

Play Submissions Helper ©

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Theaters & Contests accepting year-round submissions

Open to all US playwrights.

<i>Theater Name / Festival Name</i>	<i>Length</i>	<i>Nature of Opportunity</i>	<i>Deadline</i>	<i>Cast size</i>	<i>State, City</i>	<i>Country</i>	<i>Additional Info</i>	<i>Date Added To PSH</i>	<i>User Notes</i>
<u>1812 Productions</u>	See right.	New comedies. Full-length plays, solo pieces and devised work.	Year Round	n/a	Philadelphia, Pennsylvania	USA	n/a	8/25/13	
<u>18th Street Arts Center: Visiting Artist Residency Program</u>	Full Length	1 to 3-month residency. Apps from playwrights accepted.	Year Round	n/a	Santa Monica, California	USA	n/a	3/22/15	
<u>23 Miles South</u>	Full Length, One Act	Plays that focus on female or other marginalized people as main characters and a primarily female cast. Plays for young actors. If selected for production, playwright will receive a royalty payment.	Year Round	n/a	Homewood, Illinois	USA	n/a	1/24/20	
<u>360 Xochi Quetzal Writer's Residency Program</u>	n/s	1-6 months residency. Apps from playwrights accepted. Int'l submissions ok.	Year Round	n/a	Chapala, Jalisco	Mexico	n/a	6/23/18	

A&U Magazine	max 1,400 words	Topics related to HIV/AIDS, including but not limited to: contemporary international perspectives, political perspectives, personal accounts, and personal responses to HIV-related art or artists. Excerpts from longer works are accepted. Must be previously unpublished. Previously performed plays ok.	Year Round	n/a	Magazine	Magazine	n/a	5/24/19	
Alleyway Theatre	Full Length	New plays and musicals. Hardcopy submissions only.	Year Round	n/a	Buffalo, New York	USA	n/a	9/9/14	
Amy's Horse	max 15 mins	Plays must be unpublished. Mainly seeking comedies, but dramas also considered.	Year Round	small casts	NYC & Vermont	USA	n/a	6/19/15	
And Toto Too Theatre Company	Full Length, Long One Act	Woman playwright. Finished plays only.	Year Round	max 7	Denver, Colorado	USA	n/a	5/24/19	
Anmarie Sculpture Garden & Arts Center	n/a	4 days to 3 months residency. Apps from playwrights accepted, as long as the residency focused on an interactive community arts project. Provides a modest stipend, typically \$200-225 per week and project budget, typically \$1,000-2,000.	Year Round	n/a	Solomons, Maryland	USA	n/a	4/23/16	
Apparitions Podcast	n/s	Script for a short radio play in the realm of horror, for podcast.	Year Round	n/a	New York City, New York	USA	n/a	11/23/17	
AstonRep Theatre Company	Full Length	Chicago playwrights are especially encouraged to submit.	Year Round	n/a	Chicago, Illinois	USA	n/a	9/9/14	
Asymptote	One Act, Full Length	For journal/magazine. One-act plays or excerpts from a full-length play translated into English. Int'l submissions ok.	Year Round	n/a	n/a	n/a	n/a	11/22/14	
Aurora Theatre Company	80+ mins	<i>Query only. No unsolicited submissions.</i> Prefer scripts that emphasize language and provide opportunities for detailed, nuanced acting. Scripts that engage on an intellectual as well as a visceral level.	Year Round	max 8	Berkeley, California	USA	n/a	12/21/16	

Available Light Theatre	Full Length	Provocative works that examine our culture, expose its shortcomings, and reveal the beauty of humankind.	Year Round	n/a	Columbus, Ohio	USA	n/a	10/29/13	
Big Dog Publishing	Any length	New & established playwrights. Musicals, children's plays, plays for young audiences are all ok. Hard copy submissions only.	Year Round	n/a	Rapid City, South Dakota	USA	n/a	5/18/15	
Birmingham Children's Theatre	Full Length	Original scripts, stories, musicals and adaptations for young audiences.	Year Round	n/a	Birmingham, Alabama	USA	n/a	9/9/14	
Black Sun Lit	See website.	Publication opp. Accepts only previously unpublished work. Drama accepted. Translations ok.	Year Round	n/a	n/a	n/a	n/a	11/23/19	
Blue Pearl Theatrics	One Act (10 mins)	Original plays by living writers. Seeking a variety of genres and interesting stories of all kinds. Stories with LGBT characters are welcome. The play must be unpublished and unproduced.	Year Round	max 4	New York	USA	No monetary compensation	9/25/19	
Bread & Water Theatre	Full Length	Playwrights must first send a letter of introduction with details of a play they would like to submit prior to sending a full length script. Hard copy submissions only.	Year Round	n/a	Rochester, New York	USA	n/a	11/20/15	
Broadway Rose Theatre Company	Full Length	Welcomes submissions of original musicals from writers and composers.	Year Round	n/a	Tigard, Oregon	USA	n/a	8/25/13	
Brooklyn Publishers	10-120 mins	Plays for high school, middle school / junior high, children's theatre / youth theatre. Genre: comedy, drama, mystery, fantasy, farce and melodrama. Type of plays: full-length, one-act, 10-min monologues, 10-min duets, 10-min skits and plays, short play collections.	Year Round	n/a	Cedar Rapids, Iowa	USA	n/a	4/18/15	
Broom Street Theater	Full Length	Accepts submissions of unpublished, unproduced scripts. Note: Click <i>Get Involved > Writers > Continuously Seeking Submissions</i>	Year Round	n/a	Madison, Wisconsin	USA	n/a	1/24/19	

Brush Creek Foundation for the Arts	max 20 pages (sample)	3-week residency. Apps from playwrights accepted.	Year Round	n/a	Saratoga, Wyoming	USA	App Fee: \$40	3/23/20	
Chester Theatre Company	10 pages sampe	Plays that will engage the audience in stories, characters, and ideas. Seeks plays that offer opportunities for diverse casting.	Year Round	2 to 4	Chester, Massachusetts	USA	n/a	3/23/20	
Children's Theatre of Charlotte	45-90 mins	Previously unproduced play or musical focused on ages 3-18.	Year Round	n/a	Charlotte, North Carolina	USA	n/a	9/12/14	
Christian Publishers	Full Length, One Act	Plays and musicals for the Christian community.	Year Round	n/a	Cedar Rapids, Iowa	USA	n/a	1/23/16	
Cleveland Public Theatre	Full Length	Bold, adventurous, new works. Playwrights must have a writers profile with New Play Exchange.	Year Round	n/a	Cleveland, Ohio	USA	n/a	10/29/13	
Collective Consciousness Theatre	Full Length	"Collective Consciousness Theatre is a multicultural theatre company dedicated to social change through the art of live theatre."	Year Round	n/a	New Haven, Connecticut	USA	n/a	11/24/18	
Commission Theatre	10 pages (sample)	Writing samples only.	Year Round	n/a	Chicago, Illionis	USA	n/a	12/21/16	
Conservative Theatre Festival	Full Length, Short Plays	The play must be a conservative piece of art. Please refer to the "What is Conservative Theatre?" link. Any genre, including musicals and children's theatre.	Year Round	n/a	Columbus, Ohio	USA	No Fee	3/21/17	
Cumbernauld Theatre	Full Length	Shows that are suitable for family audiences. Int'l submissions ok.	Year Round	n/a	Cumbernauld	Scotland	n/a	8/19/16	
Detroit Repertory Theatre	Full Length	New plays for production. Interested in issue oriented plays (a comedic approach is fine). Hard copy submissions only.	Year Round	max 7	Detroit, Michigan	USA	n/a	8/25/13	
Dad's Garage	n/s	Comedy. Hard copy submissions only.	Year Round	n/a	Atlanta, Georgia	USA	n/a	2/20/17	

