

Jessica Madden

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EDUCATION

2021(*In Progress*) - M.F.A. in Dance (Choreography) from The University of Iowa

2021(*In Progress*) – 200 Hour Hatha Yoga Teacher Certification

2012 – B.A. in Dance from Slippery Rock University

2012 – B.S. in Elementary Ed. from Slippery Rock University

UNIVERSITY TEACHING EXPERIENCE

2018-2021 **The University of Iowa**

Primary Instructor:

Beginning Jazz – Fall 2018, Fall 2019, Fall 2020

Intermediate Jazz – Spring 2019, Fall 2019, Spring 2020,
Spring 2021 (scheduled)

Beginning Modern – Spring 2020 (2 sections)

Beginning Ballet - *Spring 2021 (scheduled)*

Yoga – Fall 2020

Teaching Assistant:

Dance Kinesiology – Spring 2019

Intro to Dance Studies – Fall 2020

ADDITIONAL TEACHING EXPERIENCE

2013-2019 **Hubbard Street Dance Chicago**

Education & Community Programs: Spring 2014- Spring 2018

Creative Movement/Composition based academic integration curriculum
(Translating Laban Movement Analysis for children)

Adapting existing & developing original curriculum; movement and
academic integration:

16 different schools

37 residencies

172 different classrooms

1,599 classes (as of June 2018)

Youth Dance Program: Fall 2013 – Summer 2019

Jazz Dance: September 2013 – June 2017

Musical Theatre: September 2014 – June 2018

Creative Movement ages 5-7: May 2014 – June 2018

Creative Movement ages 3-5: September 2014 - May 2017

ChoreoLab (student choreography & performance ensemble)

Teaching Assistant: September 2014 – June 2015

Co-Teacher: August 2015 – June 2018

Summer Camps: 2014 – 2019

Adaptive Dance Programs: 2014-2017

The Autism Project

Teaching Assistant 2014 – 2016

Lead Teaching Artist September 2016 – May 2017

The Parkinson's Project

Assistant & Teaching Artist Sept.2014 – Oct. 2015

Teaching Artist Fellowship

September 2014 – August 2015

Professional Development

Approximately 60 hours since 2014, focusing on:

Child Development, Arts Integration, Curriculum Planning, Arts

Partnerships, Standards Based Teaching

Braindance and Brain Compatible Dance Education Intensive with Terry

Goetz, 2017

2017-2018 **Chicago Ballet Arts**

Creative Movement for 3 and 4 year olds: September 2017- July 2018

2017 & 2018 **Lookingglass Theatre**

Lead Dance Teaching Artist for Summer Camp on the Lake

Modern based technique & Improvisation

Guided student composition, based in research of world cultures

Created opening pieces for 68 students

SERVICE

The University of Iowa

Fall 2019 Graduate Representative

Attended and Participated in Faculty Meetings

Participated in university-wide, Dean-directed strategic planning for the
Department

Spring 2020 Member of departmental committee to develop a teaching concentration within the
degree program

Fall 2020 New TA Orientation Facilitator

Led session on teaching, grading, and feedback

WORKSHOPS, INTENSIVES & CONFERENCES

2014 NDEO Conference – Speaker on Teaching Artist Panel, representing Hubbard Street

2012 Thodos Dance Chicago’s Winter Intensive Weekend

2010 Broadway Theatre Project Workshop

2008 Broadway Theatre Project (Intensive)

Broadway Theatre Project Workshop

CHOREOGRAPHY

2019 *Tennessee Waltz*

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer’s Program – Collaborative Concert

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

All in Good Time

The University of Iowa, Iowa City, IA

MFA Event – Space Place Theatre

Turning Point

The University of Iowa, Iowa City, IA

2018 *In Pursuit of Empathy*

The University of Iowa, Iowa City, IA

Interplay

The University of Iowa, Iowa City, IA

Recovery

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer's Program – Collaborative Concert

Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 ***The Path of Public Opinion***

Out of the Echo Chamber – Chicago, IL

Choreography & Performance

Dance-Theatre Collaboration with Airyn Digman

2016 ***Broken Beside You***

Dance Film (Chicago, IL)

Concept and co-choreography (with Kaitlin Flynn and Priscilla Hummel)

