manipulation of someone's emotions.

MICHAEL

Do you really think that low of me?

CYNTHIA

Right now, yes.

MICHAEL

Cynthia, I was certainly caught up in the heat of the moment during our divorce proceedings today. Since then, I've had time to think and clear my head.

CYNTHIA

Have you?

MICHAEL

Yes.

CYNTHIA

Good for you.

MICHAEL

Look, I'm just asking for one drink.
After that, I'll never bother you in
a bar again.

CYNTHIA

Fine! But, you're paying. And, you're
also paying for an appetizer.

MICHAEL

Deal.

CYNTHIA scoots back into the booth.

FADE OUT.

END OF ACT TWO.

ACT THREE**FADE IN.****INT. LINDSAY'S APARTMENT - LIVING ROOM - NIGHT**

LACEY enters the living room, having come from the bedroom. She is wearing an oversized button down shirt, the one CARTER was wearing earlier. LACEY then goes over to the couch and sits down.

LACEY

(smiling)

Everything is coming together, Lindsay. Before you know it, I'll have everything you always wanted.

LINDSAY (v.o.)

I can't believe you're doing this to the people I love! I would've forgiven Carter at some point. And, I wouldn't have pulled this act of desperation to get him away from my stepmother.

LACEY

That's why you needed me, darling. You helped create me as a manifestation of your long term stress from what that bitch Cynthia has done to you. But, it's all okay now. I'm fixing everything.

LACEY smiles.

INT. AMY & MIMI'S APARTMENT - LIVING ROOM - NIGHT

VERONICA and MIMI are eating their dessert.

MIMI

Gosh, I cannot eat another bite.

VERONICA

(laughs)

Same here.

MIMI

Thank you for doing this, by the way. Amy left about three days ago and I have been so bored since then.

VERONICA

That's what I'm here for.

MIMI

I do appreciate it. I know that Amy and I have had our fair share of issues with you.

VERONICA

I'm going to stop you right there. I don't care about those issues any longer. We're good now.

MIMI

(laughs)

Yes, we are.

VERONICA

Gosh, I love when you laugh.

MIMI

Really?

VERONICA

Yes. It's a beautiful laugh. And, it has been a beautiful thing to see us get so very close after all this time.

There's a short pause between the two. VERONICA then leans in and kisses MIMI.

MIMI

Veronica, oh my gosh. What did you just do?

VERONICA

I've been doing what I've been waiting to do for weeks. Something that I should have done a long time ago.

MIMI

I'm married. I have a baby coming to this town very soon.

VERONICA

I know. I don't care.

VERONICA then leans forward and kisses MIMI again.

VERONICA (con't)

Is it okay that I'm doing this?

There's a short pause between the two. MIMI and VERONICA stare deep into one another's eyes.

MIMI

Yeah. It's fine.

MIMI then leans in and this time she kisses VERONICA. Then MIMI leans over VERONICA and they begin to remove each other's shirts.

INT. MARTIN'S BAR - MAIN AREA - NIGHT

A basket of cheese fries sits in front of CYNTHIA and MICHAEL. MICHAEL has a beer. CYNTHIA has a freshened martini.

MICHAEL

How has Myrna been? Is her health still in decline?

CYNTHIA

It is.

MICHAEL

I'm sorry.

CYNTHIA

Are you?

MICHAEL

I'm not completely heartless.

CYNTHIA

You're right. Sorry. I didn't mean to snap at you about that.

MICHAEL

It's fine. I get why you did. Cynthia, you know, it wasn't all bad between us. There were some good times.

CYNTHIA

Was there?

MICHAEL

Yes. We had great times. Remember our honeymoon?

CYNTHIA

I do. Very clearly. It was the time before you brought me back here. Before everything went wrong.

MICHAEL

Somedays I think that we should've moved somewhere else.

CYNTHIA

Or even stayed on our honeymoon.

MICHAEL

Exactly.

CYNTHIA

Michael, while I'm gone, will you do something for me?

MICHAEL

I guess. What's up?

CYNTHIA

I want you to see Lindsay for whom she really is.

MICHAEL

Excuse me?

CYNTHIA

Hear me out.

MICHAEL

(sighs)

Okay.

CYNTHIA

I know that I have my faults. However, from day one, Lindsay tried to cause us issues where there were none. She even tried to use me killing my uncle against me, when he was raping me.

MICHAEL

I regret that part everyday.

CYNTHIA

Thomas has come around. He ended up being okay with our marriage for what it was. But, Lindsay never has come

(CONTINUED)

around. My god, my affair was just the icing on the cake for her. She loved every moment of knowing the truth.

MICHAEL

I went after her for that.

CYNTHIA

You did?

MICHAEL

Yes. It irked me more than you know that she knew the truth.

CYNTHIA

Good. I hope that's only the start of you seeing her for what she is.

CYNTHIA collects her things and stands from the table.

MICHAEL

Where are you going?

CYNTHIA

I need to finish packing.

MICHAEL

I could drive you to the airport.

CYNTHIA

No. Don't go there.

MICHAEL

I understand.

CYNTHIA

Bye, Michael. Thanks for the drink.

CYNTHIA smiles and walks off.

MICHAEL

Bye, Cynthia.

MICHAEL takes a drink of his beer.

INT. WHITMORE PENTHOUSE - LIVING ROOM - NIGHT

AVA takes off her reading glasses.

AVA

Philip, I felt as though I had to keep the peace. You clearly didn't know. You were there that day.

PHILIP

Yeah. I found out after the wedding was over. Jennifer made them tell me.

AVA

Jennifer?

PHILIP

Yes. She came out of her coma. She then went there and held my parents hostage until they came clean.

AVA

Oh my god.

PHILIP

Don't you start throwing stones at my soon-to-be-wife.

AVA

I'm not. I was just shocked. Philip, is there something that you're not telling me about this whole thing? How did Jennifer know about this before you?

PHILIP

There is a lot that you don't understand. Yet, I'm not about to sing like a canary for someone else's sins.

AVA

Philip, if you tell me, it will open my eyes even more. It'd help me understand all the questions I have.

PHILIP

Would it?

AVA

Yes.

PHILIP

Funny you say that, because it isn't like you helped me out by telling the truth.

AVA

I told you my reasoning behind that.

PHILIP

You did. Forgive me if it doesn't make too much sense.

AVA

I guess I'll have to.

PHILIP

Yeah, I guess.

PHILIP then walks over to the door and opens it.

PHILIP (con't)

Just, please be careful. Regardless of what you didn't tell me, you're family. Stay safe.

AVA

I will. I know how to take care of myself,
Philip. I'll be just fine.

PHILIP

I hope.

AVA

I know for a fact that I can handle your
mom and dad.

PHILIP

Real quick, before I go...

AVA

Yes?

PHILIP

If something else comes to light about
my parents manipulating something or
doing something that could endanger me
or Amy, will you tell me?

AVA

If it concerns you, Amy, or Jennifer, I
promise to tell you from now on.

PHILIP

Thank you.

PHILIP then exits the home. AVA shuts the door.

AVA

(turning around)

God, I hate that this family is so full
of secrets. It's tearing us all apart.

AVA walks off.

INT. KEITH'S MOTEL ROOM - NIGHT

KEITH puts his bomb very carefully in the top drawer of the dresser. He then walks over and looks down at the detonator control.

KEITH

Any day now. I will soon exact my
revenge on my enemies. Each and everyone
of them.

The camera zooms in on KEITH'S smiling expression.

FADE OUT.

END OF ACT THREE.

UP ON CLOSING CREDITS.

END OF EPISODE.