

INTRODUCTION TO NUMBER 4 OF AEMR-EJ

Issue 4 of AEMR-EJ shows the wide array of possibilities in presenting music research from topical essays to descriptive reports to analytical discussions. For the first time, there are 3 Vietnamese scholars included who are working on very different projects. Also, all different academic presentations prove that the outcome of research does not principally depend on a standard design of these researches. This issue is, therefore, an invitation to all scholars interested in music from, within, and between Asia and Europe, to explore their own possibilities. The review section is not less diverse. The book review being the central point of this section is surrounded by reviews about events and detailed observations that contribute to an open-minded discourse about music and its role in society.

Issue 4 of AEMR-EJ appears with some modifications. In this issue abstracts, keywords, short biographical data or affiliation(s) of the author(s), and the author's(s') contacts are included in the article or review and not put as an extra file. Also, video and sound supplements are referred to in the references. Since these supplements are widely distributed, it is useful to try an opposite approach by linking the articles or reviews to the already existing video and sound files.

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