Coombe Abbey Woodturners

NEWSLETTER



This Months Sponsors





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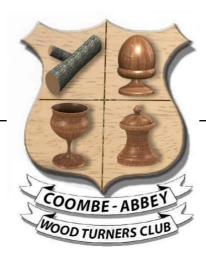
HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.

Website: http://www.coombeabbeywoodturnersclub.net

Copy Deadline for the August 2019 issue of the Newsletter is:-Wednesday 24th July 2019



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| Have | you | visited | the |
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Just do a copy and paste to your web browser and you should get there quite easily. John Morgan our website manager is doing a great job but is appealing to members to supply him with photographs of your work to put in the gallery. Please don't be afraid to do this, the more the merrier as they say. Look at page 20 for John's email address for sending your pictures.

My thanks this month go to Jacqui and Keith Mumford for doing a great job reporting on Sue Harker's demo. They do not have a computer so it was all written down with a few small sketches which I have replaced with photos (hope you don't mind Jacqui and Keith). They passed their notes to Janine Brindley who typed them out emailed them to me saving me a lot of time, so thank you for that Janine.

There is a slight alteration to our demonstrations at Shilton, where due to Lionel Crabbe having to pull out Pat Hanley has brought his demo forward to Lionels vacated spot allowing Paul Fryer to demonstrate in November. Thanks Pat and Paul, we look forward to your dem-

29 30 33 35 37 onstrations.

Graham

Acting Vice Chairman's Jottings

Hello to all friends and colleagues. As you may know our chairman was taken ill not so long ago. He is doing well now so he says but he still has to take it easy. Also our Vice Chairman has stood down, as he and his good lady wife have moved from this area.

I'm not here to talk about responsibilities, I'm here to tell you about what is happening in the club we all have to make our own minds up about things. To keep you in the know, Sunday and Tuesday is for training which is still active but we need more members on these days to teach our new members, Wednesday Thursday and Friday are for members who would like to Alec Steedman - Acting Vice Chairman turn or even just have a cup of tea or coffee or just a chat.



To keep you updated on the 50/50 raffle, you can buy a ticket for 50p every time you visit the workshop. The draw takes place towards the end of the month before the Newsletter deadline for copy. 50% of the



takings go to the owner of the winning ticket, which could be you, and the other 50% goes towards a lathe fund so we can get some new lathes, because the other ones are getting on a bit. It's still only 50p each time you visit the club workshop but you have to be in it to win it.

Not long ago we had the pleasure of a demonstration from Sue Harker at the Walsgrave Baptist Church. She demonstrated a few things on



Platter by Sue Harker. Finished for the club raffle by Pat Hanley

the day. An "Oyster Box" which was raffled on the day. A wine bottle coaster which was given to the person who guessed what it was. Also a platter which will be in the annual or Christmas raffle. Cups of tea or coffee with a bacon batch to start the day and later on for lunch a hot potato goes a long way with a good demo, of those who didn't attend you missed a good day, it is one way to support your club. The next demo is at Shilton on the 1st August with Paul Hannaby. I would

like to bring to your attention it is not long before the Godiva Festval in July.

Before I go just what to give you the heads up on an ammeture woodturner who lives in Balsall Common at No 8 Drybrook Close CV7 7OF and the phone Number is 01676533663. His name is Mr John Lowe not the darts player please phone before arriving.

Oh yes before I go just to remind you we still need items for the tombola unused items or unwanted items as you see it is not all wood unless you would like to turn some mushrooms, it would make a difference to the ticket sales.

Keep on turning.

Alec.

| 000 | |
|-----|--|
| 000 | |

One Line Philosopher:

If you have no more wants in life, are you content or dead?

This Months Sponsor

I am very pleased to welcome Yandles once again as a sponsor of this monthly Newsletter magazine.

I have visited Yandles at Martock in Somerset on many occasions including the one being our club coach trip. As those of you who were on that visit will know there is a wealth of machinery, tools and timber available for the discerning woodturner to make a choice when making that important purchasing decision.

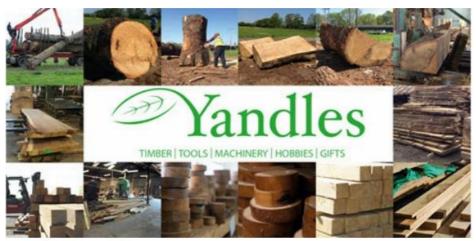
Yandles hold two shows each year one in the Spring and the other in the Autumn which this year takes place on Friday 8th and Saturday 9th September. If you missed out in the Spring of this year then I recommend you visit in September.

As always I urge you to support our sponsor by purchasing from them and in turn you will be ensuring the continuation of this Newsletter by their valuable sponsorship.

