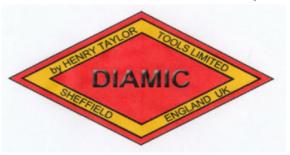
NEWSLETTER

June



2019

This Months Sponsor



DATA PROTECTION

Your personal details are held on a computer belonging to an officer of the Coombe Abbey Woodturners. Your details are purely for the use of the Club, and are not passed to any third party. If you object to your name, address and telephone number being held on a computer belonging to an officer of the Club, then please write to any member of the committee.

HEALTH & SAFETY NOTICE

Woodturning can be dangerous! Always follow the manufacturers' instructions and safety advice when operating power tools. Never try the techniques shown at our demonstrations or in our Newsletter if you are unsure or the procedure does not feel safe. Always use the guarding and other safety equipment.

The Club takes reasonable care to operate and instruct in a safe manner and strongly recommends all members to follow the Club's Health and Safety rules and the guidance notes that the AWGB issue in their Revolutions magazine from time to time.



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In This Issue

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From the Editor

I am sorry if you are receiving this newsletter a little late this month it doesn't happen very often. No excuses on my



part, I will have to try harder in future.

I am relying heavily of others to send articles and pictures for publication and I would like to thank Gil Henley-Clover for doing a great job in this respect with her report of the John Boyne-Aitken demonstration at the Baptist Church.

The Daventry show was another event which I was unable to attend and I thank Martin Hitchiner for all the photos he sent to me of this event. Sadly I did not have room to publish them all and I have not got a written report of the event. Looking at the Tudor Rose website they have not yet published the results of the competitions so I was not able to give you these except to say that Coombe Abbey Woodturners came second in the best stand competition.

I am told that numbers of attendees and exhibitors were down this year but maybe that was because the event clashed with one taking place at the NEC. Let us hope that the dates are sorted out better in 2020.

I am looking forward to attending Sue Harker's demonstration at the baptist church and hope to see you there.



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Chairman's Jottings

I'd like to start off by saying what a wonderful two days we had on our Coombe Abbey Bank Holiday.

The pole lathe went exceptionally well with visitors and the children loved watching this event.

My best regards to all who contributed in making this a successful Bank Holiday. Well done to you all and a special thanks to Alec who did Brian Edwards us proud in selling loads of raffle tickets. To all



who missed the event this year I would say definitely make this event next year, you will enjoy it.

Our visit to "Woodworks at Daventry" on 10th and 11th May went on to be exceptional. My appreciation to Chris Parkin who kindly transported all our equipment to the show and all the members who assisted in putting up the Stand and Displaying the pieces of work - well Done. This is great when we get help from members.

The only downside to the above was packing up all the equipment on late Saturday evening with only two people to help me. S was hard work, but thanks to Chris and Martin for offering to stay behind and assist me.

Please try to remember our next show. "Party in the Park" at Bedworth. We will be selling items for charity and our usual raffle tickets. Once again any donations for the events would be gratefully accepted.

Now as most of you know Marlene would like to stand down from her position of Secretary (Responsibilities were posted in the April Newsletter). Please feel free to put yourself forward for this position if you would like to, you would be welcome to come along to any committee meeting to see what the duties entail.

John Morgan has setup and agreed to manage our new website with some help from Martin. Well done to you both.

For our new Facebook pages, any person who would like to get their club related pictures or notes published then get in touch with John or Martin.

I'll look forward to seeing you all at the "Party in the Park" So for now, Keep Well and Keep Turning.

Brian

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Results of the Monthly Workshop Raffle

The 50/50 Club raffle sold 112 tickets = £56 Winning number is 327. Drawn by a members of staff at Coombe.

Which means £28.00 paid to the winner. The club receives £14
Air Ambulance receives £14



----- oOo

HENRY TAYLOR TOOLS & CHESTNUT FINISHES

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Ring: Eric Taylor on 02476 328831

 aOa ————
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One Line Philosopher:

Sanity is a peaceful way to go to your grave, but insanity is more enjoyable.