Door is a Jar Magazine	max 5 pages	Short plays. New, unpublished works only.	Year Round	n/a	n/a	n/a	Fee: \$2	6/22/17	
Drama Notebook	5-60 mins	Scripts or scenes for children and teens. *Drama Notebook is a huge online library of high-quality scripts for teachers to use in educational settings. Pays a small license fee or copyright acquisition fee.	Year Round	n/a	n/a	n/a	n/a	5/23/18	
Dramatic Publishing	Any length	Full-length, one-act, 10-minute plays, musicals. Any genre.	Year Round	n/a	Woodstock, Illinois	USA	n/a	5/25/14	
East West Players	Full Length	New works that revolve around Asian & Asian American characters and/or themes. Comedies, musicals & works that unearth the history of Asians in America.	Year Round	n/a	Los Angeles, California	USA	n/a	9/14/14	
Edgemar Center for the Arts	Full Length, One Act	Any genre.	Year Round	n/a	Santa Monica, California	USA	No Fee	5/23/18	
Ego Actus	Full Length	Any form, style or genre.	Year Round	n/a	New York City, New York	USA	n/a	8/25/13	
Eldridge Publishing	30+ mins	Plays and musicals suitable for performance by community theatres and junior and senior high schools.	Year Round	n/a	Lancaster, Pennsylvania	USA	n/a	7/22/16	
Eldridge Publishing	30+ mins	Plays and musicals suitable for performance by all kinds and sizes of churches.	Year Round	n/a	Lancaster, Pennsylvania	USA	n/a	11/20/16	
Elephant Room Productions: Elephant Ears Reading Series	n/s	Open to any playwright.	Year Round	n/a	Philadelphia & New York City	USA	n/a	1/24/20	
Empire Stage	10 pages (sample)	Looking for new plays for production and co-production. Clever comedies that can be produced for a reasonable budget.	Year Round	n/a	Fort Lauderdale, Florida	USA	n/a	8/25/13	
Esplanade Arts and Heritage Centre	5-10 pgs (sample)	Up to 24 weeks residency. Open to all Canadian and international cultural professionals both established as well as emerging. Apps from playwrights accepted.	Year Round	n/a	Medicine Hat, Alberta	Canada	Fee: \$225 per week	6/22/16	

eta Creative Arts Foundation	Full Length	Seeks new works to develop and produce, about African American lifestyles, experiences and aspirations.	Year Round	n/a	Chicago, Illinois	USA	n/a	10/6/14	
Finborough Theatre	Full Length	Any subject and theme. Int'l submissions ok. Must be written in English, Scots or Scots Gaelic.	Year Round	Large casts	London	UK	n/a	10/29/13	
First Folio Theatre	Full Length	Plays that are of a classical nature or new works with a literary basis.	Year Round	max 6	Oak Brook, Illinois	USA	n/a	9/14/14	
FORGE Fuel	"sample"	Writers retreat. Open to writers of all kinds, including playwrights.	Year Round	n/a	Danbury, Connecticut	USA	Fee: \$80	8/24/19	
Free State Review	1 min	Publication opp. One-minute plays. Previously performed plays ok.	Year Round	n/a	n/a	n/a	Fee: \$35	1/24/20	
Gadfly Theatre Productions	Full Length (60+ mins)	Interested in stories by trans and non-binary people, queer POC, and queer female playwrights. Plays must be both queer and feminist in nature and content.	Year Round	less than 8 actors	Minneapolis, Minnesota	USA	n/a	10/22/17	
Gemini Magazine	short play	Publication opp. No rules or restrictions on writing style or content. Previously unpublished short plays.	Year Round	n/a	Onset, Massachusetts	USA	Payment: \$10 per published piece	1/24/20	
Gloucester Stage Company	Full Length	Open to individual playwrights and agencies in the United States, Canada, and the UK.	Year Round	max 8	Gloucester, Massachusetts	USA	n/a	7/18/15	
Go Musicals	n/s	"Might consider publishing works from outside writers." Musicals only.	Year Round	n/a	n/a	n/a	n/a	1/24/20	
Goodman Theatre	Full Length	Synopsis / 10-page dialogue sample submissions only.	Year Round	n/a	Chicago, Illinois	USA	n/a	8/25/13	

Green Olive Arts	n/s	2-12 weeks residency. Visiting artists are responsible for all costs associated with their residency (travel, studio fees and housing/board). Artists are encouraged to apply for outside grants. Apps from playwrights accepted.	Year Round	n/a	Tetouan	Morocco	See left.	9/19/16	
Grünewald Guild	n/s	Accepting applications for residencies during the fall of 2019. Apps from playwrights accepted.	Year Round	n/a	Leavenworth, Washington	USA	n/a	4/20/19	
Harold Green Jewish Theatre Company	Full Length	Plays that illuminate humanity through a Jewish perspective. US submissions ok. Scripts can be emailed to avery@hgjewishtheatre.com or david@hgjewishtheatre.com	Year Round	n/a	Toronto, Ontario	Canada	n/a	6/22/16	
Heartland Plays	Any length	Full-length comedies and dramas, one-acts, short play collections, and musicals.	Year Round	n/a	Clancy, Montana	USA	n/a	8/25/13	
Helen Jean Play Contest	Any length	Plays for general audience. Any subject. Previously produced or entered in other contests ok.	Year Round	n/a	New York City, New York	USA	No Fee Prize: \$35	4/23/16	
History Theatre	Full Length	Historical plays which tell the stories of real people and real events with a connection to Minnesota or the Midwestern United States. Musicals ok. Also open to new play ideas.	Year Round	n/a	Saint Paul, Minnesota	USA	n/a	9/23/13	
Honolulu Theatre for Youth	max 1 hour	Development opportunity. New works focused on Honolulu's unique geographic and cultural identity. Works that target a specific age range, either preschool, grades K-3, upper grades 4-6 or middle and high school audiences. Open to a large variety of types of work, from musicals to Asian influenced work to classics.	Year Round	max 5	Honolulu, Hawaii	USA	n/a	11/22/13	

Hopewell Theatre: New Voices	Full Length, Shorts	Non-musicals plays. Must be original to the submitter, unpublished, complete, and previously unproduced. Scripts that are both unique and universal, scripts that are authentic, funny, disruptive, and/or poignant in unexpected ways. Looking for a variety of voices, particularly those that have been underrepresented in American theatre.	Year Round	n/a	Youngstown, Ohio	USA	n/a	10/24/19	
Hypatia-in-the-Woods	10 pgs (sample)	1 to 4 weeks residency. Apps from WOMEN playwrights accepted. Pref. those who will be able to make a donation to assist w/ the cost of residency or those who will consider giving a workshop to benefit Hypatia.	Year Round	n/a	Shelton, Washington	USA	Fee: \$20	4/23/16	
Idle Muse Theatre Company	Full Length	The play must fit with the theater's mission statement and three core production principles, "Transporting. Timely. True." For more info, go to this link >> http://www.idlemuse.org/mission	Year Round	n/a	Chicago, Illinois	USA	n/a	6/22/17	
Indiana Repertory Theater	Full Length	Any form, style or genre.	Year Round	n/a	Indianapolis, Indiana	USA	n/a	9/14/14	
Infinity Stage	Any length	Offers non-exclusive online publishing to playwrights for plays of any genre.	Year Round	n/a	Lake Ridge, Virginia	USA	No Fee	4/23/16	
InterAct Theatre Company	30 pages (sample)	Plays that explore the social, political, and cultural issues of our time. Any genre except musicals or theatre for young audiences.	Year Round	max 6	Philadelphia, Pennsylvania	USA	n/a	10/29/13	
Irish Arts Center	Full Length	New plays that project a dynamic image of the evolving culture of Ireland and Irish America. Welcomes proposals from artists of all backgrounds.	Year Round	n/a	New York City, New York	USA	n/a	8/25/13	

