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## Dissertations and theses

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- Birchall S, Allen R (2013)** Riding the Waves of success: Using bike maintenance workshops to engage male service users in therapeutic activity. Presentation delivered at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Birkhead S (2010)** Capacity Building through the levels of Creative Ability using multi-modal sensory techniques. Training delivered at the International Model of Creative Ability Conference, London.
- Broadbent L, Khatri R (2017)** Exploring the relationship between Self Determination Theory, Flow and the VdTMoCA. Presentation delivered at the 5<sup>th</sup> ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Brooke C (2015)** Selected psychometric properties of the activity participation outcome measure to describe trends in a forensic population of mental health care users. Presentation delivered at the 4<sup>th</sup> International Model of Creative Ability Conference, Birmingham, UK.
- Burden S (2013)** Therapists' experiences of using the Vona du Toit Model of Creative Ability in a Psychiatric Intensive Care Unit. Presentation at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Burger H, Buchanan H, van Niekerk L (2013)** Model of growth and empowerment. Poster at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference, London.





- Campaan P (1994)** Presentation at a workshop on creative ability. Medunsa University, South Africa.
- Carpenter C (2017)** Occupational therapists' experiences of using the Creative Participation Assessment in UK forensic settings: findings of an MSc study. Poster presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Carroll H (2011)** The use of personal management activities as treatment and skill building tools in an acute inpatient setting. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Carter M (2013)** Riding the waves of change: Justifying mental health OT practice through analysis of routine outcome measurement data. Presentation at the 3<sup>rd</sup> ICAN International Model of Creative Ability Conference, London.
- Carter M, Mann V (2017)** Becoming a more widely used framework: Experiences of using the VdT MoCA within a Liaison Mental Health Pathway. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Casteleijn D (2010)** The Activity Participation Outcome Measure (APOM). Presentation delivered at the 2<sup>nd</sup> ICAN International Model of Creative Ability Conference, London.
- Casteleijn D (2011)** Providing evidence in the effect of service delivery in mental health care settings. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Casteleijn D (2015)** The Vona du Toit Model of Creative Ability and evidence-based practice: Results from routine outcome measurement studies. Presentation delivered at the 4<sup>th</sup> ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, Birmingham.
- Casteleijn D (2019)** Doing the task assessment, focusing on task concept. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- Casteleijn D, et al (2013)** Validation of the Functional Levels Outcome Measure (FLOM). Presentation at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Casteleijn D, Khatri R (2017)** An exploration of the relationship of the conceptual theory of the VdT MoCA and the International Classification of Functioning, Disability and Health. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Casteleijn D, Silaule O (2017)** Becoming evidence based: the VdT MoCA in outcome measurement. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Chinembiri O (2009)** Implementing the Model of Creative Ability in an acute mental health inpatient setting. Presentation at the First National Model of Creative Ability Conference, London.
- Cocken J (2013)** Using the Activity Participation Outcome Measure to measure performance improvement in an inpatient dementia re-ablement service. Presentation at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference, London.
- Coetzee Z (2011)** Rooting the VdT MoCA in science. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Crofton A, Taylor M (2009)** Metamorphosis by MoCA. Presentation at the First National Model of Creative Ability Conference, London.
- Davies G (2013)** The Introduction of the VdT Model of Creative Ability in an independent low secure unit and the benefits to the occupational therapy service, the patients and the hospital. Poster presented at the 3<sup>rd</sup> ICAN International Model of Creative Ability Conference, London.
- Day E, Tinning L (2009)** Sensory integration and trampolining in learning disabilities: a case example. Presentation at the First National Model of Creative Ability Conference, London.
- De Witt P (2011)** Then, now and from here on. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.