This Months Newsletter Sponsor.

I would like to thank Paul Wragg and Barry Surplice of "Henry Taylor Tools" and "Hamlet Craft Tools" for agreeing to sponsor this issue of our Newsletter. The support given to Coombe Abbey Woodturners in this way by the woodturning trade is essential for helping to maintain a thriving woodturning club. Henry Taylor Tools have also been very generous in the past in donating tools for our workshop at Coombe which opened for the first time in August 2007. The club membership has swelled greatly in this time meaning that there are more and more people taking up the hobby who will be requiring turning tools.

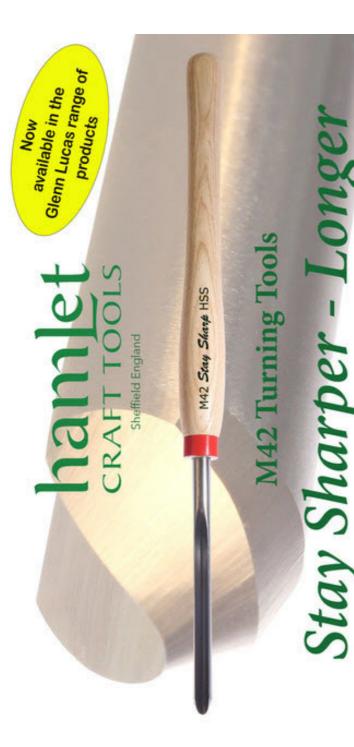
I would urge club members to support our sponsor by buying their excellent turning and carving tools which can be obtained through the local agent - our very own club treasurer - Eric Taylor (no relation). If Eric hasn't got the tool you require in stock, he will be able to obtain it for you in double quick time.

Editor

Henry Taylor Tools Limited (A Company Profile)

Henry Taylor are world renowned and have been manufacturing tools since 1834, combining the traditional pride and skills of those far off days with the aids of modern technology. Only the best quality steel is used, coupled with advanced heat treatment, to ensure that the finest of cutting edges is not only achieved but also maintained.

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A Demonstration

Ву

John Boyne-Aitken

At Walsgrave Baptist Church on Saturday 4th May 2019

Report and pictures by Gillian Henley-Clover

John Boyne-Aitken or perhaps better known as the Bowler Hatted Turner (though only worn when wood turning at craft shows. In 2009 he was accepted onto the Register of Professional Turners which is supported by The Worshipful Company of Turners of London and he became the Chairman in 2016.



John demonstrating at a Craft Show.

Working with pewter- morning session.

The aim of this demonstration was to show our members how to add a decorative pewter rim to a hard wood bowl.

A previously made turned bowl was approximately 4 inches in diameter and 2/3 inches deep and coated with 3/4 layers of Melamine spray so that when the pewter is abraded it does not get trapped in the grain of the wood.

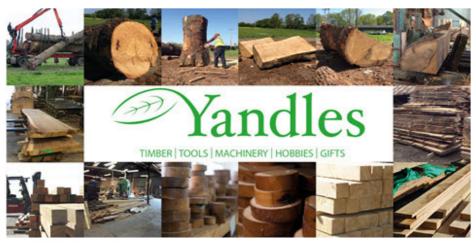
Preparing the pewter

John uses old pewter. This he acquires, usually in the form of a tankards from anywhere he can - charity shops etc. He then crushes them and melts them down to boiling point (not boiling). Pewter is toxic and it essential that you do not inhale fumes.

Equipment required:

Welding gloves, spirit level, hat, mask, Crucible (purchase price approximately £60), and a bun tin (used for cooking cup-cakes and pinched from kitchen) An alternative to a Crucible is a camping gas stove and a stainless steel saucepan, fan, an old fork, goggles and lots of ventilation. Heat pewter to just below boiling or it will become granular. There is normally a slurry that forms on top of the melted liquid, this has to be removed from the surface before filtering through to the mould - John used an old fork.