Jewish Plays Project	Full Length (75+ mins)	Plays and musicals that contains significant Jewish themes, characters, content, or points of view. Open to artists of all backgrounds, denominations, faiths, creeds, religions and other ideals.	Year Round	n/a	New York City, New York	USA	No Fee	1/24/19	
Joust Theatre Company	Full Length	Original works. *When submitting a play, please include a complete script, resume, and website if applicable.	Year Round	n/a	New York City, New York	USA	n/a	11/23/19	
Kef Theatrical Productions	Full Length	Relevant and exciting new works.	Year Round	n/a	New York City, New York	USA	n/a	6/22/19	
Kitchener Waterloo Little Theatre	Full Length	Play proposals. Must have a director committed to the play at the time of submission. Int'l submissions ok. <i>Note: See 'Can I submit a play to KWL?'</i>	Year Round	n/a	Waterloo, Ontario	Canada	n/a	9/15/14	
La Porte Peinte	n/a	2 weeks to 6 months residency. Creative retreats and short stays are also possible. Apps from playwrights accepted. The cost for a residency is €1200, €1410, €1560, or €1710 per person per month.	Year Round	n/a	Noyers sur Serein	France	See left.	6/22/16	
Lakes Area Radio Theatre	29-31 mins	Original radio plays in any genre. Must be suitable for all ages and family friendly.	Year Round	n/a	Alexandria, Minnesota	USA	Royalty: \$30	8/25/13	
Laughing Pig Theatre	Full Length	New works.	Year Round	n/a	Mesa, Arizona	USA	n/a	9/25/18	
Lazy Bee Scripts	Any length	Plays, musicals, pantomimes or sketches for publication.	Year Round	n/a	n/a	n/a	n/a	5/25/14	
Lorraine Hansberry Theatre	Full Length	Plays by African American and multicultural playwrights. Women playwrights. Works that deal with issues of Social Justice.	Year Round	n/a	San Francisco, California	USA	n/a	9/15/14	

Lost Girls Theatre	Full Length & Short Plays	Full-length plays that fit within the theater's mission of using theatre to create wonder -- epic quests, fairy tales, science fiction, magical realism, etc. Short plays that focus on some aspect of geek culture – from plays about science to plays about science fiction.	Year Round	n/a	Miami, Florida	USA	n/a	7/18/15	
MPAACT	Full Length	Original plays by African American and African Diaspora playwrights.	Year Round	n/a	Chicago, Illinois	USA	n/a	10/6/14	
M. T. Pockets Theatre Company	Full Length	New works that promote women and minorities in the arts OR that address contemporary and sensitive issues. Hard copy submissions only.	Year Round	n/a	Morgantown, West Virginia	USA	n/a	3/22/15	
Main Street Theater	See right.	For MainStage submissions, send 10-20 pages of dialogues only. For Theater for Youth submissions, send the entire script. Hard copy submissions only.	Year Round	n/a	Houston, Texas	USA	n/a	11/22/13	
Merry-Go-Round Youth Theatre	40-50 mins	Hard copy submissions only.	Year Round	3 to 4	Auburn, New York	USA	n/a	8/22/17	
MK-Alpha	One Act, Multi Act	One act plays, multi-act plays, work in translation or not written in English, plays which have already received a production, proposals for new works, etc. Int'l submissions ok.	Year Round	n/a	Richmond, Victoria	Australia	n/a	6/22/19	
MOJOAA Performing Arts	Any length	Open to Black playwrights/playwrights of the African diaspora that are writing primarily in English. Accepting short plays, monologues, one acts and full length plays.	Year Round	n/a	Raleigh, North Carolina	USA	n/a	2/21/19	
Narrative Magazine	One Act (up to 15,000 words)	Open to plays that have been previously published but are out of print, to plays that have been produced, and to ones that have never been produced or published.	Year Round	n/a	n/a	n/a	Payment to Authors: \$150 to \$1,000	11/20/16	
New Light Theater Project: Darkroom	10-15 mins	Accepts all forms of performative art including theater.	Year Round	n/a	New York City, New York	USA	n/a	7/22/17	

New Line Theatre	Full Length	Accepts submissions of new, small cast, issue-oriented musicals for production or readings.	Year Round	n/a	St. Louis, Missouri	USA	n/a	11/22/13	
New Village Arts Theatre	10 pages (sample)	See the theatre's mission statement.	Year Round	n/a	Carlsbad, California	USA	n/a	9/25/19	
New York Theatre Workshop	10 pages (sample)	Solo pieces, musicals, full-length and one-act plays.	Year Round	n/a	New York City, New York	USA	n/a	11/22/13	
Normal Ave	Full Length	Accepting submissions for full length plays for upcoming readings and productions.	Year Round	n/a	New York City, New York	USA	n/a	3/23/20	
Norman Maine Publishing	Any length	Full-lengths, one-acts, musicals, TYAs, children's plays and short plays. Hard copy submissions only.	Year Round	n/a	Rapid City, South Dakota	USA	n/a	1/23/16	
North Coast Repertory Theatre	10 pages (sample)	Full-length plays only, no one-acts.	Year Round	max 8	Solana Beach, California	USA	n/a	10/6/14	
NOW Collective	Any length	New plays - 10 minute, one acts, full lengths - for reading series.	Year Round	n/a	New York	USA	n/a	2/20/17	
OHenry Productions	Full Length	Plays and musicals.	Year Round	n/a	New York City, New York	USA	n/a	6/22/16	
One Fish Media: Scribe Playwriting Competition	Full Length, One Act	Plays and musicals. Int'l submissions ok.	Year Round	n/a	Oil City, Pennsylvania	USA	Fee: \$19.99, \$14.99	11/24/18	
One Year Lease Theater Company: LeaseLab	n/s	Works-in-progress or first drafts of original work. Int'l & US-based playwrights with or without professional credits.	Year Round	n/a	New York City, New York	USA	"stipend"	5/18/15	

One-Minute Play Trade	1 min	Trade your one-minute play (any topic or genre) with other playwrights. Get matched on Friday, send/receive feedback with your match by the end of the day. E-mail oneminuteplaytrade@gmail.com. One play featured on social media each week. <i>Note: No website.</i> Facebook and Instagram: @oneminuteplaytrade	Year Round	n/a	n/a	n/a	n/a	4/25/20	
Oregon Contemporary Theatre	90+ mins	Scripts that fit the theater's mission of creating bold works that challenge and inspire our community, encourage dialogue, and support positive change.	Year Round	max 10	Eugene, Oregon	USA	n/a	9/23/13	
Original Works Publishing	Any length	Only accepts plays that have received eight (8) or more performances in a production run and have been reviewed.	Year Round	n/a	Los Angeles, California	USA	n/a	3/22/15	
Osage Arts Community	n/s	6 months residency. Apps from playwrights accepted. No residency fee. No stipends or fellowships/awards are available.	Year Round	n/a	Belle, Missouri	USA	n/a	4/23/16	
Otherworld Theatre	Full Length	The play must be within the genres of Science Fiction and/or Fantasy, or contain significant Sci-Fi or fantastical elements.	Year Round	n/a	Chicago, Illinois	USA	No Fee	12/22/19	
Panglossian Productions	Full Length	Any genre, but prefers comedic full-lengths and smart plays for young audiences.	Year Round	n/a	Williamsburg, Virginia	USA	n/a	8/25/13	
Panglossian Productions: Best of All Possible Podcast	10 mins	Biweekly podcast that showcases short new plays.	Year Round	n/a	Williamsburg, Virginia	USA	n/a	1/24/20	
Peoples Improv Theater	45 or 75 mins, or any other length	Previous prods ok. *The theater doesn't allow dangerous, reckless or hazardous physicality on stage. No fighting, wrestling, dangerous stunts and use of any dangerous weapons. **The PIT is an award winning training center and comedy theater.	Year Round	n/a	New York City, New York	USA	n/a	12/22/19	
Performers Exchange Project	Full Length	Any form, style or genre.	Year Round	n/a	Charlottesville, Virginia	USA	n/a	3/19/16	

Pi Theatre	10 pgs (sample)	Bold and uncompromising plays that explore modern life. Int'l submissions ok.	Year Round	n/a	Vancouver	Canada	n/a	6/22/16	
Pioneer Drama Service	20-90 mins	Submissions must be family friendly in both subject and language.	Year Round	n/a	Centennial, Colorado	USA	n/a	10/1/14	
Pipeline Theatre Company	Full Length	Plays that align with the theatre's vision: "We believe that an unbridled imagination is a force of magic w/ the power to provoke a more courageous & compassionate world."	Year Round	n/a	New York City, New York	USA	n/a	8/25/13	
Players' Ring Theatre	Any length	Invites submissions of proposed works year-round. Drama, comedy, musical, etc.	Year Round	n/a	Portsmouth, New Hampshire	USA	n/a	7/18/15	
Plays Inverse Press	See right.	Publication opp. Accepting full length plays, one-act collections, monologue collections, and other.	Year Round	n/a	n/a	n/a	No Fee	11/23/19	
PLAYS Magazine	One Act (8-35 mins)	Plays for lower, middle, and upper grade actors. Accepts material from first-timers as well as well-established professional authors. Hard copy submissions only.	Year Round	n/a	Newton, Massachusetts	USA	n/a	9/25/19	
PlayScripts Online (formerly Comedy Plays)	Any length	Opp for playwrights to promote their work and get paid. US playwrights are welcome to submit.	Year Round	Any	n/a	UK	n/a	11/20/15	
Playwrights Horizons	Full Length	Original plays by living American writers. Must not have already received NYC productions. Musicals ok. Hard copy submissions only.	Year Round	n/a	New York City, New York	USA	n/a	8/25/13	
Playwrights Offering Free Feedback	Full Length	Full-length trade program. A playwright must read a full-length play and give a thoughtful feedback, and in return will have an opportunity to send in a full-length play and get a feedback from other playwright.	Year Round	n/a	n/a	n/a	n/a	2/20/17	