- Dunkley L, Hand R (2019)** Benefits of using the VdTMoCA in Learning Disabilities services. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- du Plessis R (2015)** Connecting the dots – Creative ability & environment: making a difference where it matters. Presentation at the 4th ICAN International Model of Creative Ability Conference, Birmingham, UK.
- Fester G, Venter A (2008)** The Model of Creative Ability: Assessment groups. Presentation for the MCAIG Partnership conference, Essex.
- Graham M (2017)** Stepping out of our comfort zone. Keynote address at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.
- Green S, Hague E, Chinembiri O, Lempriere L, Hesketh M, O'Connor CA (2007)** Experiences of using Model of Creative Ability in adult acute mental health practice. Presentation for the MCAIG Partnership conference, Essex.
- Grobler A (2010)** Growth in the higher levels of creative ability. Presentation delivered at the International Model of Creative Ability Conference, London.
- Harvey H, Fuller K (2010)** Building the MOCA into everyday practice: A practical guide to setting yourself the 'just right challenge'. Presentation delivered at the International Model of Creative Ability Conference, London.
- Holsten E (2010)** Accessing the creative self. Keynote speech delivered at the International Model of Creative Ability Conference, London.
- Hosier B (2009)** Transformation and integration within an adolescent medium secure service. Presentation at the First National Model of Creative Ability Conference, London.
- Hunter T (2013)** 'The Just Right Challenge— Actions speak louder than words. Poster presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.
- Hunter T, Hughes K, Walden M (2013)** 'The Just Right Challenge— Actions speak louder than words. How the VdTMoCA is being used to change the way OT provides services to adults with learning disabilities. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.
- Jeffers C (2015)** Occupational Therapists' experiences of the VdT MoCA - MSc research findings. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Jeffries L (2013)** Beautifully Disparate: from total destruction to a beautiful goose' - Applying the VdTMoCA to a patient with complex personality disorder. Presentation at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference, London.
- Jeffries L (2017)** The VdT Model of Creative Ability. Rehabilitation & Recovery: New Approaches Cygnet Health conference, London.
- Jeffries L (2017)** How Does the VdT Model of Creative Ability inform occupational therapy intervention for people with impulsive behaviour in forensic settings? Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Jeffries L (2019)** Seclusion: The end of the road for occupational therapy or a new route with the VdT Model of Creative Ability? Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- Jeffries L (2019) The Interesting Group. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- Jenkins J, Eastwood J (2017)** Tai Chi adapted exercise using VdTMoCA principles in an inpatient mental health service. Workshop delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Joubert R (2013)** Exploring new dimensions and looking beyond the current potential of the Vona du Toit Model of Creative Ability. Keynote address to the 3rd ICAN International VdT Model of Creative Ability Conference, London.



**Joubert R (2019)** An Anticipated Global Occupational Chaos of the Future: How can the Vona du Toit Model of Creative Ability Contribute to Solutions? Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

**Kane A, Clinton M (2015)** OT Pathways: Mindfulness in adult acute mental health for clients with emotionally unstable personality disorder. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

**Kane A, Lorkins M (2015)** OT Pathways: Steering effectiveness of treatment for complex clients in an acute adult mental health environment. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

**Koch L (2015)** Applying Vona du Toit's Model of Creative Ability to paediatric occupational therapy. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

**Koch L (2017)** Exploring the typical development of creative ability in young children: preliminary findings from phase one of a PhD study. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

**Koch L (2019)** Creative Ability and Play: A way of assessing the creative ability levels of young children. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

**Koch L (2019)** Creative Ability and Sensory Integration: Connecting with the inner drive towards maximum therapeutic power in paediatric mental health. Workshop at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

**London A (2017)** Doing occupational therapy and being an inspired occupational therapy team: experiences of implementing the VdTMoCA at Broadmoor Hospital. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

**Maeda T (2017)** The VdTMoCA in Japan: key aspects for future research and consideration. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

**Mason H (2015)** Communicating our worth: using the VdTMoCA as a framework to create evidence based practice in a new field of work. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

**Mendez A (1976)** Whither occupational therapy? Vona du Toit Lecture delivered at OTASA conference, South Africa.

**Misawa T (2008)** From Tone to Passive Participation: a case study. Presentation for the MCAIG Partnership conference, Essex.

**Misawa T (2009)** Case Presentation from Japan. Presentation at the First National Model of Creative Ability Conference, London.

**Misawa T (2010)** The therapeutic environment according to the MOCA perspective in a forensic in-patient setting. Presentation delivered at the International Model of Creative Ability Conference, London.