John had done a 'Blue Peter' and previously prepared the ready to use pigs (his pewter cup cakes) He had done this by melting the pewter in the Crucible and pouring the liquid into the the bun tins before leaving to cool. Using a Crucible again, John proceeded to melt the pewter a second time







Hurst Works Martock TA12 6JU T +44 01935 822207 F +44 01935 824484 DDI +44 01935 316000 and poured it into the mould (see making a mould - below).

Making a mould

1). Turn lathe speed to 400 rpm The mould was required for the pewter rim. Using a faceplate, a turned piece of wood slightly larger than the circumference of the bowl was fitted to the tail stock, John proceeded to make a dove-tail into the centre of the facing side.

He then removed the faceplate and reversed the wood and fitted the chuck into the dovetail.

- 2) John then positioned the pre-made bowl against the facing side which was centred and held in place with the head stock and pencil marked around the outer rim of the bowl onto partially made mould.
- 3) Removing the bowl, using a parting tool, he then removed a trough the width of the rim of the bowl and approximately 1/4 inch deep or to your own spec (this trough was to eventually take the liquid pewter)
- 4) Placing the mould onto a level surface. John used a spirit level to level the mould to ensure that when it was remounted on the lathe it was evenly balanced. John melted the 'pigs' in the Crucible, removing any slurry with a fork and pouring the liquid pewter into the mould. This was crucially positioned underneath the Crucible so that it poured straight into the trough.
- 5) Having been left to cool and harden the mould now holding the pewter rim was remounted onto the lathe and cleaned to a shine with the use of a scraper He then remove it from the lathe.
- 6) John remounted the turned bowl and made a dove-tail on the outside of the bowl, the exact measurements to that of the newly made pewter rim, it was then removed.
- 7) Placing the mould back on lathe, he then positioned the top of the bowl against the pewter rim to check the fit of the depth of tenon. When satisfied, a pretty pattern was embossed onto the rim with the use of a Wagner texturing tool. This is essentially a knurling tool specifically made for wood turning. A different type of pattern can be produced using a Chatter tool. Finish with a 50/50 mix of beeswax and Canuba wax polish.

Removing the pewter rim from the mould can be tricky, the best way to do this, is to remove the waste wood with a bowl gauge - working from the centre outwards. The rim does not have to fit overly tight - with just a little play, it allows for the timber and metal to expand and contract. John's preference for sticking the rim to the bowl is a B & Q resin.



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Note:

For perfection - minor shavings (minuscule, if you are lucky) can be made to bowl and rim at this point.

Finish with a sealer and a mix of 50/50 beeswax and canubar wax.

Out of choice, John leaves a minuscule of a proud rim on the inside of his pewter rim. Any sharp edges are carefully removed with a bowl gauge. Sanding is acceptable.

Afternoon session - John gave tips on: Segmenting

John showed how to make a fine adjuster to fit onto a guillotine.

He purchased a cheap bench grinder from B & Q and removed the side guards, wheels and inside guards. He had replaced the inside guards on the opposite side that they came from and replaced the grinding wheels with a sewn cotton and a sisal wheel. On replacing the outside guards the machine still revolved in the factory set direction but the opening that gives access to the working part of each wheel is now on the opposite side. He also marked a large red arrow to show the rotational direction for safety.

John has found that honing tools for segmenting is of great advantage because it removes debris that is not always visible and isn't necessary with normal turning.

Making these adjustments, allowed him to cut each segment precisely. He passed samples of segments to members that he had made, which were of great interest to those members who do segmenting.

Thread Chasing

John suggests it is best done on slow speeds to begin with, 200rpm and do lots of practice on plastic plumbing pipe. It doesn't need to be big in diameter.

He suggested 18 or 20 TPI (teeth per inch) thread chasers are the best size to start with. They are bought in pairs, male and female (not a joke).

John made a needle case with a screw top lid. The timber used was Castello Boxwood it was about an inch square and 3/4 inches long.