Poor Mouth Theatre Company	max 10 mins	Open to all playwrights. Interested in any and all subject matter. The play must be original and should not have been performed before in the New York area. Playwrights must produce.	Year Round	n/a	Bronx, New York	USA	n/a	2/23/18	
ProPlay	Any length	Any play which has received a full professional production - drama, comedy, musical, or children's play.	Year Round	n/a	n/a	n/a	No Fee	5/25/14	
Public Theater	See right.	Full-length plays, musicals, solo pieces and adaptations. Synopsis submissions only.	Year Round	n/a	New York City, New York	USA	n/a	2/20/17	
Pulse Ensemble Theatre: Playwrights Lab	20-30 pages (sample)	Development opp including meetings and workshops, culminating in a full public staged reading. The playwright must have a work in progress, and be willing to continue working on the script.	Year Round	n/a	New York City, New York	USA	\$100/month fee	3/21/17	
Quantum Dragon Theatre	Full Length	Sci-fi/fantasy plays. Plays with strong roles for woman & non-binary actors and with radical racial & ethnic diversity. Adaptations of genre novels, stories, comics, etc.	Year Round	n/a	San Francisco, California	USA	n/a	5/23/18	
Radio Drama Revival	20-60 mins	For podcast.	Year Round	n/a	n/a	n/a	n/a	6/22/17	
Raven Performing Arts Theater	Full Length	New play submissions are always welcome. Original, unpublished, and unproduced plays only. No musicals, translations, adaptations or children's plays.	Year Round	n/a	Healdsburg, California	USA	n/a	3/23/20	
Read My Play	Any length	Free script exchange service for playwrights. Read My Play facilitates the sharing of critical feedback among playwrights to inform future drafts of works-in-progress. Stage plays, radio plays and musicals.	Year Round	n/a	n/a	n/a	No Fee	11/23/19	
Red Theater	Full Length	Only accept scripts with a director attached!	Year Round	n/a	Chicago, Illinois	USA	n/a	10/6/14	

Remy Bumpo Theatre Company	Full Length	Translations of foreign-language plays and/or new versions of existing plays, fictions, histories, memoirs, or other source materials. Interested in plays that relate to Remy Bumpo's mission of producing works driven by vivid theatrical language.	Year Round	n/a	Chicago, Illinois	USA	n/a	11/22/13	
River Styx	short play	Publication opp. Accepts short plays. Must be previously unpublished in print or online, includes social media posts.	Year Round	n/a	St. Louis, Missouri	USA	payment of \$25 to \$150	2/22/20	
Rorschach Theatre	10 pages (sample)	Plays that might be described as magic realism.	Year Round	n/a	Washington DC	USA	n/a	11/22/13	
Roseneath Theatre	One Act (50-54 mins)	World class TYA -- original dramatic literature for children or specifically plays for primary, junior & high school audience. Int'l submissions ok.	Year Round	max 4	Toronto, Ontario	Canada	n/a	10/29/13	
Roundabout Theatre Company	15 pages (sample)	Open to playwrights at all stages of their careers.	Year Round	n/a	New York City, New York	USA	n/a	11/24/18	
Royal Court Theatre	Full Length	Original plays. Hard copy submissions only. Int'l submissions ok.	Year Round	n/a	London	UK	n/a	11/22/13	
Royal Manitoba Theatre Centre	Full Length (70+ mins)	Plays with great characters and story structure, insightful dialogue, and important themes. Int'l submissions ok. Hard copy submissions only.	Year Round	n/a	Winnipeg, Manitoba	Canada	n/a	9/29/14	
Rubicon Theatre Company	Full Length	New plays.	Year Round	n/a	Ventura, California	USA	n/a	8/24/15	
Santa Cruz Actors' Theatre	max 10 mins	The only criteria for entering is that each play must be 10 minutes or less. Hard copy submissions only.	Year Round	n/a	Santa Cruz, California	USA	Fee: \$10	4/23/16	
Santa Monica Playhouse	Full Length	Full-length plays only. Submit no more than ten sample pages.	Year Round	max 10	Santa Monica, California	USA	n/a	9/29/14	

Saranac Review	One Act	Publication opp. Open to all styles. Looking for original one-act plays (or flash drama) that is literary, engaging, well crafted, enjoyable, accessible and has resonance. Translations ok. Also very interested in publishing writers from Canada. Will only accept work that has not been previously published, including online.	Year Round	n/a	Plattsburgh, New York	USA	\$5 payment per published page for prose and drama	11/23/19	
Script Match	Any length	For online script database. Plays and musicals. Published/unpublished works ok.	Year Round	n/a	n/a	n/a	No Fee	4/18/15	
Scripts for Stage	See right.	Opportunity to be published. Anything from monologues to full length, large cast plays to be performed to audiences of all ages.	Year Round	n/a	n/a	UK	"royalties"	10/24/18	
Sell A Door Theatre Company	max 5 pages (sample)	New writings. Musicals ok.	Year Round	n/a	London & New York	UK & USA	n/a	4/18/15	
Shoestring Radio Theatre	See right.	Radio plays of any genre. Accepts 25-28 minute plays, 50-56 minute plays, & shorts which can be up to 10 minutes in length.	Year Round	n/a	San Francisco, California	USA	n/a	1/24/13	
Silk Road	One Act (max 20 pages)	Publication opp. Vibrant, well-crafted one-act plays that explore human dynamics and social transformation that occur in any story-rich location in the world. Contributors will receive \$10/page for written work for a maximum of \$250 per published piece.	Year Round	n/a	Forest Grove, Oregon	USA	Fee: \$2	1/24/20	
Single Carrot Theatre	Full Length	Playwrights may submit 1 full-length play or 2 plays not to exceed 150 pages in length.	Year Round	n/a	Baltimore, Maryland	USA	n/a	10/1/14	
South Coast Repertory	Full Length	Full-length plays, musicals, translations and adaptations and works for young audiences (approximately 4th grade level). 10-page excerpts only. Do not send the full script.	Year Round	n/a	Costa Mesa, California	USA	n/a	10/1/14	

Spooky Action Theater	60+ pages	Submissions must be at least 60+ pages of a full-length play or a work-in-progress with at least 1 act completed.	Year Round	n/a	Washington, D.C.	USA	n/a	11/23/19	
Stage Rights	Full Length	Publishing opp. Pieces suitable for professional, educational and amateur venues. Previously produced plays or musicals only.	Year Round	n/a	Los Angeles, California	USA	n/a	10/21/16	
StageCoach Theatre Company	45 pages	Original scripts for murder mystery dinner theatre performances. Should be PG13. Murder-less mysteries aimed at adults or at older children (10+) are fine. Children's mysteries should be PG rated.	Year Round	5 to 6	Loudoun County, Virginia	USA	n/a	6/22/17	
StageCoach Theatre Company: Theatre for Young Audiences	1 hour	Original scripts for our Theatre for Young Audiences. These can be new stories or clever adaptations of traditional favorites. Rating should be G or PG. Primary target audience would be 4-11 years old.	Year Round	5 to 15	Loudoun County, Virginia	USA	n/a	6/22/19	
Steep Theatre Company	10 pages (sample)	New plays.	Year Round	n/a	Chicago, Illinois	USA	n/a	8/25/13	
Synergy Theatre Project	Full Length	New plays written by prisoners and ex-prisoners. Int'l submissions ok.	Year Round	n/a	London	UK	n/a	4/18/15	
Teatro Vista	Full Length	<i>"We are especially interested in work that speaks to our mission, values, and vision."</i> - sharing and celebrating the riches of Latinx culture with Chicago audiences - the transformative power of theater - sharing new work by new playwrights in cutting-edge productions and presenting classic plays featuring artists of color	Year Round	n/a	Chicago, Illinois	USA	n/a	6/22/19	
Tennessee Stage Company	Full Length, One Act	Pays a royalty of \$500 for a featured full production. Hard copy submissions only.	Year Round	n/a	Knoxville, Tennessee	USA	n/a	12/22/19	