Editor



Above & Right: Just a small part of the vast range of timbers available at Yandles.







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This Months Sponsor

I would like to thank Martin Watkins, Managing Director of CSM Abrasives Plus for once again agreeing to sponsor the July Newsletter. When I first started woodturning a few years ago I bought the J. Flex RB 406 Abrasive from them and was so pleased with it that I have returned for more. When I acquired a drum sander recently it made sense to buy abrasives for this from CSM and I have not been disappointed.

I thoroughly recommend Coombe Abbey Club members to give them a try based on my experiences with the company.

Please mention that you saw their advert in this magazine when ordering. *Editor*

A Company Profile

Welcome to **CSM Abrasives Plus**. We are suppliers and stockists of the finest and most complete range of abrasive products to be found anywhere in the world. Many products here are specialist niche items, which were previously difficult to find but are now together in one web site. This, along with all the usual abrasive products you would expect to find, from discs in velour or sticky back, to portable belts to narrow and wide belts. We also offer a selection of very competitively priced, high quality products to complement the abrasives, which allows you to buy all the items you need for your project from one source.

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A Demonstration by

Sue Harker

At

Walsgrave Baptist Church on Saturday 1st June 2019

Report by Jacqui and Keith Mumford pictures by Graham Ball

It was a beautiful sunny day. We left home early to get a front row seat to watch Sue in action. We had seen her demonstrate a few times before and he knew there would be many people interested. As it happened there was quite a good turnout my club members. Some members who lived on the opposite side of town mentioned they had to re-plan the route because of the motor fest in Coventry city centre which closed the Ring Road. Please spare a thought for poor Sue and Graham who had to get up at 5 am and drive all the way down from Bridlington (a good three hour drive) to arrive on time to set up before the demo also another three hour drive to get back home again.

Sue started by making a Clam box. She brought one along which she had

made earlier in rippled Olive Ash and the effect was stunning.



The clamshell box above and on the right with it open



The next item was an art deco style candle holder which Sue

nicknamed skeleton turning. An oblong blank was put between centres and a dovetail put on one end. It was then put into the chuck, with tailstock to secure, and turned into the round then she began to shape the piece:

- 1. Taper one end then remove tailstock.
- 2. Measure the candle cup Sue used 23 mm
- 3. Hollow out the tapered end until the cup fits
- 4. Turn the end with the candle cup into a bulbous shape



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sharing expertise



- 5. Go in with a parting tool, not too deep, approximately a quarter way from the end of the blank
- 6. Taper down to where it has been parted, use the tool rest as a guide and make the bottom quite narrow
- 7. Put the tool rest parallel to the bed bar and part a little way into the body making the indentation to widths of the parting tool
- 8. Make a template from card putting the edge of the card against the work, then mark along and repeat all the way down keeping the spaces as even as possible
- 9. Use callipers to check inner cut measurement for accuracy. The inside shape can be a straight cut, or as fancy as you like
- 10. The base was tapered to match the top
- 11. Sand the whole piece carefully (Don't get fingers in gaps) make sure there are no sharp edges

When finished the candleholder looks like a skeleton figure.



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We are extremely proud to introduce the brand new range of Record Power woodturning chucks and jaws. This exclusive new range has been developed using Record Power's extensive experience and knowledge of woodturning in conjunction with a group of highly experienced professional and hobby woodturners, to bring you the ultimate in quality, versatility and value.



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The next item Sue demonstrated was a decorated rim bowl using chestnut iridescent paint. Her choice of wood was sycamore.

Sue quickly turned the peace into the round with a flat rim on the bottom and top she sanded the whole piece. It was mounted up ready for decoration.

The decoration according to sue would take longer than turning Screen shot of Sue's bowl showing the beaded rim and the bowl.



the iridescent paints ready to use.

- 1. Take a 4 mm fluted parting tool and make an even ridge pattern on the flat edge
- Sand and seal

3. Take off the lead and put on a flat surface (keeping the bowl in the Chuck)

- 4. And a duster can is required (most important) nothing else will do.
- 5. Shake paints well-five colours used-blue, green, purple, red, dark pink.
- 6. Dab paint onto ridges randomly, then using a can move the paint around the surface
- 7. Use a hairdryer to set the paint
- 8. Add another colour and repeat the process until all five colours have been used
- 9. Put the bowl back onto the lathe
- 10. Place a lunch box around the bowl and spin the lathe
- 11. Check the colours and add more if required
- 12. Dry thoroughly



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- 13. Add yellow paint (6th colour) all around in a ring and spin the lathe don't forget to put the box around your work each time the lathe is spinning
- 14. Add more yellow to the same ring and again spin. This creates a centrifugal force which moves the yellow paint away from the centre.
- 15. Remove the box and dry the paint
- 16. Turn away excess paint from outer top edge of the bowl.
- 17. Remove centre of bowl.
- 18. Sue put a groove by the central ring to enhance it
- 19. Remove colour on outer edge rim
- 20. Finish centre
- 21. Sand in bottom of bowl from left to right
- 22. When completely happy finish by giving it a few coats of oil.