Method:



From start





















































































































... to finish

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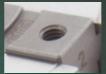
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Move the male tool right to left for a fight hand thread and the opposite way for a left hand thread.

John turned and shaped the wood - dividing it into two - one end being the lid. In order to do this the chasing had to be done as follows:

Using the female chaser, slightly turn the edge of the inside of the tube and then still working on the inside, continue to use the tool to make the grooves in the pipe.

Turning your attention to the second piece of pipe, use the male chaser to make grooves on the outside of the pipe.

Result

One very nice needle case. ■

Making the mould









Crucible heating pewter

Note: Level wooden stand and crucially positioned wooden mould underneath

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Calendar of Events

2019

June 1 Sue Harker

August 1 Paul Hannaby Shilton

September 5 TBA Shilton

October 3 Robin Barlow Shilton

October 12 Stuart King

November 7 Pat Hanley Shilton

December 7 Christmas Party & Competitions

All meetings in **bold** typeface are held in the Walsgrave Baptist Church, Hinckley Road, Coventry, CV2 2EX. 10am to 4.00pm. Others are as shown:-

Shilton Village Hall, Wood Lane, Shilton, CV7 9JZ (by the Sports Field)

Demonstrations

Sue Harker, who is well known on the demonstration circuit will be coming to Walsgarve Baptist Church on Saturday 1st June. Among the items she will be demonstrating are a clam box, skeleton turning and decorated rim turning.

Reluctantly, Lionel Crabbe who was due to demonstrate on Thursday 5th September at Shilton Village Hall has had pull out. We are now looking for a club member to step into the breach. If you would like to demonstrate in Lionel's place, please give me a call or text on the number in this newsletter.

Colin Grundy (Events Secretary)

NEXT MEETING

A Demonstration by Sue Harker

Walsgrave Baptist Church 10am to 4pm approx. Saturday June 1st., 2019.

Coming Up

A Demonstration by Paul Hannaby Shilton Village Hall 6.30pm to 9pm approx. Thursday August 1st., 2019.

- oOo -

ATTENTION ALL CLUB MEMBERS

WE WANT TO GET MORE CLUB MEMBERS TO GIVE US PICTURES OF YOUR WORK AND A BRIEF EXPLANATION FOR THE WEBSITE GALLERY, NOT EVERYONE IS A PROFESSIONAL TURNER SO DON'T THINK TO YOURSELF THAT THEY ARE NOT GOOD ENOUGH TO BE ON SHOW, WE ARE ALL AT DIFFERENT LEVELS. SO WHY NOT TAKE THE PLUNGE, THEY CAN BE SENT TO ME JOHN MORGAN AT THE EMAIL ADDRESS BELOW.

webpicturescoombe@yahoo.com
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A Pictorial view of Woodworks @ Daventry 2019

Photography by Martin Hitchiner





























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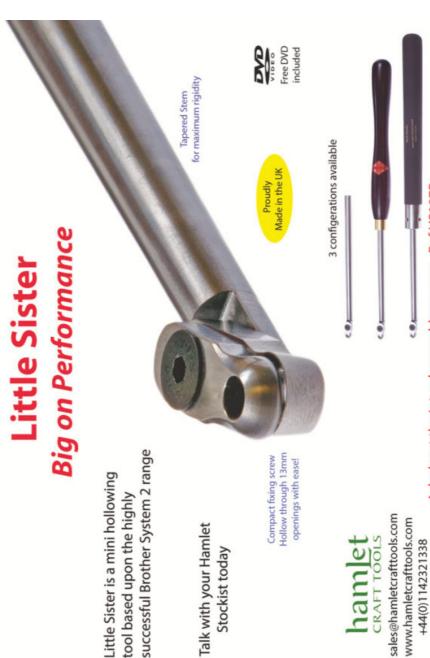












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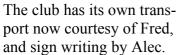






Activities in the Workshop











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The ToolPost Summer Open House 1st & 2nd June 2019









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Event: Charnwood Woodworking Open Day 17th August 2019 - Leicestershire

Location: Charnwood, Cedar Court, Walker Road,
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Contact: Tel. 01530 516 926 Cost: FREE Entry, FREE parking

Hours: 10.00am to 3.00pm Saturday

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Contact Gary Jones on tel: 07789 165239

For Sale Charnwood Lathe, Selection of Turning Tools and Wood.