The Brooklyn Review	max 5000 words	Publication opp. Accepts un-produced one-act plays, excerpts from un-produced full-length plays, choreographic scores, and scripts for live multimedia performances. Seeks plays that are more experimental than not, plays that are surprising and subtle and at least a little bit absurd. All submissions will be considered for both site and print issues.	Year Round	n/a	Brooklyn, New York	USA	No Fee	2/22/20	
The Coachella Review	10-30 pages	Publication opp. Interested in scripts within the 10-30 page range, but may also accept shorter pieces. *Submissions are being considered for Winter 2020 publication.	Year Round	n/a	Coachella Valley, California	USA	n/a	3/23/20	
The Courtship of Winds	See right.	Publication opp. Interested in short verse plays and one-act plays. Must not have been previously published.	Year Round	n/a	n/a	n/a	n/a	1/24/20	
The Flea Theater	max 90 mins	Must be suitable for performers who are primarily in their 20s and 30s. Prefers plays that grapple with complex social issues and get under an audience's skin. Encourages stories that reflect underrepresented voices in the theater. <i>Note: Send continuous 15-page excerpt rather than an entire script.</i>	Year Round	n/a	New York City, New York	USA	n/a	10/24/18	
The Furious Gazelle	max 20 pages	Online-only print publication. Short plays.	Year Round	n/a	New York City, New York	USA	n/a	3/22/15	
The Gamm Theatre	Full Length	Full-length plays, translations and adaptations. Synopsis submissions only. Hard copy submissions only.	Year Round	n/a	Pawtucket, Rhode Island	USA	n/a	10/29/13	
The Louisville Review	short pieces (see right)	Publication opp. Accepts unsolicited submissions of drama. Must be previously unpublished. No set word limit, but less likely to choose longer pieces.	Year Round	n/a	Louisville, Kentucky	USA	n/a	11/23/19	

The Mercurian	n/s	Publication opp. Translations of plays and performance pieces from any language into English.	Year Round	n/a	Chapel Hill, North Carolina	USA	n/a	1/24/20	
The New Group	10 pages (sample)	The play must not have been previously produced in New York City, and should be a challenging, character-based script with a contemporary setting and sensibility.	Year Round	n/a	New York City, New York	USA	n/a	11/22/13	
The Playwrights Publishing Co.	See right.	Int'l submissions ok. Must email them first for a copy of the submission guidelines.	Year Round	n/a	Nottingham	UK	n/a	11/20/15	
The Plum Creek Review	See right.	Publication opp. Accepts all kinds of written work including plays. There is no limit on the length of pieces submitted; however, length is taken into account and pieces longer than ten pages are less likely to get in.	Year Round	n/a	Oberlin, Ohio	USA	n/a	2/22/20	
The Producer's Perspective	Full Length	Plays or musicals.	Year Round	n/a	n/a	USA	n/a	3/22/15	
The Pulp Stage	Any length	Science fiction, fantasy or suspense. Prefers scripts with more roles for women. Authors receive \$5, 10 or 20 per performance.	Year Round	max 5	Portland, Oregon	USA	See left.	11/22/14	
The Purple Rose	15 pgs (sample)	New plays from emerging playwrights.	Year Round	n/a	Chelsea, Michigan	USA	n/a	10/4/14	
The Rensing Center	max 20 pgs (sample)	3 weeks to 3 months residency. Apps from playwrights accepted. Residency fee is \$150 per week or residents are asked to contribute 8 hours of work + \$50 per week.	Year Round	n/a	Pickens, South Carolina	USA	Fee: \$20	4/23/16	
The Script Readers	Full Length	Previously produced plays ok. First time writers ok. Int'l submissions ok, but writers have to be present during the workshops.	Year Round	n/a	London	UK	n/a	11/20/15	
The Side Project	Full Length	Emerging and established playwrights.	Year Round	n/a	Chicago, Illinois	USA	n/a	10/6/14	
The Victory Theatre Center	Full Length	Original works.	Year Round	n/a	Burbank, California	USA	n/a	10/29/13	

The Washington Rogues	Full Length	New scripts from published and unpublished playwrights.	Year Round	n/a	Washington, DC	USA	n/a	4/18/15	
The York Theatre Company	Full Length	Accepts scripts for developmental reading series. Musicals only.	Year Round	n/a	New York City, New York	USA	n/a	8/25/13	
Theatre Forum	1,000 - 4,000 words	Publication opp. The play should be a recent work. Must have received a professional production. Cannot have been published previously in English. Should be innovative in some way. Good production photos of publishable resolution must be available.	Year Round	n/a	San Diego, California	USA	n/a	3/23/20	
Theatre New Brunswick	10 pages (sample)	Accepts script submissions for future consideration for both Main Stage and Studio Theatre productions. Int'l submissions ok.	Year Round	n/a	Fredericton, New Brunswick	Canada	n/a	8/25/13	
Theatre of NOTE	10 pages (sample)	Opportunity to be considered for their mainstage season.	Year Round	n/a	Los Angeles, California	USA	n/a	11/20/15	
Theatre Three	1-10 mins	Seeking short plays to be produced as part of a series of online works.	Year Round	max 6	Port Jefferson, New York	USA	\$25 stipend	4/25/20	
Theatrefolk	20+ mins	Full length and one act scripts for publication. The majority of the characters in the script must be youths. Int'l submissions ok.	Year Round	n/a	Crystal Beach, Ontario	Canada	n/a	9/22/15	
TheatreSquared	Full Length (see right)	Submit 10-page sample dialogues only. Playwrights who currently live, or have lived, in Arkansas will receive priority for consideration.	Year Round	n/a	Fayetteville, Arkansas	USA	n/a	11/22/13	
Theatrical Rights Worldwide	Full Length	Musical theatre licensing. For possible inclusion in TRW catalogue OR to be part of the British Musicals Collection.	Year Round	n/a	New York City, New York	USA	n/a	9/25/19	
Theatrikos Theatre Company	Full Length	Published plays for production. New, unpublished works for staged readings.	Year Round	n/a	Flagstaff, Arizona	USA	n/a	1/22/18	

Thespian Production	max 15 mins	Any subject and style but minimal profanity and no nudity. Also looking for one-act and full-length Gospel and musical plays.	Year Round	n/a	New York City, New York	USA	No Fee	10/5/14	
Thousand Islands Playhouse	Full Length	Proposals for works-in-development. Int'l submissions ok. Hard copy submissions only.	Year Round	n/a	Gananoque, Ontario	Canada	n/a	10/6/14	
Towne Street Theatre	One Act, Full Length	New and/or unproduced playwrights. Hard copy submissions only.	Year Round	n/a	San Gabriel, California	USA	Fee: \$20	9/22/15	
Town Players of Pittsfield	Full Length	Seeking play submissions for staged readings and fully staged productions.	Year Round	n/a	Pittsfield, Massachusetts	USA	n/a	2/20/16	
Trade A Play Tuesday	10 mins	Send in 10-min play & get same-day feedback. You must also read 10 pages of another's work, & give thoughtful feedback. Runs every Tuesday. Any subject matter.	Year Round	n/a	n/a	n/a	n/a	11/20/15	
Transformation Theatre, Inc.	90-120 mins	Must be an unpublished piece. Open to global playwrights with priority to DMV regional playwrights. No more than three locations (if working in realism). Content must align with the theatre's mission statement (see website).	Year Round	max 7	Laurel, Maryland	USA	n/a	6/22/19	
Ucross Foundation	Full Length	2 to 6 weeks residency. Apps from playwrights accepted.	Year Round	n/a	Ucross, Wyoming	USA	App Fee: \$40	3/23/20	
Underscore Theatre Company	Full Length	Musicals only. Must be a new work, meaning it hasn't had its world premiere. Small-scale development productions, workshops, and productions at festivals are fine.	Year Round	n/a	Chicago, Illinois	USA	n/a	4/20/19	
Urban Stages: Emerging Playwright Award	Full Length	Plays MAY HAVE BEEN developed or produced elsewhere, BUT NEVER PRODUCED in NYC. Any subject matter. Hard copy submissions only.	Year Round	max 7	New York City, New York	USA	No Fee Prize: \$500	10/5/14	
Urban Theater Company	10 pages (sample)	Scripts that align with the theater's mission of creating thought-provoking theater, in the Chicago area.	Year Round	n/a	Chicago, Illinois	USA	n/a	10/5/14	