**Motomura Y (2012)** Case presentation: forensic client on the level of self-differentiation. Presentation, Nagasaki, Japan.

**Motomura Y (2016)** A challenging case in forensic occupational therapy. Presentation, Nagasaki, Japan.

**Motomura Y (2017)** A case example of how clients have responded positively to occupational therapy in a VdTMoCA-informed hospital setting. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

**Murphy L (2017)** Embracing change: Introducing the VdTMoCA to the MDT on an inpatient adult mental health rehabilitation ward. Poster presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.

**Murphy L (2019)** Healthy Habits: How the VdTMoCA was used to re-structure a substance misuse group. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.



**Nakano Y (2009)** Introducing the MoCA to Japan: challenges and achievements. Presentation at the First ICAN National Model of Creative Ability Conference, London.

**Nakano Y (2010)** An approach to address memory and concepts of a client suffering from traumatic experiences. Presentation delivered at the International Model of Creative Ability Conference, London.

**Niner L, Siniak L, Dandy A (2008)** The Model of Creative Ability in forensic practice: a single case example. Presentation for the MCAIG Partnership conference, Essex.

**Noble J (2009)** From Student OT to Forensic OT - new ideas from a new perspective. Presentation delivered at the 10th National Forensic Occupational Therapy conference, Newcastle Upon Tyne.

**Ookubo M, Sakuma S (2015)** Challenges and successes with the VdTMoCA in Japan. Presentation at the 4th ICAN International VdT Model of Creative Ability conference, Birmingham, UK.

**Phillips A (2019)** The use of an Understanding your emotions treatment group for patients with Emotionally Unstable Personality Disorder on a female PICU. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

**Pink M, Slater S (2005)** The use of the Model of Creative Ability in the medium secure forensic unit. Forensic Occupational Therapy Conference, Brighton.

**Platt S, Harrison K (2019)** Using the VdTMoCA as a service outcome measure on a psychiatric intensive care unit. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.

**Pretorius C** (date unknown) The evaluation of creativity in mentally handicapped children. Unpublished paper.

**Pretorius C (2015)** A journey to the source of human creative ability. Keynote speech delivered at the 4th ICAN International VdT Model of Creative Ability conference, Birmingham, UK.

**Quan S, Zywicka-Rospond G (2017)** From the Outside Looking In: Incorporating a non-occupational therapy perspective on using the VdTMoCA. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability conference, London.

**Roane B (2013)** Applying the VdTMoCA to Paediatric OT: A Collection of Perspectives. Poster presented at the 3<sup>rd</sup> ICAN International Model of Creative Ability Conference, London.

**Rice C (2010)** Activity participation assessment (APA): development of an assessment of activity participation of those with a mental illness. Presentation delivered at the International Model of Creative Ability Conference, London.

**Rice C (2011)** The development of an assessment of activity participation for those suffering from mental illness. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

**Samsonraj R (2010)** Measuring Occupational Therapy effectiveness using the Model of Creative Ability. Presentation delivered at the ICAN International Model of Creative Ability Conference, London.

**Sharpe L (2013)** What makes a difference in Older Peoples Acute Mental Health Services for men? Presentation delivered at the 3rd ICAN International Model of Creative Ability Conference, London.

**Sherwood W (2005)** Findings from a study into the use of the model of creative ability assessment and recommendations for research. A presentation to POTS, Johannesburg and the University of Kwa Zulu Natal, Durban, South Africa.

**Sherwood W (2005)** The importance of communities of practice for the development of the model of creative ability. Paper presented at the OTARG Conference, Tanzania.

**Sherwood W (2005)** The model of creative ability: efficiency, effectiveness and professional identity. Paper presented at the OTARG Conference, Tanzania.

**Sherwood W (2006)** The Model of Creative Ability: enabling occupational therapists to do their job. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.

**Sherwood W (2006)** The Model of Creative Ability in forensic practice. Presentation at the College of Occupational Therapists 30th Annual Conference and Exhibition, Cardiff.



