NEED:

- watercolour paper is best, but can use any paper. Cut to approx. 45 cm length and the width
 is the width of the can, minus the top and bottom lips -so the paper can be rolled around
 the main body of the tin.
- leaves (could try flowers too). Use leaves of different shapes, sizes and colours.
- Red and brown onion skins
- Rusted tin cans that have rings on them (to rust them, sand down, put in water for a couple of hours, then leave outside for several days).
- Long length of string or yarn
- Old cooking pot you don't need for cooking



Layout the leaves and break onion skins over and around them.



Roll the paper around a tin – you might have to help the elaves to stay on the paper and not poke out of the sides. Roll tightly.





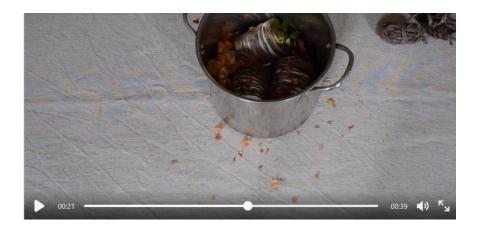
Hold the paper on and wind a long length of string/yarn around it tightly – leave gaps between the string, as these, together with the ridges of the tin will make a pattern on the paper. Tie off the string tightly.



Put into a large cooking pot not used for cooking food.



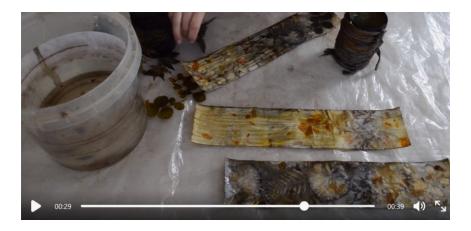
Put in any left over leaves and onion skins for extra colour, cover with water, bring to the boil and simmer.



Once you can see that the paper is strongly coloured, remove carefully from the hot water, cut the string and unwind the paper.



Carefully lift off any leaves that are stuck to the paper



You might need to put a small weight at each corner while the paper dries, then enjoy your prints.