Filmed by Richard Diaz & Music performed by Lutomia Kuto

Mary's Song

Choreography & Performance

Willow Chicago Christmas - Auditorium Theatre, Chicago, IL

Live vocal accompaniment by Felicia Evans Coleman

2015 ***Mary & Joseph***

Choreography & Performance

Willow Chicago Christmas – Auditorium Theatre, Chicago, IL

Performed with David Ingram

Oceans

Performance by Priscilla Hummel

Willow Chicago Church - Auditorium Theatre, Chicago, IL

2014 ***...So we gave the clock a face***

Reframing Bodies – Chicago, IL

Choreography & Performance

Broken Vessels

Choreography & Performance

Willow Chicago Church – Auditorium Theatre, Chicago, IL

2012 ***Through the Frost***

Choreography & Performance - dance & spoken word (Robert Frost's *Our Singing Strength*)

Slippery Rock University, Slippery Rock, PA

Testimony

Slippery Rock University, Slippery Rock, PA

Present Company

Videography, Choreography, Direction,
Slippery Rock University, Slippery Rock, PA

2011 ***Ferocity***

Co-Choreography and Performance
60 X 60 Concert- Slippery Rock University, Slippery Rock, PA

Six Feet of Separation

Shifting Ground - Slippery Rock University Dance Theatre, Slippery Rock, PA

2010 ***Six Feet of Separation***

Slippery Rock University Adjudication Concert, Slippery Rock, PA

Façade

Choreography and Performance
60 X 60 Concert– Slippery Rock University, Slippery Rock, PA

2009 ***Procrastinate*** - Sheehey Theatre, Slippery Rock University, Slippery Rock, PA

Mama Who Bore Me
Choreography and Performance

Maybe This Time

“Maybe This Time” by John Kander & Frank Ebb

Don't Do Sadness

Choreography and Performance

PERFORMANCE

2019 **The University of Iowa Graduate/Undergraduate Concert**

Recovering Pause
Iowa City, IA

Facilitated & Directed by Ailey Picasso

Iowa Dance Festival

Linger: return: shift
Iowa City, IA

Directed by Ailey Picasso

The University of Iowa International Writer's Program Collaborative Concert – IA

Tennessee Waltz

Co-Choreography

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)
Iowa City, IA

Harvest Chicago Contemporary Dance Festival – Chicago, IL
I ASSUME YOU'RE ASSUMING I'M ASSUMING Choreography: Melinda Jean Myers
Chicago, IL

The University of Iowa Faculty/Graduate Concert
I ASSUME YOU'RE ASSUMING I'M ASSUMING Choreography: Melinda Jean Myers
Iowa City, IA

2018 **The University of Iowa International Writer's Program Collaborative Concert**
Recovery Co-Choreography & Performance
Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)
Iowa City, IA

2017 **Out of the Echo Chamber**
The Path of Public Opinion Choreography & Performance
Chicago, IL

2016 **Broken Beside You**
Dance Film Concept, Co-Choreography, Performance
(Chicago, IL)

Willow Chicago Christmas
Mary's Song Choreography & Performance
Auditorium Theatre, Chicago, IL

2015 **Semiotic Gallery**
Struggle with Hope, part 1 Choreography: Michelle Modrzejewski
Chicago, IL

Willow Chicago Christmas
Mary & Joseph Choreography & Performance
Auditorium Theatre, Chicago, IL

2014 **Reframing Bodies**
...So we gave the clock a face Choreography & Performance
Reframing Bodies Choreography: Kelly Bowker
Chicago, IL

