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## Applying the VdTMoCA to occupational therapy for people with a personality disorder

**24 & 25 September 2020**

**£300** (No VAT to add) Including a pre-course 2.5 hour online, this course consists of 14.5 total study hours.

**Venue:** [Park Inn](#), Silver St, Northampton NN1 2TA. For venue information, map and directions: <https://www.parkinn.co.uk/hotel-northampton/location>

**Time:** 10.00 - 16.00. Refreshments and a light lunch are provided.

The training is provided by Louise Jeffries, Senior Occupational Therapist at Robinson Ward, William Wake House, St Andrew's Healthcare, Northampton which was the VdTMoCA Foundation (UK) Forensic Centre of Excellence until that initiative ended.

Completion of the ICAN 2.5 hour online module ***The influence of personality disorder on creative ability*** is a pre-requisite to doing the two-day training, and is included in the price of this course. The learning outcomes sought from the online module are:

To increase understanding of:

- Key features of personality disorder explored within a developmental frame of reference.
- The development and possible causes of personality disorder.
- Impact of personality disorder on activity/occupational participation.
- Impact of personality disorder on the creative response and creative participation, therefore creative ability.

ICAN provides training in the VdT Model of Creative Ability (VdTMoCA) aligned to participants' level of knowledge and skills in the model. This course is for **Advanced Knowledge: Exploring theory** – gaining in-depth knowledge of creative ability through exploring theoretical and philosophical underpinnings of the VdTMoCA; developing skills for practice.

### Course pre-requisites:

- ✓ Level 1 training by ICAN or equivalent, whether formal training or learning through practice with an experienced VdTMoCA practitioner, plus experience of applying the model to practice.
- ✓ Good knowledge of the levels and phases of creative ability and the creative ability assessment.
- ✓ Completion of the ICAN 2.5 hour online module ***The influence of personality disorder on creative ability*** is a pre-requisite to doing the two-day training, and is included in the price of this course.

This two-day training consists of a combination of teaching, pair and group work and case studies. The cohort size is usually small and the room size will enable learning while social distancing if required.

You will have the opportunity to apply your learning to one of your own client cases. Bring copies of any creative ability assessment information (remove patient identifiers), including Creative Participation Assessment forms.

### Learning outcomes sought:

- How to assess the creative ability of people with a PD; reasons behind the challenges of assessment and how to overcome them.
- Clinically reason the level of creative ability of a client.
- Formulate client-centred targeted intervention for areas of life that are problematic and important for these persons, clinically reasoning how the treatment principles may be applied for the person and identifying treatment priorities.
- Understand and respond therapeutically to a person when s/he appears to present at differing levels of creative ability within a short period of time.

To book a place, complete the ICAN COURSE AND CPD EVENTS BOOKING FORM on the Training, Events, Resources page of the ICAN website <https://www.ican-uk.com/>