Urbanite Theatre	Full Length	Contemporary content only, with an emphasis on material that parallels the theatre's mission & production history. <i>See website for more info.</i> Special interest given to plays not previously produced in Florida.	Year Round	max 5	Sarasota, Florida	USA	n/a	2/22/20	
Vermont Studio Center	Full Length	1 month residency; can also be scheduled in 2-week increments ranging from 2 to 12 weeks. Apps from playwrights accepted.	Year Round	n/a	Johnson, Vermont	USA	\$300 residency deposit	3/22/15	
Virginia Center for the Creative Arts	Pls. Inquire.	Residency of up to eight weeks. Int'l submissions ok.	Year Round	n/a	Amherst, Virginia	USA	App Fee: \$40	8/24/15	
Walnut Street Theatre	5-10 pages (sample)	Plays or musicals. Hard copy submissions only.	Year Round	n/a	Philadelphia, Pennsylvania	USA	n/a	10/29/13	
Waxing & Waning	max 25 pages	Publication opp. Accepts play submissions (may be a part of a whole).	Year Round	n/a	n/a	n/a	Fee: \$7	1/24/20	
Wishbone Theatre Collective	Full Length	Must fit with the mission: to explore the un-tread path, the strange and the unknown—the thrill of chance—through group collaborations, re-imaginings of existing works, and new plays.	Year Round	n/a	Chicago, Illinois	USA	Fee: \$5 or \$40 submission + feedback	8/25/13	
Writers' Colony at Dairy Hollow	10 pages (sample)	1 week to 3 months residency. Apps from playwrights accepted. Rates are \$75 per night, including food, and a one-time \$25 cleaning fee.	Year Round	n/a	Eureka Springs, Arkansas	USA	Fee: \$35	6/22/16	
Yale Repertory Theatre	Full Length	Accepts submissions of full-length plays, musicals, translations, and adaptations. Submit ten-page dialogue samples only.	Year Round	n/a	New Haven, Connecticut	USA	n/a	8/25/13	
Young People's Theatre	Full Length	Plays written for children and their families. Only able to offer developmental support to Canadian playwrights, but are willing to accept submissions of produced plays from international playwrights for production consideration. Hard copy submissions only.	Year Round	n/a	Toronto, Ontario	Canada	n/a	10/5/14	

Youth Theatre Press	Any length	Publication opportunity. New plays for children, from preschool to teens. Musicals ok. Any style. Contemporary topics, historical pieces, adaptations, unique points of view, plays that break new ground. Plays that have had previous productions AND plays that have yet to receive premiere production will be both accepted.	Year Round	Any	South Bend, Indiana	USA	n/a	10/24/18	
YouthPLAYS	Any length	Writers 20 and older. Plays and musicals that are appropriate for teen and younger actors and/or audiences, as well as shows that have the potential to cross over to universities or community theatres. Prefers plays that have been refined through the production process. Monologues ok.	Year Round	n/a	Los Angeles, California	USA	n/a	10/6/14	

Open to US playwrights - with restrictions.

<i>Theater Name / Festival Name</i>	<i>Length</i>	<i>Nature of Opportunity</i>	<i>Deadline</i>	<i>Cast size</i>	<i>State, City</i>	<i>Country</i>	<i>Additional Info</i>	<i>Date Added To PSH</i>	<i>User Notes</i>
20% Theatre Company Twin Cities	Full Length (60+ mins)	Female and transgender playwrights.	Year Round	n/a	Minneapolis, Minnesota	USA	n/a	10/29/13	
ACT - A Contemporary Theatre	15 pages (sample)	Northwest playwrights - Washington, Oregon, Montana, Idaho. Hard copy submissions only.	Year Round	n/a	Seattle, Washington	USA	n/a	6/22/16	
Alley Theatre	Full Length (60+ pages)	Texas-based playwrights only. Musicals ok.	Year Round	n/a	Houston, Texas	USA	n/a	6/22/17	
Blackboard Plays	10 pgs (sample)	Looking for new work by Black Playwrights throughout the African Diaspora that tell stories of the Black experience.	Year Round	n/a	New York City, New York	USA	Optional Fee: \$5	6/22/16	
Borderlands Theater	10-15 pages (sample)	Plays that reflect the diverse voices of the US/Mexico border region.	Year Round	n/a	Tucson, Arizona	USA	n/a	4/18/15	

Cary Playwrights Forum: Radio Hour	20-40 mins	Radio play. Submitted work can be in the process of being workshopped but should be beyond the rough draft. Playwrights local to North Carolina or any writer with a connection to NC.	Year Round	n/a	North Carolina	USA	n/a	6/22/17	
Cascadia Rising	10 pages	Original plays. Open to current or past residents of the Pacific Northwest. Encourages new and emerging writers.	Year Round	n/a	Literary Journal	Literary Journal	n/a	9/23/17	
Cleveland Play House	10 pages (sample)	Accepting proposals from Ohio residents. Most interested in scripts that are smart, personal, provocative, socially relevant, thrilling, necessary, and told in immediate, imaginative, and intimate ways. Seeking plays that contain a diversity of ideas and a multiplicity of voices, multi-generational casts, multi-racial casts, female protagonists, and Midwestern themes and/or Cleveland connections.	Year Round	n/a	Cleveland, Ohio	USA	n/a	6/22/16	
Company of Angels	Full Length	Los Angeles based artists. Still accepting submissions.	Year Round	n/a	Los Angeles, California	USA	n/a	9/27/14	
Dallas Theater Center	See right.	Playwrights currently living in the Dallas/Fort Worth area. Synopsis submissions only.	Year Round	n/a	Dallas, Texas	USA	n/a	2/20/16	
Dandelion Theatre: The Make Ready	10 pages (sample)	Playwrights must be based in the Chicago area and available to attend The Make Ready in person.	Year Round	n/a	Chicago, Illinois	USA	n/a	7/22/17	
Denver Center for the Performing Arts	Full Length	Original plays and musicals. Playwrights residing in CO, WY, MT, ID, AZ, NM or UT. Special interest in plays written by and for diverse voices, plays written by women playwrights, and in plays written for young audiences. Adaptations ok.	Year Round	n/a	Denver, Colorado	USA	n/a	10/6/14	
Diversionary Theatre	Full Length	New LGBT works. Musicals ok.	Year Round	n/a	San Diego, California	USA	n/a	3/22/15	

Dixon Place	n/s	Brand new work at all stages of development from artists based in the NYC area only.	Year Round	n/a	New York City, New York	USA	n/a	6/22/19	
Dutch Kills Theater	Full Length	New York based playwrights.	Year Round	n/a	New York City, New York	USA	n/a	5/18/15	
Freshwater Theatre	Full Length	Playwrights in the upper Midwest and other "flyover" regions of the US. Previously produced plays ok.	Year Round	n/a	Minneapolis, Minnesota	USA	n/a	6/19/15	
Hamner Theater: Virginia Playwrights Initiative	Full Length	Promising but unfinished scripts by Virginia playwrights who are eager to revise and finish their scripts with the helpful input of directors and actors. Still accepting submissions - <i>confirmed by</i>	Year Round	n/a	Nellysford, Virginia	USA	n/a	3/19/16	
Hartford Stage	10 pages sampe	Connecticut playwrights only. Hard copy submissions only.	Year Round	n/a	Hartford, Connecticut	USA	n/a	3/23/20	
Horizon Theatre Company	10 pages (sample)	*Previously professionally produced plays that meet the mission 'to connect people, inspire hope, and promote positive change through the stories of our times.' *Plays with no previous professional productions that meet the mission 'to produce new plays from, for, and about the contemporary South since 1999.'	Year Round	n/a	Atlanta, Georgia	USA	n/a	9/14/14	
Image Theater	Any length	Local playwrights - New England area.	Year Round	max 5	Lowell, Massachusetts	USA	n/a	11/20/15	
Jewish Repertory Theater: Staged Reading Series	Full Length / One Act	Plays that have specific and substantial Jewish content. Plays that explore Jewish identity through humor, drama, or both. Plays that explore unknown or rarely written about Jewish topics or history. Plays that have been written by a Jewish playwright. <i>Note: Currently accepting submissions for their 2020-2021 season.</i>	Year Round	max 12	Getzville, New York	USA	n/a	12/22/19	