- Sherwood W (2007)** The Model of Creative Ability for contemporary mental health occupational therapy practice. Presentation given in Saga and Kyoto, Japan.
- Sherwood W (2009)** The Model of Creative Ability: Untapped Potential. Keynote speech delivered at the Occupational Therapy Association of South Africa congress, Port Elizabeth, South Africa.
- Sherwood W (2010)** The A2B initiative. Presentation delivered at the International Model of Creative Ability Conference, London.
- Sherwood W (2011)** To be creative and to have creativity: A search for meaning over misunderstanding. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Sherwood W (2013)** How OTs assess creative ability in in-patient mental health services in South Africa: an MSc study. Presented at the 3<sup>rd</sup> ICAN International VdTMoCA conference, London.
- Sherwood W (2013)** What is effort and maximum effort? PhD findings presented at the 3<sup>rd</sup> ICAN International VdT Model of Creative Ability Conference, London.
- Sherwood W (2014)** Perspectives of the VdT Model of Creative Ability. Poster presented at College of Occupational Therapists 38th Annual Conference and Exhibition, Brighton.
- Sherwood W (2015)** The VdT Model of Creative Ability: understanding levels of ability for enhancing the value of occupational therapy to occupational therapists and support workers, service users, MDTs and services. Workshop delivered at the Advancing Occupational Therapy Conference, Plymouth University.
- Sherwood W (2015)** What it takes to learn the model and the importance of getting visual. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London, UK.
- Sherwood W (2017)** How do you know there's effort during activity participation? Seminar delivered at the Royal College of Occupational Therapists 41<sup>st</sup> Annual Conference & Exhibition 2017, Birmingham, UK.
- Sherwood W (2018)** Understanding effort and maximum effort – their vital importance to activity participation, being, becoming and occupational therapy. Presentation delivered at the World Federation of Occupational Therapists Congress, Cape Town.
- Sherwood W, Oxspring R (2016)** Utilising the VdT Model of Creative Ability in practice: transforming mental health practice. Presentation delivered at Going for Gold Student Conference, Coventry University.
- Smalley L (2017)** Use of the Activity Participation Outcome Measure (APOM) within Forensic Learning Disability Service. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London, UK.
- Smalley L (2017)** Bridging the gap between inpatient and community Forensic Learning Disabilities services. Poster at the Royal College of Occupational Therapists 41<sup>st</sup> Annual Conference & Exhibition 2017, Birmingham, UK.
- Soulsby L (2011)** The OT Coffee Shop: A vocational rehabilitation project at Chris Hani Baragwanath Academic Hospital. Presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Taylor M, Noble M (2010)** The Model of Creative Ability. Presentation delivered at the South East Forensic OT Peer Support Group (September).
- Uys K, van Niekerk K (2013)** Passive children in the classroom: How to break down the barriers for optimal participation. Poster presentation at the 3<sup>rd</sup> ICAN International Model of Creative Ability Conference, London.
- Van Heerden C (2019)** Relationships between sense of self, sensory processing and volition as manifested in the first levels of creative ability. Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- van der Reyden (1987)** The South African Model of Creative Participation. Paper presented at the World Federation of Occupational Therapy Congress, Montreal, Canada.
- van der Reyden (1994)** History and development of the theory of Creative Participation. Creative Ability Conference, Pretoria.



