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Ragtime gal lyrics wild ire

Oregon-based alternative rockers Wild Ire have released a lyrical video for their latest single, Ragtime Gal. The alternative rock track has directly in the late 19th century novelty vibe before launching into an explosive, full-range earworm. Written about anxiety and depression, guitarist Jesse Palmer says: This is a song to bring your heart to sadness all insisting on you kick your head. The lyrical video for the single was created by Zack Williams, and the track was released from the band's debut album Antisocial Butterfly, released earlier this year. The Salem quartet formed in 2014, constantly releasing singles and MINI albums, including their self-titled effort and their sophomore release Me and My Friends. Since its inception, Wild Ire has toured much of the Northwest States and most recently exchanged stages with Strawberry Girls, Jason Richardson and Coet Yvette Young. www.facebook.com/wildireband www.instagram.com/wildireofficial www.twitter.com/wildireofficial wildireofficial@gmail.com recorded a mixed and www.wavelengthmm.com video of Zack Williams www.zwmultimedia.com your browser is old and no longer supports all functions. Please refresh to enjoy the full experience of the Chordify Chart slider chord sheet [view_carousel view_agenda](#) Chart slider chord sheet O:OO [view_carousel view_agenda](#) format_line_spacingvisibilityfile_download chord sheet BAND: Wild Ire SONG: Poetry and Puppetry SOUNDS LIKE: Vaudeville alt-rock for Incubus lovers, Muse, Queen O TRACK: Recently returned from a performance at this year's NAMM conference, prog-pop quartet Wild Ire of Salem, or arrived with a new music video and single called Poetry and Puppetry Art. As a crooning, alt-rock puppet, vocalist Jake Mays is strung on different bindings to represent different kinds of control in a relationship. I based a lot of lyrics on relationships that I saw in which their partners controlled them just like dolls, says guitarist Jesse Palmer. In the video, we used a sheet to represent sexual control; Ethernet cable to represent text, phone and technology control and then we used a rope, a lock and a chain just to show physical and violent control. The delightfully theatrical music video for Poetry and Puppetry serves to improve the dynamic cocktail of indie, jazz, rock and funk. It's a genre-fluid track that continues the vaudeville vibe the band first unveiled on their debut single Ragtime Gal, which has more than 300K streams on Spotify. SOCIALS: [//www.instagram.com/wildireofficial](http://www.instagram.com/wildireofficial) recently returned from a speech at this year's NAMM conference, prog-pop quartet Wild Ire from Salem, or arrived with a new music video and single called Poetry As a crooning, alt-rock puppet, vocalist Jake Mays is strung on different bindings to represent different kinds of control in a relationship. I based a lot of lyrics on relationships that I saw in which their partners controlled them just like dolls, says guitarist Jesse Palmer. In the video, we used a sheet to represent sexual control; Ethernet cable to represent text, phone and technology control and then we used a rope, a lock and a chain just to show physical and violent control. The delightfully theatrical music video for Poetry and Puppetry serves to improve the dynamic cocktail of indie, jazz, rock and funk. It's a genre-fluid track that continues the vaudeville vibe the band first unveiled on their debut single Ragtime Gal, which has more than 300K streams on Spotify. Where many bands are focused on traditional touring, Wild Ire have honed their efforts to participate in (and winning) several battle bands contests, something that many artists will shy away from but have paid off pretty well for Wild Ire. They still managed to parade their dark cabaret across the US though, and appeared at large music conferences like NAMM, where they were 1 out of 100 underground acts candidates to play. Wild Ire is currently working on a new full-length album for 2020. Listen to the single Poetry and Puppet is currently on Spotify. Related Who Said Rock Is Dead? Leaving Salem Oregon is the musicians who are going to bring it back. Wild Ire, an explosive alternative rock band, came from drummer Nick Turner and guitarist Jesse Palmer when they met in the summer of 2014. Immediately over the next months they honed in their sound, going through several line changes to find people with talent and determi ... More rock alternative Nick Lutzko King Shelter PREACHERVAN Dreadlight Midnight Club

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