Kitchen Dog Theater	10 pages (sample)	Playwrights currently living in the Dallas-Fort Worth area. Take note of the theater's mission -- to provide a place where questions of justice, morality, and human freedom can be explored.	Year Round	n/a	Dallas, Texas	USA	n/a	1/24/20	
Montana Repertory Theatre	Any length	New work by Native playwrights. Plays about Montana, its people and its stories. Short work (15 mins or less) that is specifically site-based for the Plays on Tap series.	Year Round	n/a	Missoula, Montana	USA	n/a	12/22/19	
Kitchen Theatre Company	Full Length	Unsolicited submissions will only be accepted from writers living within a 60 mile radius of the theatre.	Year Round	n/a	Ithaca, New York	USA	n/a	4/18/15	
Ma'at Production Association of Afrikan Centered Theatre	Full Length	Original plays by African American & African Diaspora playwrights. Female identified playwrights strongly encouraged to submit.	Year Round	n/a	Chicago, Illinois	USA	n/a	5/23/18	
Magic Theater	Full Length	Local writers, residing within the nine San Francisco Bay Area counties (Alameda, Contra Costa, Marin, Napa, San Mateo, Santa Clara, Solano and Sonoma).	Year Round	n/a	San Francisco, California	USA	n/a	8/25/13	
Malibu Playhouse	Full Length	New plays and musicals. Los Angeles-area playwrights only.	Year Round	n/a	Malibu, California	USA	n/a	10/6/14	
Milwaukee Chamber Theatre	Full Length	Wisconsin-based playwrights. Send a query letter & the first ten pages of the script only.	Year Round	n/a	Milwaukee, Wisconsin	USA	n/a	6/22/16	
Mind The Gap: BRITBITS Series	1-20 pages	Short plays written by NATIVE UK playwrights. Note from the Mind The Gap Team: " <i>We are on a bit of a hiatus while we do some fundraising but we are always happy to receive shorts.</i> "	Year Round	n/a	New York City, New York	USA	Fee: \$5	6/22/19	

Momentary Theatre	See right.	Looking for new projects to consider in a variety of capacities (workshops, readings, and mainstage productions). Must fit with the mission: "Through our investigation of shared mythologies, we curate works of live performance that record, reveal, and react to human progress over time." Chicago-based playwrights and playwrights with strong Chicago connections are encouraged to apply. Synopsis submissions only. <i>Note: Info emailed by Jacob Shuler. Not available on the website.</i>	Year Round	n/a	Chicago, Illinois	USA	n/a	2/21/19	
Mu Performing Arts	Full Length	Asian American artists.	Year Round	n/a	Saint Paul, Minnesota	USA	n/a	11/22/13	
Native Earth Performing Arts	Full Length	Scripts written by Indigenous artists. Int'l submissions ok.	Year Round	n/a	Toronto, Ontario	Canada	n/a	11/22/14	
Native Voices at the Austry	Full Length	Plays by Native American, Alaska Native, Native Hawaiian, & First Nations playwrights addressing all themes and topics. Open submission for production consideration.	Year Round	n/a	Los Angeles, California	USA	n/a	4/20/19	
New Georges	Full Length	Women playwrights at least partly based in New York City. Any subject matter. Weird-ish, unusual, structurally innovative plays or plays that relate to the audience in a nontraditional way.	Year Round	n/a	New York City, New York	USA	n/a	9/23/13	
NoMads Art Collective	One Act, Full Length	Open to writers in the Chicagoland area. <i>Note: Info emailed by Marjorie Muller. Not available on the website.</i>	Year Round	n/a	Chicago, Illinois	USA	n/a	2/21/19	

Nora's Playhouse: The Nora Salon NYC	Any length	Any genre. Open to women playwrights in the NYC area. The play must centrally feature women's stories and perspectives and must have not yet had a production. Finished pieces and works-in-progress ok.	Year Round	n/a	New York City, New York	USA	n/a	5/23/18	
Nora's Playhouse: Nora's Salon South	Any length	Any genre. Open to women playwrights in the Southeastern US. The play must centrally feature women's stories and perspectives and must have not yet had a production. Finished pieces and works-in-progress ok.	Year Round	n/a	Montgomery, Alabama	USA	n/a	6/22/19	
Northlight Theatre	10 pages (sample)	Writers living in Illinois only.	Year Round	n/a	Skokie, Illinois	USA	n/a	6/22/17	
Pistarckle Theater	Any length	New dramatic works of any genre or content by playwrights that live in or have lived in The United States Virgin Islands and/or new works with themes, characters and issues that are related to or that highlight United States Virgin Islands and/or Caribbean history, culture, values, obstacles, accomplishments, etc.	Year Round	n/a	Saint Thomas	U.S. Virgin Islands	n/a	1/24/19	
Pittsburgh Playwrights Theatre Company	Full Length	Pittsburgh playwrights only. Submit a 10-page sample of the play.	Year Round	n/a	Pittsburgh, Pennsylvania	USA	n/a	2/20/16	
Reading Theater Project: Play Reading Series	One Act, Full Length	Open to playwrights from Berks County, Pennsylvania, or any surrounding county (Lancaster, Lebanon, Schuylkill, Lehigh, Montgomery, and Chester). Plays should be performance-ready. Playwrights are required to attend the reading and are encouraged to be a part of the rehearsal process.	Year Round	n/a	Reading, Pennsylvania	USA	n/a	1/24/19	
Rivendell Theatre Ensemble	See right.	Women playwrights. Synopsis submissions only.	Year Round	n/a	Chicago, Illinois	USA	n/a	6/19/15	

San Diego REPertory Theatre	Full Length	Plays and musicals from Latino(a) writers. Local writers residing in the Southern California area may submit a query letter. Hard copy submissions only.	Year Round	n/a	San Diego, California	USA	n/a	9/29/14	
Scripteasers	One Act, Full Length	Traditional scripts that reveal plot and character through dialogue, and contain sparse stage directions. One-acts of any length and lean full-lengths (60–85 pages). Must be original, free of copyright restrictions and un-produced. San Diego-area writers only.	Year Round	small cast	San Diego, California	USA	n/a	6/22/16	
Seattle Playwrights Salon	See right.	Full-length scripts and collections of short and one act plays in development from any playwright in the Northwestern United States and British Columbia.	Year Round	n/a	Seattle, Washington	USA	Fee: \$10	2/21/19	
Shelterbelt Theatre	Full Length	Accepts full submissions from Nebraska and Iowa playwrights or any playwright who has attended Great Plains Theatre Conference. Playwrights in Kansas, Colorado, and North and South Dakotas may submit 10 page samples of their work.	Year Round	n/a	Omaha, Nebraska	USA	n/a	10/1/14	
SpeakEasy Stage Company	Full Length	New England playwrights only.	Year Round	n/a	Boston, Massachusetts	USA	n/a	6/22/16	
The Notable Acts Theatre Festival	Full Length	New Brunswick residents only. For consideration for mainstage productions. Any genre, including theatre for young audiences and musicals.	Year Round	n/a	Fredericton, New Brunswick	Canada	n/a	3/21/17	
Theatre Exile	65+ mins	Philadelphia-based playwrights only.	Year Round	max 6	Philadelphia, Pennsylvania	USA	n/a	1/22/17	
Woolly Mammoth Theatre Co	10 pages (sample)	Writers living in the DC area.	Year Round	n/a	Washington, DC	USA	n/a	6/22/16	

