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## Inside the actors studio robin williams youtube

Keep up with the latest daily buzz with buzzfeed daily newsletter! Get all the best pop culture moments and entertainment delivered to your inbox. Robin Williams on stage during MTV's total request in | Peter Kramer/Getty Images Robin Williams was a successful and beloved actor whose films grossed nearly \$5 billion worldwide. However, at the time of his death, he was close to bankruptcy and is said to be worth around \$50 million due to multiple divorces. Divorce is expensive, explained Williams, who was married to his third wife at the time of his death, he explained to Parade Magazine. I used to joke that they were going to call it all the money, but they changed it to pension. He's ripping your heart out through your wallet. Robin was survived by his three children: Zachary, 31, Zelda, 25, and Cody, 22, as well as third wife Susan Schneider Williams and their two teenage children from a previous marriage. He set up trust funds for his sons TMZ reported that Robin set up trust funds for the three children. Family trust documents indicated that each child would receive 1/3 of the participation at age 21, half of what remained at age 25, and their full quota at 30. It didn't depend on Robin's death. Zachary has received his money in full, while Cody and Zelda have received each payment based on their ages and will be paid in full at age 30. Each of the children released a statement after Robin's death that conveyed how much their father meant to them. Yesterday, I lost my father and a best friend and the world got a little grayer, Zak Williams' statement began. He is the only child of Robin's first marriage to Valerie Velardi. Cody Williams, one of two children in Robin's second marriage to Marsha Garces, said: The world will never be the same without him. Her daughter Zelda's statement touched the hearts of many fans and showed her love for her late father. Dad was, is and always will be one of the kindest, most generous, softest souls I've ever met, and while there are few things I know by the way right now, one of them is that not only my world, but the whole world is forever a little darker, less colorful and less full of laughter in his absence. We'll just have to work twice as hard to fill it again. However, Robin's death proved stressful for his children, who found themselves embroiled in a battle over his \$100 million estate with his wife Susan Schneider Williams. Robin Williams' son Zak Williams throws the ceremonial first touch as Zelda and Cody Williams look on before Game Five of the 2014 World Series | Ezra Shaw/Getty Robin left his children his estimated \$100 million estate, as well as nearly six months after Robin's death, his three sons and widow were involved in a contentious legal dispute over his estate and various personal possessions. Robin took his own august 2014. In December, court documents revealed that Schneider Williams and the three children were involved in a disagreement over money and property left. Both parties revealed their interest in keeping memories such as robin bikes, fossil collections and photographs. The largest asset at stake was the \$100 million home, which Robin left to his children on the condition that his wife was in charge. The two sides eventually settled allowing Schneider Williams only a fraction of the estate, which should be enough to allow him to stay in the home throughout his life. She was also allowed to keep the emotional items she ordered including her wedding gifts, a watch, and the bike they bought together on their honeymoon. His children retained robin awards, including his Good Will Hunting Best Supporting Actor Academy Award, six Golden Globes, two Emmys and five Grammys, as well as most on the estate. Children are relieved to have this behind them, meredith Bushnell, the lawyer for Williams' children, told People Magazine. Check out the cheat sheet on Facebook! Chris DeGraw / Digital Trends Mainstream Hollywood and the adult entertainment industry have always had an uncomfortable coexistence, but as both industries shoot new content again, they face the same problem: How do you protect actors and crew in the covid-19 world? Somehow, the porn industry has a head start. Since 1998, adult performers have been regularly screened for HIV and other communicable diseases. And the industry maintains a broad database of who has been tested and its most recent trial dates. This is something that, until recently, was unthinkable in Hollywood. Large studios are not yet ready to go that far, but regular testing will be part of the production process moving forward. The two industries unveiled their guidelines for studies last Friday. (And the Coalition for Free Speech, the trade association of the adult entertainment industry, gave the green light for filming to resume in areas where it is allowed.) Their approaches to worker safety are somewhat different, however. This is surprising and totally predictable. While major studios could learn a lot about monitoring and monitoring the health of an industry it has been using for more than 20 years, Hollywood and the San Fernando Valley have always been wary of each other. And the very nature of adult entertainment makes mainstream studios hesitant, at best, to publicly seek advice