According to Sue the bowl is a cohesion of beauty and I totally agree.

The final item made was a glitter necklace made from resin with added interest.

Firstly the resin had to be mixed and put in a mould with coloured glitter or tinsel. It had been left to set for 3 to 4 days. So Sue brought with her some samples she had made earlier. She chose one with tinsel in red and green.

- 1. She scented the resin mould on the lake and went in with a parting pool and trimmed it up.
- 2. Make a chocking spigot and put into the lathe
- 3. Always use a scraper when working with resin and go in gently. Sue used a negative rake scraper to smooth the surface
- 4. Turn down until 50 mm round and put into a jam Chuck

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- 5. Sand from 320-400-600-1000 then use wet sand sponges from 1500-12,000 ensuring you keep them well wet.
- 6. Drill a hole at the top of the work for a cord to go through
- 7. Part off and then put pendant back into jam chuck using sticky tape on the back of the pendant
- 8. Shape at the top surface so it is domed
- 9. Sand and wet sand as before, checking carefully for any scratches
- 10. Take out of jam Chuck
- 11. Buff pendant using first the brown, then the wax buff. Do not use the white chalk one.
- 12. Pendant is ready to wear

At the end of the demonstration Sue showed us examples of her work that included a resin bowl with pot pouri inclusions, also segmented work and items using texture, colour and pyography.



The finished Pendant

For those of you who didn't attend you missed an excellent day of demonstration with a lot of Yorkshire humour thrown in for good measure.

Written by Jacqui and Keith Mumford



Items of Sue Harker's excellent work

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Calendar of Events

2019

August 1 Paul Hannaby Shilton

September 5 Pat Hanley Shilton

October 3 Robin Barlow Shilton

October 12 Stuart King

November 7 Paul Fryer Shilton

December 7 Christmas Party & Competitions

All meetings in **bold** typeface are held in the Walsgrave Baptist Church, Hinckley Road, Coventry, CV2 2EX. 10am to 4.00pm. Others are as shown:-

Shilton Village Hall, Wood Lane, Shilton, CV7 9JZ (by the Sports Field)

Attention all Club members

We want to get more club members to give us pictures of your work and a brief explanation for the website gallery, Not everyone is a professional turner so don't think to yourself that they are not good enough to be on show, we are all at different levels. So why not take the plunge, they can be sent to me John Morgan at the email address below.

webpicturescoombe@yahoo.com

NEXT MEETING

A Demonstration by Paul Hannaby

Shilton Village Hall 6.30pm to 9pm approx. Thursday August 1st., 2019.

Party in the Park

At Bedworth Sunday 14th July 2019

______000 _____

Tool Sharpening Sessions

To be held in the workshop at Coombe. On a Monday or Thursday

If you are interested in joining one of these sessions please contact either Brian Edwards or Marlene Whittle giving your name and preference of day.

Contact details are on page two of the Newsletter.

HAMLET TURNING TOOLS

If your preference for turning tools is Hamlet, then you will be pleased to know that these very fine quality tools can be purchased through our very own club member, Eric Taylor. All tools displayed in the catalogue can be supplied.

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May Bank Holiday Open House at Coombe Abbey Park

A few photos courtesy of Martin Hitchiner







Top Left:

All set up with Gala tent and Gazebo.

Top Right:

A Selection of members work

Left:

Matthew Butcher hard at work on the Pole Lathe.

Below:

Three picture showing Pat Hanley on the lathe turning spinning tops and three completed examples.











Top Left: Alec Steedman at the Charity table preparing to sell raffle tickets to the public in aid of Air Ambulance, All other pictures are of members work.





σω.

Results of the Monthly Workshop Raffle

The 50/50 Club raffle sold 148 tickets = £74 Winning number is 527. Drawn by a members of staff at Coombe.

Which means £37.00 paid to the winner. And £37.00 to the club lathe fund



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Just a Bit of Wood

Submitted by Gillian Henley taken from the Internet.



























Ask about the interchangeable scraper - Ref HS187B

Activities in the Workshop





Above: Matthew Cooper turned this bowl supervised by Gerald Griffiths, and right a better view of the lovely bowl



Left: A pear turned by Pat Hanley



Right: A pear turned by Roger Smith.





Now we can see how Alec Steedman recharges his energy levels between turning sessions in the workshop!

30



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Prices may be subject to change without notice.





Above: Colin Grundy turns a bowl

Right: Alec Steedman turns a Bud Vase.