Club member Don Robins is relocating to the south due to health reasons and needs to clear his workshop. You will need to visit Don to see what's on offer and negotiate a price.

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In Store Demonstrations at

Axminster Tools & Machinery (Nuneaton)

Thursday 13th June 9:00am - 2:00pm

Trade Day With Festool

Our local Festool representative will be in-store showcasing the new additions to the Festool trade range. This demonstration will be a fantastic opportunity to get hands-on with the machines and ask a Festool expert for advice and/or practical guidance.

Friday 21st June 10:00am - 2:00pm

Bosch Trade Day

Our local Bosch representative will be in-store showcasing the newest additions to their Trade range. This demonstration is a fantastic opportunity to get hands-on with the machines and ask a Bosch expert for advice and/or practical guidance.

Saturday 29th June 10:00am - 2:00pm

Take Your Woodturning To The Next Level

Woodturning has always been a passion of Axminster Tools & Machinery and we are committed to helping woodturners develop their craft and expand their creative horizons. In June, our national store demonstration will target enthusiasts who are looking to take their woodturning to the next level.

We'll look at slightly more challenging projects, offering advice on tools, techniques and accessories which will put more rewarding woodturning within your grasp. With the help of one of our local woodturning experts, we'll take a closer look at goblet turning as we explore ways of introducing finesse and delicacy to your next projects. We'll also look at texturing and finishing techniques which will enhance your work. We look forward to seeing you in store!

Full details of all our events can be found on the Axminster web page.

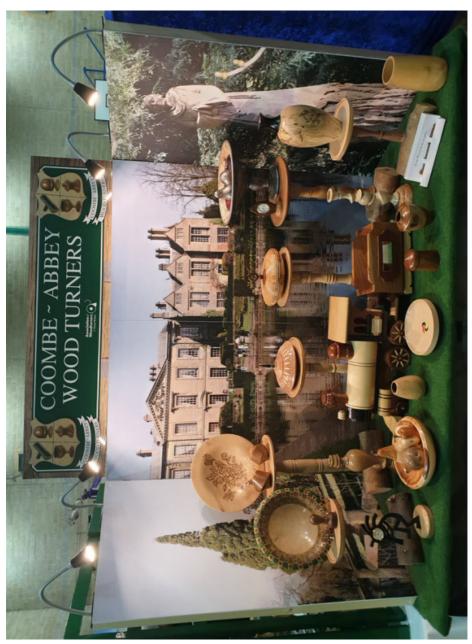
As always all the events are free to attend.

Jade Haywood (Store Manager)

Activities of other clubs in the Midlands area

As a matter of courtesy and to ensure that there is space available to accommodate members wishing to visit other clubs demo's, please use the contact telephone number where shown.

Hinckley & North	h Warwickshire Woodturners	
June 4 June 18	Hands On Hands On	
Contact	Steve Obrien 01788-521527	
	000	
Tudor Rose Woo	dturners	
June13 June 27	Bryan Brumfield Club Night & Sharpening Masterclass	
Contact	Stan Bird 01788-813162	
	000	
West Northants V	Voodturners	
June 5 June 19	The Three Musketeers & June Competition Clem Ansell	
Contact	Tom Donnelly 01327 349093	
	000	
West Midlands W	Voodturners	
June 9	Demonstration - Mick Hanbury 9.15 - 16.30 hrs	
Contact	John Hooper 0121 354 8464	
	000	
Gloucestershire A	Association of Woodturners.	
June 12	Colin Simpson	
Contact	Mike Holliday 01452 523551	



Coombe Abbey Woodturners stand at Daventry was placed 2nd in the "Best Stand" Competition.