

Jesse Graham Galas
Artistic Statement

In my work, I push to revive live theatre as an art form through truthful and imaginative storytelling for both the artists and the audience. I create an atmosphere of collaboration and trust, where cast and designers feel safe to risk sharing their ideas and impulses with the entire team. I listen to feedback and apply it through a cohesive artistic lens for the individual project. I celebrate the successes and failures alike and use both to constantly refine and deepen my process. I work to bridge the divide between plays and musicals, to prove both art forms are utterly necessary to humanity, and the techniques to achieve beauty and excellence in one are just as applicable to the other.

I inspire students to trust the work and themselves through intensive study and my personal example in the classroom and onstage. I encourage extensive exploration in a variety of acting, vocal and movement techniques by many of the great pioneers in our craft: Stanislavski, Meisner, Alexander, Linklater, Skinner, Laban, Bogart, Michael Chekhov, and so many more. I promote the tenets of SAFD in stage combat and those of TIE for intimacy choreography. I am dedicated to bettering myself in my craft by staying abreast of the latest research and experiential work in the theatre through watching and creating performances.