Jesse Graham Galas | Director

www.jesse-graham-galas.com

UNIVERSITY

REGIONAL	2010-2018
Come Home, It's Suppertime, Jaine Treadwell, writer/producer Dames at Sea, by Haimsohn/Miller, music by J.Wise (Assistant Director, Performer) Annie!, by Strous/Charnin/Meehan (Assistant Director, Performer)	Brundidge Historical Society Prizery Theater Prizery Theater

2015-2010

CNIVERBILL	2013 2019
The Seagull, Anton Chekhov, translated by Paul Schmidt	Troy University
Comedy of Errors, William Shakespeare	Troy University
Love/Sick, John Cariani	Troy University
Epiphany, Jay Bowdoin (Co-Director/performer) Rosa Parks Museum	Troy University
Bits and Pieces, Lacey Alexander (KCACTF Region IV Playwriting Finalist)	Troy University
Well, Lisa Kron	Troy University
Our Vital Struggle, adapted by Jesse Graham and Trey Clark	Troy University
Company, Stephen Sondheim – (Assistant Director)	Troy University
29, Tommy Newman and Gaby Alter – (Assistant Director)	Troy University

<u>UNIVERSITY – INTIMACY DIRECTION</u> 2017-2019

The Wild Party, John Galas, dir.	University of Georgia
This is Our Youth, Taylor Montgomery, dir.	Troy University
Spring Awakening, Tommy Newman, dir.	Troy University
Mamma Mia!, Tori Lee Averett, dir.	Troy University
The Seagull, Jesse Graham Galas, dir.	Troy University
Company, Tommy Newman, dir.	Troy University
The Taming of the Shrew, Quinton Cockrell, dir.	Troy University
Our Vital Struggle, Jesse Graham Galas, dir.	Troy University
Love/Sick. Jesse Graham Galas, dir.	Troy University

PROFESSIONAL - FIGHT DIRECTION 2020

An American in Paris, Jeffrey Moss (Director)

Big League Productions

FIGHT DIRECTION - UNIVERSITY	<u> 2018-2019</u>
The Seagull, Jesse Graham Galas, dir.	Troy University
Mamma Mia!, Tori Lee Averett, dir.	Troy University
Spring Awakening, Tommy Newman, dir.	Troy University
Company, Tommy Newman, dir.	Troy University
The Taming of the Shrew, Quinton Cockrell, dir.	Troy University