from this industry. (You don't have to be a stock market wunderkind for that Disney investors would revolt if word came out of the company was consulting with Brazzers.) At the same time, Hollywood studios generally invest much more in their actors than in adult filmmakers. And they protect these investments more fiercely, so that advice, regardless of their point of origin, could be beneficial. How are protocols compared and contrasted? Here's a look. The Hollywood SAG-AFTRA plan, along with the Directors Guild of America and several other Hollywood unions, released a detailed set of protocols on June 12 as the film and television industry prepares to return to work. Under this plan, the cast and crew will be tested by coronavirus before their first day of work. From there, there will be periodic testing protocols during the course of production. The performers, given their proximity to each other, will be tested at least three times a week, with daily tests required by some staff, especially those involved in producing scenes that require close or intimate contact, or extreme effort. People in production offices, who can distance themselves socially and use individual protective equipment (PPE), will be tested less often, but at least once a week. Alliance images / Getty Images Trade unions also propose a three zone system. (Zone A would be actors working on set without PPE, along with the essential crew. Zone B would encompass workers in places such as control rooms/trucks, production offices, etc., who would be required to use the EPP and follow the rules of social distancing. Zone C would be the outside world - homes, hotels, etc.) The plan is to keep people in their areas as exclusively as possible. Think of it this way: From door to door, people working in Zone A travel along a smnished us path - sometimes involving multiple Zone Ace - set up and controlled by people working in Zone B, read the protocols. The sets will also add a supervisor dedicated to health security, who will oversee the set and have final authority in applying COVID-19 security practices, even pause production. And sex scenes, which generally limited the number of people established before the pandemic, will become even more closed. For intimate scenes, special care should be taken to limit the number and placement of monitors to ensure that only those people who would be allowed to be present during the recording of the scene have access to any monitor, the union said. The expansion of the use of remote monitoring for the prevention of COVID-19 should not entail an increase in the number of people with access to monitors during intimate scenes. The porn industry plan Performers of the adult entertainment industry are currently screened every two weeks for HIV, chlamydia, gonorrhea, hepatitis B and C, trichomoniasis and syphilis. Before the players to work on a set, producers access a system known as PASS (Performer Availability Scheduling Services), which displays a green check (which means they are clean to work) or a red X. X could mean that your tests are outdated or you have tested positive for one of the viruses system does not specify for privacy reasons). Interpreters who test HIV-positive are retested and if the diagnosis is confirmed, they are excluded from the PASS system for life - and can no longer work with any major studios. Tracking COVID-19 is a little different from the health tracking used by the porn industry, however. The PASS system will show the date of an interpreter's latest negative test, says Mike Stable, a spokesman for the Coalition for Free Speech. Studies that choose not to strictly follow the guidelines of the Coalition for Free Speech will not face any real repercussions. That said, the guidelines published by the COVID-19 porn industry are less stringent than you would expect given the proximity of the actors. When it comes to tests, the advice is reduced to one line: Ideally, each person will test 1-2 days before each session, and self-isolate during the period between taking the test and reaching the set, and for the duration of filming. There is more writing about how the COVID-19 affects Americans with Disabilities law than there is about active evidence of talent, crew and staff underway. Stable says studios have indicated that they will collect the cost of COVID-19 testing for performers. Otherwise, the Guidelines of the Coalition for Free Speech are largely the same advice that the Centers for Disease Control and Prevention has been giving for months: Wash your hands frequently, clean common surfaces thoroughly, and people who are not on camera should practice social distancing and PPE wear. Anyone exposed or potentially exposed should self-address for 14 days. There is also the added degree of difficulty that adult sets are not unionized, so studies that choose not to strictly follow the guidelines of the Coalition for Free Speech will not face any real repercussions. Each member of the adult industry will have to assess their risk tolerance when deciding when and how to return to production safely, says the Coalition for Free Speech. Any decision a company makes must be based on the regulatory rules of its jurisdictions, the needs of its specific business, and the advice of its lawyer. Editors' recommendations

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