Below:

Two views of a sports car Brian Edwards made for his Grandson. A further view can be seen on the back cover of this magazine.





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Stockist enquiries welcome



Event: Charnwood Woodworking Open Day 17th August 2019 - Leicestershire

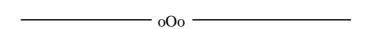
Location: Charnwood, Cedar Court, Walker Road,
Hilltop Industrial Estate, Bardon Hill, Leicestershire, LE67 1TU
Contact: Tel. 01530 516 926 Cost: FREE Entry, FREE parking

Hours: 10.00am to 3.00pm Saturday

Our very own open day, with great offers across the full range of Machinery, Tooling, Hand tools, Timber and Accessories.

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Metal Turning Lathe needing a little TLC but a very sound piece of equipment. If you would care to have it, its yours for just a donation to the club's "Air Ambulance Fund".

Contact Gary Jones on tel: 07789 165239

For Sale Charnwood Lathe, Selection of Turning Tools and Wood.

Club member Don Robins is relocating to the south due to health reasons and needs to clear his workshop. You will need to visit Don to see what's on offer and negotiate a price.

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Available in the broducts

M42 Stay Sharp HSS

M42 Turning Tools

Stav Sharber - Longer

Now available: 1/4"; 3/8"; 1/2" Bowl Gouges; 3/8"; 1/2" Spindle Gouges with red-ferruled ash handles, or unhandled, at prices you can afford Live The Dream - Talk to your Hamlet or Henry Taylor Stockist - TODAY!

In Store Demonstrations at **Axminster Tools & Machinery (Nuneaton)**

Saturday 29th June 10:00am - 2:00pm

Take Your Woodturning To The Next Level

Woodturning has always been a passion of Axminster Tools & Machinery and we are committed to helping woodturners develop their craft and expand their creative horizons. In June, our national store demonstration will target enthusiasts who are looking to take their woodturning to the next level.

We'll look at slightly more challenging projects, offering advice on tools, techniques and accessories which will put more rewarding woodturning within your grasp. With the help of one of our local woodturning experts, we'll take a closer look at goblet turning as we explore ways of introducing finesse and delicacy to your next projects. We'll also look at texturing and finishing techniques which will enhance your work. We look forward to seeing you in store!

Saturday 6th July 10:00am - 4:00pm

Nuneaton - Matt Estlea, The Next Level

Matt Estlea; woodworker, tutor and social influencer, will be in-store covering sharpening, dovetailing and plane set-up and use. We first introduced you to Matt via our Meet The Maker series back in 2016. At the time Matt was a student at Rycotewood Furniture Centre in Oxford, as well as working part-time at our store in Basingstoke. It was during this time that he became accustomed to filming the creation of his projects.

Now we present Matt Estlea, a tutor at Rycotewood Furniture Centre, an inspirational demonstrator on a tour of all eight Axminster stores and an influential YouTuber with over one hundred thousand subscribers. Matt's adulation for his craft and love of a challenge together with his pared-back style invigorates traditional woodworking methods. So, whatever your ability, Matt's demonstration will 'take your skills to the next level' - come along and see him live and in action.

Saturday 27th July 10:00am - 2:00pm

Nuneaton Store - Swan Compressors And Accessories

Full details of all our events can be found on the Axminster web page.

As always all the events are free to attend.

Jade Haywood (Store Manager)

Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

| Hinckley & North War | rwickshire Woodturners | | |
|------------------------|--|--|--|
| July 2 July 16 | Hands On Demonstration by Roger Gilbert | | |
| Contact | Steve Obrien 01788-521527 | | |
| | o0o | | |
| Tudor Rose Woodturn | ers | | |
| July 11 | Fruit Turning | | |
| July 25 | Emma Cook aka The Tiny Turner | | |
| Contact | Stan Bird 01788-813162 | | |
| | o0o | | |
| West Northants Woods | urners | | |
| July 3 | Hands On & July Competition | | |
| July 17 | Emma Cook aka The Tiny Turner | | |
| Contact | Tom Donnelly 01327 349093 | | |
| | o0o | | |
| West Midlands Woodt | urners | | |
| July 21 | Hands On Pyrography 9.30 - 16.00 hrs | | |
| Contact | John Hooper 0121 354 8464 | | |
| | 000 | | |
| Gloucestershire Associ | iation of Woodturners. | | |
| July 10 | Gianni Deidda - Scroll Saw | | |
| Contact | Mike Holliday 01452 523551 | | |



Club Chairman Brian Edwards has been busy making this car for his grandson. It is a 1935 Mercedes 500k special roadster.

 \vec{F} or sure Brian's grandson will be very proud of this and should get many years of pleasure from it. (See page 32 for more views of this car).