- Willow Chicago Church**
Broken Vessels
Auditorium Theatre, Chicago, IL
Choreography & Performance
- 2012 **Slippery Rock University Fall Concert**
Through the Frost
Slippery Rock University, Slippery Rock, PA
Choreography & Performance
- ... And So We Dance – Slippery Rock University Senior Synthesis Concert**
And So We Dance (2 sections)
Slippery Rock University, Slippery Rock, PA
Choreography: Ursula Payne,
Nora Ambrosio
- 2011 **60 X 60**
Ferocity
Slippery Rock University, Slippery Rock, PA
Co-Choreography and Performance
- The Final Piece**
Duet for Three
Teddy's Suite
Slippery Rock University, Slippery Rock, PA
Choreography: Patricia Petronello
Choreography: Samantha Corvino
- 2010 **Slippery Rock University Adjudication Concert**
Grain of Salt
The Definition of Able
Slippery Rock University, Slippery Rock, PA
Choreography: Patricia Petronello
Choreography: Katie Neidich
- 60 X 60 –**
Façade
Strings
Slippery Rock University, Slippery Rock, PA
Co-choreography & Performance w/Patricia Pertronello
Choreographer: Katie Neidich
- Laban Movement Analysis Solo Concert**
Through the Storm
Slippery Rock University, Slippery Rock, PA
Choreography & Performance
- 2009 **Procrastinate** - Sheehey Theatre
Mama Who Bore Me
Don't Do Sadness
Slippery Rock University, Slippery Rock, PA
Choreography and Performance
Choreography and Performance
- Slippery Rock University Fall Concert**
Kampfen Biz Zum Tod
Una Revelacion Intima
Stick Dance
Slippery Rock University, Slippery Rock, PA
Choreographer: Katie Neidich
Choreographer: Julie Akerly
Choreography: Jaya Mani (professor)

Slippery Rock University Adjudication Concert

Kampfen Biz Zum Tod

Choreographer: Katie Neidich

Una Revelacion Intima

Choreographer: Julie Akerly

Slippery Rock University, Slippery Rock, PA

Dance In India Initiative Fundraising Lecture Demonstration

Thillana

Choreographer: Jaya Mani (professor)

Slippery Rock University, Slippery Rock, PA

Cymbeline – SRU Theatre Department

Cymbeline by William Shakespeare, adapted to include dance by Dr. David Skeele

Role: Dancer and Minor Character

Choreographer: Julie Akerly

Slippery Rock University, Slippery Rock, PA

Something in the Way They Move

Sporadic Memories

Choreographer: Jill Michalsky

Slippery Rock University, Slippery Rock, PA

TECHNICAL EXPERIENCE

Breaking Ground – Slippery Rock University Dance Theatre Winter Concert 2012

Rehearsal Assistant

Defying Gravity – Slippery Rock University Dance Theatre Winter Concert 2010

Stage Manager

Cabaret – Slippery Rock University Theatre 2009

Assistant Choreographer

(Choreographer: Professor of Dance, Thom Cobb)

Slippery Rock University Jazz and Tap Ensemble Concert 2008

Light Operator

Slippery Rock University Dance Theatre Fall Concert 2008

Videographer

AWARDS

2018-2019 Iowa Arts Fellowship – Academic Year

2012 Slippery Rock University Senior Student Speaker – Academic Honors Convocation

Slippery Rock University College of Education Senior Presidential Scholar

Slippery Rock University Student Woman of Distinction Nominee

Slippery Rock University Outstanding Senior Woman Award Nominee

Slippery Rock University College of Education Student Marshall – Graduation

Slippery Rock University Presidential Scholar
2011-2012 Lucy Isacco Sack Academic Year Dance Scholarship Recipient
2011 Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Presidential Scholar
2010 Mckeag Education Scholarship Recipient
Slippery Rock University Presidential Scholar
2008-2012 Slippery Rock University Dean's List
Slippery Rock University Honors Program Scholarship Recipient

EXPERIENCES IN ELEMENTARY EDUCATION

Student Teaching - New Castle Area School District, PA

3rd grade – 8 weeks

5th grade – 8 weeks

Diverse, Urban Setting

Field Practicum – Urban Charter School in the city of Pittsburgh, PA

4th grade – 3 weeks

99% African American Population

Urban Setting

Elementary Math and Science Field Experience – Butler County School District, PA

Kindergarten – 12 half-days

Rural Setting

Not diverse

Early Introductory Field Experience – Pittsburgh, PA

8 hours

Pittsburgh Public School

Diverse, Urban Setting

10 observation hours – Slippery Rock Area School District, PA

Rural Setting

Not diverse

20 observation hours – Frederick County Public Schools, MD

Diverse, Suburban Setting

SPECIAL SKILLS

Formerly certified K-6 Public School Teacher in Pennsylvania

“Reading” Dance and giving constructive feedback

Teaching Academic content through Creative Dance lessons

Teaching Laban based movement concepts and composition

Public Speaking

Creating Study Guide Questions

Picking up stylistic movement

Experience with Fosse Technique