Writers Theatre	10 pages (sample)	Chicagoland writers only. New and previously produced plays ok.	Year Round	n/a	Glencoe, Illinois	USA	n/a	8/25/13	
Open to playwrights in countries other than the USA.									
<i>Theater Name / Festival Name</i>	<i>Length</i>	<i>Nature of Opportunity</i>	<i>Deadline</i>	<i>Cast size</i>	<i>State, City</i>	<i>Country</i>	<i>Additional Info</i>	<i>Date Added To PSH</i>	<i>User Notes</i>
10ft Tall Theatre	Full Length	Published and unpublished plays, brand new plays, and pieces that have been performed previously. Plays that tell a story that is relevant and applicable to the North East of Scotland.	Year Round	1 to 5	Aberdeen	Scotland	n/a	10/24/18	
Abbey Theatre	Any length	Finished script or an idea for a new piece of theatre. Open to plays written in Irish or English about any subject. Short, one act plays and adaptations are accepted.	Year Round	n/a	Dublin	Ireland	n/a	1/24/20	
Arts Club Theatre Company	Full Length	Canadian playwrights only.	Year Round	n/a	Vancouver	Canada	n/a	1/24/13	
Belgrade Theatre	See right.	Synopsis submissions only.	Year Round	n/a	Coventry	UK	n/a	11/22/13	
Belfry Theatre	See right.	Canadian writers. First two scenes of the play only. Hard copy submissions only.	Year Round	n/a	Victoria, B.C.	Canada	n/a	11/22/13	
Blue Elephant Theatre	Full Length	Artists and companies based in Southwark. Script or proposal. Scripts that haven't had runs in London previously.	Year Round	n/a	London	UK	n/a	6/22/17	
Coach House	n/s	Publication opp for Canadian authors. Drama accepted. Must not have been previously published. Encourages submissions from members of diverse communities.	Year Round	n/a	Toronto, Ontario	Canada	n/a	11/23/19	

Concrete Theatre	45-55 mins	Scripts appropriate to touring and for young audiences. Interested in stories or fables that come from different traditions and cultures that are not widely known. Canadian playwrights only.	Year Round	max 3	Edmonton, Alberta	Canada	n/a	8/24/15	
Cressrelles	Any length	Publication opp. Short pieces, one-acts, full length plays.	Year Round	n/a	n/s	UK	n/a	12/22/19	
Currency Press	n/s	For publication. Plays that have had a professional production.	Year Round	n/a	Redfern, New South Wales	Australia	n/a	12/22/19	
Dancing Sky Theatre	Full Length	Accepts unsolicited manuscripts of original plays by Canadian writers.	Year Round	n/a	Meacham, Saskatchewan	Canada	n/a	9/25/19	
DYSPLA: SundaySurgeryScripts	max 15 mins (script extract)	Looking for scenes from new, or early draft scripts in need of development. Any genre.	Year Round	n/a	London	UK	n/a	11/23/17	
Everyman & Playhouse	Full Length	Writers from the Liverpool city region.	Year Round	n/a	Liverpool	UK	n/a	7/21/19	
Fishamble	Full Length	New and original dramatic works--plays that have not previously been produced. Encourages the submission of work which is of particular interest to Irish audiences. Hard copy submissions only.	Year Round	n/a	Dublin	Ireland	n/a	7/22/16	
Full Circle Theatre	Full Length	New play of any genre or subject matter.	Year Round	n/a	Westcliff-on-Sea	UK	n/a	7/22/16	
Hampstead Theatre	Full Length (50+ pages)	Looking for original plays and promising writers. Engaging stories, writing that takes risks and plays that speak to a modern audience. Writers based in the UK only. The play must be unperformed.	Year Round	n/a	London	UK	n/a	11/23/19	
Jo Smith Productions	Full Length, One Act	Comedy, straight play, Christmas show, dinner theatre, etc.	Year Round	n/a	West Sussex	UK	n/a	7/22/16	

Manchester Performing Arts Group	See right.	Stage/radio plays. Short plays (10-20 mins), one-act plays (approx 1 hr), and full-length plays (approx 2 hrs). Also accepts one-act and full-length musicals. <i>Click 'Writers' from the menu on top of the page.</i>	Year Round	Any	Manchester	UK	n/a	4/25/20	
National Theatre	Full Length	UK & Ireland residents only. Hard copy submissions only.	Year Round	n/a	London	UK	n/a	11/22/13	
New Venture Theatre	See right.	Don't send the script, only excerpts from a selection of 3 scenes. No more than 4 pages from each scene.	Year Round	n/a	Brighton	UK	n/a	6/22/17	
Nick Hern Books	Full Length	Publication opp. Only plays that have had major professional productions in the UK or Ireland will be considered.	Year Round	n/a	London	UK	n/a	3/23/20	
Oberon Books	n/s	Publication opp.	Year Round	n/a	London	UK	n/a	12/22/19	
Pentabus Theatre	Full Length	Scripts or ideas. Open to writers from the UK and Ireland who are from rural backgrounds, or have an original story to tell about rural issues or the countryside. Proposals ok.	Year Round	n/a	Ludlow	UK	n/a	9/28/14	
Persephone Theatre	Full Length	Canadian playwrights only.	Year Round	n/a	Saskatoon, Saskatchewan	Canada	n/a	6/22/16	
Playstage Senior	Full Length	Plays for actors aged 40 – 70+. *Please avoid sending plays set in retirement homes, about dementia or terminal illness.	Year Round	n/a	London	UK	n/a	12/22/19	
Sarasvati Productions	Full Length	Established and emerging playwrights. Socio-political works. New forms of theatre.	Year Round	n/a	Winnipeg, Manitoba	Canada	n/a	8/22/18	
Silver Birchington Plays	Any length	Accepting scripts from new playwrights for publication (online catalogue). Any genre.	Year Round	n/a	Ilminster, Somerset	UK	n/a	6/22/19	
Stratford Festival	See right.	<i>Note: Letters of inquiry only. No unsolicited manuscripts.</i> Canadian playwrights only.	Year Round	large cast	Stratford, Ontario	Canada	n/a	11/22/13	

Studio 180	See right.	Works that tackle politically & ideologically challenging issues using a non-prescriptive approach. Note: Submit an outline of the play only. Do not submit a complete script.	Year Round	n/a	Toronto, Ontario	Canada	n/a	11/22/13	
Teesri Duniya Theatre	Full Length	Looking for culturally diverse and First Nation plays that are politically relevant examining meaningful social and cultural questions, exploring diverse worldviews and historical events that affect our lives and our socio-cultural heritage. Open to playwrights of all cultural backgrounds.	Year Round	n/a	Montreal, Quebec	Canada	n/a	2/22/20	
The Cockpit: Theatre In The Pound	max 15 mins	Interested in new kinds of theatrical writing and devising. Playwright must produce.	Year Round	n/a	London	UK	Fee: £15, if accepted	1/24/13	
The Frank Theatre Company	10 pages (sample)	Canadian playwrights only. Works that align with the mission: "to produce and promote queer and sex positive performance."	Year Round	n/a	Vancouver	Canada	n/a	10/21/16	
Theatre503	Full Length	Interested in reading scripts from any writer who is yet to have a full-length play of more than 65 minutes produced professionally for 4 weeks or more in any theatre.	Year Round	n/a	London	UK	n/a	5/23/18	
Theatre Aquarius	Full Length	Any form, style or genre.	Year Round	n/a	Hamilton, Ontario	Canada	n/a	8/25/13	
Theatre Renegade	See right.	Full length plays or playlets.	Year Round	n/a	n/a	UK	n/a	10/4/14	
Thunder Theatre	15-20 mins	Plays must be original and without prior performances in London. Note: ONLY accepts proposals that already have a cast.	Year Round	n/a	London	UK	n/a	10/24/18	
Touchstone Theatre	See right.	Any writer who has not received a premiere professional production (by a Canada Council-funded organization) is welcome to submit their play. Emerging playwrights may submit a synopsis of their play only.	Year Round	n/a	Vancouver	Canada	n/a	10/5/14	

Verb Theatre: Experiment Lab	See right.	Accepting proposals from playwrights and creators. Calgary-based professional artists only.	Year Round	n/a	Calgary, Alberta	Canada	Honararium: \$500 - \$2500	1/24/20	
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