- Van der Reyden (date unknown)** The South African Model of Creative Participation. Presentation at the World Federation of Occupational Therapists Conference.
- Van der Reyden (date unknown)** Creative Participation: An evaluation of the theory and some food for thought. Conference, Johannesburg, South Africa.
- Van der Reyden (2009)** The South African model of Creative Ability – Sharing a bird's eye view. Keynote speech at the First National Model of Creative Ability Conference, London.
- Van der Reyden (2013)** Comparison of the manifestation of the levels of creative ability in adult mental health and physical clients, and in children. Presentation delivered at the 3rd ICAN International VdT Model of Creative Ability Conference Model of Creative Ability Conference, London.
- Van der Reyden, Sherwood W (2015)** Doing the task assessment. Workshop delivered at the 4<sup>th</sup> ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Van der Reyden, White B (2010)** The Analytical Survey (AS) as Evaluation & Planning Tool. Presented at the International Model of Creative Ability Conference, London.
- Vincent E, Johnson L, Diesel S (2017)** Engagement in VdTMoCA within an older adult mixed functional and organic ward. Presentation at the 5th ICAN International Vona du Toit Model of Creative Ability Conference, London.
- VdTMoCAF (UK) (2013)** *Survey of occupational therapy managers' perspectives of the VdTMoCA.* Northampton: Vona du Toit Model of Creative Ability Foundation (UK).
- VdTMoCAF (UK) (2016)** Improving and promoting OT: a national survey of occupational therapists' and support workers' perspectives of the Vona du Toit Model of Creative Ability. Poster presented at the OT Show, Birmingham.
- Walker B, Ryder H (2019)** Implementing a 10 week programme of group therapy in Low Secure Services Presentation at the 6th ICAN International Vona du Toit Model of Creative ability Conference, London.
- White B (2011)** An Outcome Focused Treatment Programme for Adult Acute Inpatient Mental Health Services. Poster presented at the Creative Ability Symposium, Johannesburg.
- White B, Jeffries L (2018)** The Vona du Toit Model of Creative Ability Foundation UK: A platform to develop OT practice and education building on African success. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.
- White B, Lorkin M (2015)** Steering Effectiveness of Treatment for Complex Clients in an Adult Acute Mental Health Setting. Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.
- Wilson R (2017)** The VdTMoCA Behind Bars: becoming a VdTMoCA occupational therapy service in a therapeutic community prison. Presentation delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.
- Wilson S (2011)** Improving staff satisfaction and confidence. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.
- Wilson S (2015)** The influence of a new model of practice on the delivery, impact and value of occupational therapy within the multidisciplinary team (MDT). Presentation at Advancing Occupational Therapy Conference, Plymouth University.
- Wilson S (2015)** Quantifying the impact of in-patient mental health occupational therapy (OT) services based upon treatment pathways and specific outcome measurement. Presentation at Advancing Occupational Therapy Conference, Plymouth University
- Wilson S (2018)** Developing Centres of Excellence. Poster presented at the World Federation of Occupational Therapists Congress, Cape Town.
- Wilson S, Casteleijn D (2017)** Could the levels of Creative Ability be applied to supervision and development of staff in the workplace? Presentation delivered at the 5th ICAN International Model of Creative Ability Conference, London



**Wilson S, White B (2011)** Demonstrating improvement in occupational therapy service provision using an Analytical Survey. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

**Young C, Marshall A (2017)** Reading for Wellbeing. Seminar delivered at the 5th ICAN International VdT Model of Creative Ability Conference, London.

**Zietsman, K (2009)** Multi-sensory stimulation for mental health care users on levels Tone and Self-differentiation. Presentation at the First National Model of Creative Ability Conference, London.

**Zietsman, K (2009)** The Therapeutic Functional Level Assessment for mental health care users on levels: Tone to Imitative Participation. Presentation at the First National Model of Creative Ability Conference, London.

**Zywicka-Rospond M (2013)** The use of VdTMoCA in staff management and supervision. Presentation at the 3rd ICAN International VdT Model of Creative Ability Conference, London.

**Zywicka-Rospond M, Khatri R (2011)** The implementation of MOCA in a medium secure ward. Poster presentation at the Vona du Toit Model of Creative Ability Conference, Johannesburg, South Africa.

**Zywicka-Rospond M, Khatri R (2015)** VdTMoCA to measure performance at work: a guide to personal development plans during preceptorship? Presentation at the 4th ICAN International VdT Model of Creative Ability Conference, Birmingham, UK.

**Zywicka-Rospond G, Wragg S (2017)** Implementing VdTMoCA on an older adult low secure forensic ward. Poster presentation at the 4<sup>th</sup> ICAN International VdT Model of Creative Ability Conference, London.

Have you done a presentation or had something published? Please let [wendy@ican-uk.com](mailto:wendy@ican-uk.com) know so that it can be added to this list.

Do you want to create a presentation, poster or article for publication but need support for VdTMoCA content? – contact [wendy@ican-uk.com](mailto:wendy@ican-uk.com) for advice and support.