



# Jesse Graham Galas

[WWW.JESSEGRAHAMGALAS.COM](http://WWW.JESSEGRAHAMGALAS.COM)

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865-405-7561

Vocal Range:  
C3 – C6 (Belt to C5)

Height: 5'5"  
Dress Size: 12

## INTERNATIONAL / NATIONAL / REGIONAL TOURS

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<b>An American in Paris</b> - USA	<i>Madame Baurel</i>	Big League Productions	Jeffrey Moss
<b>My Fair Lady</b> – USA & Canada	<i>Mrs. Pearce</i>	Big League Productions	Jeffrey Moss
<b>My Fair Lady</b> – China, Singapore	<i>Mrs. Pearce</i>	Big League Productions	Jeffrey Moss
<b>Guys &amp; Dolls</b> – USA	<i>General Cartwright</i>	Big League Productions	Jeffrey Moss
<b>Odyssey Experience</b> - Ireland	<i>Athena</i>	Baboro International Arts Festival	Christopher Parks
<b>Christmas Carol</b> - USA & Canada	<i>Mrs. Fezziwig</i>	Troupe America, Inc.	Pete Colburn
<b>Always, Patsy Cline</b> – TN, WV	<i>Louise</i>	Cumberland Co. Playhouse	Terry Schwab
<b>Smoke on the Mountain</b> ***	<i>June Sanders</i>	Cumberland Co. Playhouse**	Rhonda Wallace
	***(Toured entire trilogy)		** (company member – 3 years)

## REGIONAL & STOCK

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<b>Bye Bye Birdie</b>	<i>Mae Peterson</i>	Pioneer Summer Theater	John Galas
<b>Romeo &amp; Juliet</b>	<i>Lady Capulet</i>	Pioneer Summer Theater	Emily Heugatter
<b>Mamma Mia!</b>	<i>Donna</i>	Troy University Theatre	Tori Lee Averett
<b>The Three Musketeers</b> **	<i>Porthos</i>	Birmingham Children's Theater	Brandon Bruce
<b>The Last Goodbye</b>	<i>Lady Capulet</i>	NYC Workshop	Alex Timbers
<b>The Rover</b>	<i>Callis/Musician</i>	New York Classical Theatre	Karin Coonrod
<b>Henry IV, Part I</b>	<i>Mistress Quickly</i>	Shakespeare Theatre of New Jersey	Joseph Discher
<b>Annie!</b>	<i>Miss Hannigan</i>	Prizery Theatre	Chris Jones
<b>Steel Magnolias</b>	<i>Truvy</i>	Derby Dinner Playhouse	Jim Hesselman
<b>Comedy of Errors</b>	<i>Adriana/Angelo/etc.</i>	Playhouse on Park	Will Ditterline
<b>Beauty and the Beast</b>	<i>Mme. Grand Bouche</i>	Cumberland Co. Playhouse	Jim Crabtree
**Fight Choreography - Alexis Black			

## FILM / TV

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<b>Medal of Victory</b> **	<i>Jean</i>	Warehouse District Productions	Joshua Moise
<b>Artificial I - Test</b>	<i>Professor</i>	Troy Cinematography Society	Hope Rangel
<b>Death of the Cool</b>	<i>Sukie</i>	419 Productions	John Heeg
**Distribution on Amazon Prime			

## TRAINING

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**MFA** – Acting – Ohio University - 2010

Acting: Shelley Delaney, David Haugen

Voice: Laura Parroti, Brian Evans

Movement: Rebecca VerNooy

**BA** – Theatre - University of Tennessee, Knoxville – 1999 Voice: Andrew Wentzel; Kay Paschal

**GLMCC** – Certified Teacher Training Program, 2018 - Michael Chekhov Physical Acting Technique: Mark Monday

## SKILLS

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**Dialects:** British RP, Cockney, Irish, French, German, Southern American, New York

**Vocal Music:** Soprano II, Sight reads music/Harmony, Alto Choral Experience– 30 years

**Instruments:** French Horn – 6 years/Rhythm Mandolin – 10 years/Various Percussion/Other instruments

**Dance:** Tap – 2 years, Jazz – 5 years, General “Mover” – 25 years

**SAFD:** Certified Actor/Combatant, 2001 - (Unarmed, Quarterstaff, Rapier & Dagger, Broadsword, Knife, Single Sword)

**Misc.** American Sign Language – Student - Level I; Juggling (3 rings/balls); 3x Half-Marathon Finisher